Write these major key signatures:  
\[ B\text{ Major} \quad D\text{ Major} \]

Identify these major key signatures:  

Write these minor key signatures:  
\[ d\text{ minor} \quad b\text{ minor} \]

Identify these minor key signatures:  

Part 1: What is the pattern of whole steps (W) and half steps (H) that makes up a major scale? (20 points)

_____ - _____ - _____ - _____ - _____ - _____ - _____

Part 2: (5 points each)

Write the following ascending scale:  
\[ f\text{ harmonic minor} \]

Identify the following ascending scale:

Write the following ascending and descending scale:  
\[ c\text{ melodic minor} \]

Identify the following ascending scale:

Write the following intervals ABOVE the written note:  

Perfect 5th  
Major 2nd  
Major 3rd  
Perfect 4th

Write the following intervals BELOW the written note:  

Identify the following intervals:
V. Rhythm (5 points each)

Provide meter signatures to fit the following measures:

\[
\begin{array}{c}
\text{\textbf{\textit{Provide meter signatures to fit the following measures:}}} \\
\text{\textbf{\textit{Provide meter signatures to fit the following measures:}}} \\
\text{\textbf{\textit{Provide meter signatures to fit the following measures:}}} \\
\text{\textbf{\textit{Provide meter signatures to fit the following measures:}}} \\
\text{\textbf{\textit{Provide meter signatures to fit the following measures:}}} \\
\text{\textbf{\textit{Provide meter signatures to fit the following measures:}}} \\
\text{\textbf{\textit{Provide meter signatures to fit the following measures:}}} \\
\text{\textbf{\textit{Provide meter signatures to fit the following measures:}}} \\
\text{\textbf{\textit{Provide meter signatures to fit the following measures:}}} \\
\end{array}
\]

VI. Chords

Part 1: (5 points each)

Write the following triads and seventh chords. Try to avoid ledger lines. (5 points each):

\[
\begin{array}{c}
\text{GM} \\
f\text{mi} \\
F^7 (F\text{Mm}^7) \\
e^o \\
\end{array}
\]

Part 2: (5 points each):

Identify the following triads and seventh chords (5 points each):

\[
\begin{array}{c}
\text{\textbf{\textit{Part 2: (5 points each):}}} \\
\text{\textbf{\textit{Part 2: (5 points each):}}} \\
\text{\textbf{\textit{Part 2: (5 points each):}}} \\
\text{\textbf{\textit{Part 2: (5 points each):}}} \\
\text{\textbf{\textit{Part 2: (5 points each):}}} \\
\text{\textbf{\textit{Part 2: (5 points each):}}} \\
\text{\textbf{\textit{Part 2: (5 points each):}}} \\
\text{\textbf{\textit{Part 2: (5 points each):}}} \\
\text{\textbf{\textit{Part 2: (5 points each):}}} \\
\end{array}
\]

VII. Cadences

Match the type of cadence with its chord progression. (5 points each)

1. Authentic _____  
   A. V - vi

2. Deceptive _____  
   B. IV - V

3. Plagal _____  
   C. V - I

4. Half _____  
   D. IV - I

E. None of the above