Undergraduate Courses

HIST 3302 CRN 16583     T R 9:00 – 10:20 a.m.
American Revolution/New Nation
Yasuhide Kawashima

The American Revolution is one of the most important events in American history. In this course, an attempt will be made to understand the event in a broad and global perspective. Major topics to be covered are the colonial background of the American Revolution, the breakdown of the Anglo-American political system, the development of American political principles, the War for Independence and social readjustment, the role of minorities and ethnic groups, the diplomacy of the Revolution, the Constitution making, the creation of new government, the rise of political parties, the Federalist and Jeffersonian administration, the War of 1812, and the emergence of national character.

HIST 3305 CRN 17042     M W 3:00 – 4:20 p.m.
Civil War and Reconstruction
Susan Stanfield

This course examines American society during the era of the Civil War and Reconstruction. We will explore the themes of sectional conflict, slavery, and the causes of the war, political and military conflict, emancipation, and the social, economic, and political reconstruction of the South. This course also pays close attention to the experience of war and its impact on civilians and soldiers, men and women, both during and after the military conflict. Readings, primary documents and images will help us investigate the meaning of this war, for those that experienced it as well as through historical memory.

HIST 3309 CRN 18043     M W 1:30 – 2:50 p.m.
Mexican American History
Manuel Ramirez

This course examines the history of ethnic Mexicans in the United States. Covering the pre-Columbian period to the recent past, students will gain an understanding of the richness and diversity of Mexican American history. Throughout the semester, several topics will be examined including early Mexican settlements, US conquest, immigration, community creation, identity, and gender. This course also seeks to develop independent and critical thinking, increase skills in written and oral communication, and foster the integration of perspectives. The format of the course is a combination of lectures, class discussions, and visual presentations.

HIST 3317 CRN 11733     M W 10:30 – 11:50 a.m.
History of Texas
Charles Martin

This upper-division course will explore the rich, diverse, and sometimes eccentric political and social history of the Lone Star State, from the 1600s through the early twenty-first century. Although the period of Spanish “rule” before 1821 will be covered in some detail, the class will concentrate on the nineteenth and twentieth centuries. A mixture of small group discussions, in which all students will participate, full class discussions, short writing projects, and formal lectures will be utilized in the class. Students will read a core textbook by Jesús F. (Frank) de la Teja, et al., Texas: Crossroads of North America (SECOND Edition), one additional monograph on Texas History, and a xeroxed Special Reader containing essays, articles, and documents on a wide variety of Texas History topics. There are three major tests, a final examination, individual and group short papers, and a combination paper/test on the supplementary book. Students
must also successfully complete a map quiz in which they correctly locate the major cities, rivers, islands, and regions of Texas. In addition, students may participate for credit in the Center for Civic Engagement’s Shine--Citizenship Program as an intern. Regular attendance in class is required. By the end of the semester, students should be able to analyze and explain major developments and issues in Texas History, identify central arguments in written texts, and write clear, effective historical essays.

**HIST 3325 CRN 18044**  
History of Immigration & Ethnicity  
Michael Topp

▷ Course description not available at time of printing

**HIST 3329 CRN 16026**  
African American History  
Selfa Chew-Melendez

This course serves as a “capstone” experience for pre-service secondary history and social studies teachers by uniting content knowledge and pedagogical skills. Teaching is an art, but like other arts, it is best cultivated through mastering basic techniques, learning from the experiences of others, and studying the theoretical underpinnings of practice. Accordingly, the major tasks of this course revolve around professional development, lesson planning, and reflection. You will prepare a résumé and a statement on your teaching philosophy, as well as “interview” for a teaching position. You will also design multiple lesson plans. Throughout this process, you will observe different teaching styles, encounter a variety of teaching activities, review the content presented, gain experience as an evaluator, and reflect upon your evolution as a teacher. Lastly, because the discipline of history lies at the core of the social studies curriculum, special emphasis will be given to history teaching and learning.

**HIST 3347 CRN 18042**  
History of South America  
Sandra McGee Deutsch

This is a special seminar-style class that will be limited to fifteen students, which should encourage lively discussions of our readings! I look forward to them. Focusing on the twentieth century, this course will provide an outline of events in the major countries. We will examine gender, race, ethnicity, and class, as well as how ordinary men and women have fought for their rights. This knowledge will serve us as we analyze charismatic leaders such as Juan and Eva Perón and Hugo Chávez, who have abounded in South America. These populists have been compared to some U.S. leaders today, and we will decide whether this comparison makes sense.

**HIST 3348 CRN 18045**  
Environmental History of Latin America  
Sam Brunk

This course will introduce students to a dramatically different way of looking at history than most of them are accustomed to by focusing on the interaction of humans with the natural environments in which they live. It will explore that interaction in the broad context of Latin American history, with coverage spanning from pre-Columbian times to the present and from Tierra del Fuego to Mexico’s border with the United States. Among the issues we will examine in some detail are pre-Columbian manipulations of the environment—we will test the notion that Indians always lived in
harmony with their environments; the environmental results of the invasion of Europeans and their animals, plants, and diseases; the impact of urbanization; changes over time in the desert environment along Mexico’s border with the United States; and the ongoing destruction of the region’s rain forests. There will be two exams and two short papers, and the course will combine lecture and discussion.

HIST 3361 CRN 18041
Hellenism & the Coming of Rome
Ronald Weber

Course description not available at time of printing

HIST 3390 CRN 12730
History, Special Topics
Topic: Shogun and Samurai: History of Japanese Feudalism, 1185-1868
Yasuhide Kawashima

This course surveys history of Japanese feudalism, highlighting the origins, transformation, and decline of the institution. The nature, characteristic, and uniqueness of each of three shogunates (the Kamakura, the Ashikaga, and the Tokugawa) will be fully analyzed. Particular attention will be paid to the last period, the Tokugawa shogunate, which has often been regarded as the “centralized feudalism.”

HIST 3390 CRN 15807
History, Special Topics
Topic: The Civil rights Movement
Michael V. Williams

This course provides students with not only an understanding of the modern Civil Rights movement but the meaning of civil rights struggle and activism through a humanistic lens. The course examines the Movement from the top-down reactions of the federal government and its policies toward civil rights to grassroots mobilization that exerted pressure upon the federal government to address civil rights issues. Although many scholars mark the beginning of the modern Civil Rights movement with the advent of the Brown decision or with the lynching of Emmett Till, this course pays close attention to events happening prior to the 1950s that laid the groundwork for what transpired from Brown forward. It also examines the antecedents leading to the modern civil rights period and analyzes the role of African Americans in the struggle for equality and the resistance movements, both political and covert, they engendered. Throughout the course specific attention will be placed upon the varied tactics/strategies African Americans implemented in the struggle for civil rights and the role/reaction of federal and state agents or agencies during the movement from the perspective of political and social history.

HIST 3390 CRN 18856
History, Special Topics
Topic: Afro-Mexico History
Selfa Chew-Melendez

Identified as the “third root,” African cultures and histories have played significant roles in the formation of Mexico from the colonial period to the present. The notion of mestizaje, however, left little to imagining and envisioning the history of so many women and men of African descent. The contributions of Afro-Mexicans to the nation’s culture, economy
and history are gradually been recognized thanks to the efforts of activists and scholars. This course is an effort to explore Mexico’s history through the perspective of the African Mexican communities.

HIST 4325 CRN 12227
Junior-Senior Seminar
Topic: The U.S.-Mexico Border Since 1848
Yolanda Chávez Leyva

HIST 4325 is the capstone course for history majors. The primary goal of this course is to develop your research, writing, and presentation skills. You will conduct primary research on a topic related to the U.S.-Mexico border since 1848, write a paper based on primary and secondary sources, and present it to the class. In addition, three of you will present your work at the Harper Undergraduate Paper Competition in May 2018. In this course, you will complete readings of several books that we will discuss in class. These will provide a model for you, demonstrating how to organize a historical narrative with analysis. You will also have several step-by-step research and writing assignments that will guide you through the process of developing a major research paper. The topic of the course is the U.S.-Mexico border since 1848 and you may select a topic that is local, regional, or national.

HIST 4325 CRN 12391
Junior-Senior Seminar
Topic: Travelers and Identities in the Nineteenth Century
Paul Edison

Course description not available at time of printing

HIST 4330 CRN 15808
Teaching History/Social Studies
Brad Cartwright

This course serves as a “capstone” experience for pre-service secondary history and social studies teachers by uniting content knowledge and pedagogical skills. Teaching is an art, but like other arts, it is best cultivated through mastering basic techniques, learning from the experiences of others, and studying the theoretical underpinnings of practice. Accordingly, the major tasks of this course revolve around professional development, lesson planning, and reflection. You will prepare a résumé and a statement on your teaching philosophy, as well as “interview” for a teaching position. You will also design multiple lesson plans. Throughout this process, you will observe different teaching styles, encounter a variety of teaching activities, review the content presented, gain experience as an evaluator, and reflect upon your evolution as a teacher. Lastly, because the discipline of history lies at the core of the social studies curriculum, special emphasis will be given to history teaching and learning.

Graduate Courses

HIST 5302 CRN 18046
Introduction to Public History
Jeffrey Shepherd

This graduate course will take a “hands-on” and experiential approach to learning about Public History and recent initiatives in Career Diversity. Career Diversity reflects the growing efforts of the American Historical Association and the
National Endowment for the Humanities to introduce history graduate students to careers beyond teaching. Thus, it has some overlap with Public History. Although we will read several texts, essays and articles providing an overview of the literature, the course is designed to offer students direct experiences with several institutions, agencies, organizations, and community groups in Las Cruces, El Paso, and the immediate region. The course will follow a general set of principles and guidelines, but we will keep it flexible for varied interests and levels of expertise. We will have several units focusing on these potential topics: Working for the state government and historic preservation; working for the federal government; archives and archival preservation; and independent research and contracting. With each section of the course, we will visit several sites and meet with people working in the field. Students will have a reasonable writing component associated with one large project or several smaller ones. Students taking this class in the fall may also be interested in a possible internship in the spring associated with an aspect of the class in the fall.

HIST 5305 CRN 12723 R 5:00 – 7:50 p.m.
Studies in United States History
Topic: Civil Rights and Black Power
Charles Martin

This discussion-based readings class will focus on one of the most celebrated social movements in American history—the modern African American Civil Rights Movement—and one of the most controversial—the Black Power Movement. During the semester we will explore the various ways in which these two movements have been compared, constructed, and evaluated by contemporaries and scholars. In exploring the Civil Rights Movement the course will devote considerable attention to the “classic phase” or “heroic years” of the movement from 1954 to 1968, as well as examples of the “long” and “wide” movement. In addition, several readings will be devoted to the multiple meanings of Black Power, and an effort will be made to place both movements within the larger post-emancipation black freedom struggle.

Weekly discussions on the assigned readings will be complemented by short papers and formal book reviews, and students will write a major historiographical paper at the end of the semester. Each student will also lead one class discussion during the semester. In addition, we will view individual episodes from the famous PBS series “Eyes on the Prize,” a documentary on Malcolm X, and selected parts of other documentaries and films. Required readings for the class include: Jacquelyn Dowd Hall, “The Long Civil Rights Movement and the Political Uses of the Past”; Sundiata Keita Cha-Jua and Clarence Lang, “The ‘Long Movement’ as Vampire”; Robert J. Norrell, Reaping the Whirlwind: The Civil Rights Movement in Tuskegee; Steve Estes, “I Am a Man!” Race, Manhood, and the Civil Rights Movement; Hasan K. Jeffries, Bloody Lowndes: Civil Rights and Black Power in Alabama’s Black Belt; and The Autobiography of Malcolm X.

HIST 5306 CRN 14511 W 5:00 – 7:50 p.m.
Studies in World History
Topic: Modern China
Joshua Fan

This seminar focuses on recent English-language scholarships on modern China (focusing on the 20th century) and gives non-specialists an introduction to major issues and events in modern Chinese history. Some of the issues and events we will examine are: changing gender and familial relations, popular religion, WWII and the Chinese civil war, ethnic identity, population control, new media, and popular protest. We will also encounter a variety of perspectives and approaches to this history such as anthropological, biographical, environmental, geopolitical, military, and oral.
HIST 5306 CRN 18047
Studies in World History
Topic: Michelle Armstrong-Partida
Course description not available at time of printing

HIST 5312 CRN 18048
Studies in Borderlands History
Topic: Mexico as a Frontier Society
Ignacio Martinez
This course explores important themes and concepts in the development of Mexican history from the sixteenth to the early nineteenth centuries. In particular, this class will pay special attention to Mexico’s northern frontier and will ask students to think critically about how frontiers and borderlands influence the economic, political, social, cultural, and intellectual evolution of nation-states. In order to achieve this task, we will incorporate a comparative framework that will place Mexico within a broader global and Latin American context.

HIST 5322 CRN 17655
Reading in U.S. History Since 1865
Patrick Iber
Course description not available at time of printing

HIST 5374 CRN TBA
Seminar in Borderlands History
Topic: Mexican Migration
Larisa Veloz
In this course students will complete a major research paper on some aspect of Mexican migration and/or migration through the borderlands. Students will produce a thirty-page research paper based on primary and secondary sources. The first half of the class will be dedicated toward readings on the history and historiography of Mexican migration. A critical component of the class will include the practice of handling, archiving, using, and analyzing primary sources. Students will also be required to spend time in a physical archive setting. In addition to producing a journal length paper pertaining to the subject of Mexican migration, students will also engage in methodological discussions about how scholars locate and showcase migrant voices and lives in history.

HIST 6351 CRN 18050
Literature & Methodology in Borderlands History
Ernesto Chavez
Course description not available at time of printing