HISTORY OF PRE-MODERN EAST ASIA:

HIST 3334 / CRN: 28415
Class: T & R 3:00–4:20 pm
Office Hours: T & R 10:00–11:30 am
Office Phone: (915) 747-8948

Professor Joshua Fan
Location: LART 103
Office: Liberal Arts 337
Email: jfan@utep.edu

Course Description:
This is part one of a two-semester survey of East Asian societies, focusing on China, Japan, Korea, and a small dose of Mongol from prehistory to the 1600s. Lectures, readings, assignments, and discussions are designed to offer insights into the separate cultural, economic, political, and religious traditions of each society, but at the same time allowing students to examine the whole of East Asia as a unit within the larger global history perspective. The course is designed for students with no previous study of East Asia. This class counts towards the requirements for both the History major and minor, and the requirements for the Asian Studies minor.

Course Objectives:
Students will emerge from this course with a basic knowledge of regional/geo-political differences among Asian societies and cultures. Student will have a greater appreciation for East Asian cultures, traditions, and belief systems. Students will have a better understanding of the historical process in which these traditions have changed and interacted over time within East Asia and how they have also affected the rest of the world. Students will have the background to begin more specialized and advanced courses on China, Japan, Korea, and East Asia.

Assignments:
Geography Quiz: this is an easy quiz, and I will provide study maps to make sure that you have a basic grasp of the geography of the greater East Asia.
Primary Source Analyses are based on the three primary readings and should be about 3–5 pages in length. Late primary source analyses will be marked down 10% per day and no late work will be accepted after 5 days. Your PSA should offer an interpretation of the meaning of the text, which might ultimately be ambiguous or paradoxical. Your analysis must take into account the historical, cultural, and social context in which the text
was produced. What function did the story have in the period of history in which it was produced? Does this context somehow shape our reading of the text? You might also take into consideration the following: narrative mode, point of view, imagery, symbolism, or irony. Engage yourself creatively with the text, but be sure to draw evidence for your interpretation from the text itself. **In sum, your paper should NOT simply retell the plot of the story; you must analyze!**

**Midterms & Final are not cumulative; the second midterm only covers lectures and reading material after the first midterm, and the final only covers material after the second midterm. Exams will consist of matching, identification, and essay questions.**

**Class Participation/Pop-Quizzes:** The class participation grade is not based solely on attendance; however, excessive absences (more than 3 per semester) will affect your class participation grade. Absences are only excused for scheduled university activities, health issues or serious family emergencies. Class participation points are awarded based on your active and responsible contributions in discussions and other class activities. If the instructor feels that students have not been doing readings and are not prepared for class discussion, he also reserves the right to give pop quizzes.

**General Responsibilities:** It is your responsibility to attend each class and be on time (if you are consistently late, your class participation grade will suffer), to pay attention and take notes during lectures, to read all of the assigned material **BEFORE** class, and to participate in discussions. If you miss an exam, you must provide documentation for your absence in order to be eligible for a make-up.

**Blackboard:** This is a technology enhanced course (TEC). You will be able to download lecture outlines for every lecture; study guides for the geography quiz, midterms, and final; and gain access to additional resources via Blackboard.

**Grading:**

There will be 1 geography quiz, 3 primary source analyses, 2 midterms, 1 final, and points awarded for class participation and pop-quizzes.

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<tr>
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<th>20 pts</th>
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<tbody>
<tr>
<td>Geography Quiz</td>
<td>20 pts</td>
<td>20 pts total</td>
</tr>
<tr>
<td>Primary Source Analyses</td>
<td>50 pts each</td>
<td>150 pts total</td>
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<tr>
<td>Midterms</td>
<td>100 pts each</td>
<td>200 pts total</td>
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<tr>
<td>Final</td>
<td>100 pts</td>
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<tr>
<td>Class Participation / Quizzes</td>
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**TOTAL** 500 points

Final grade is determined by the overall accumulation of points, according to the following scale:
Plagiarism:

Plagiarism is using information or original wording in a paper without giving credit to the source of that information or wording. Plagiarism is NOT acceptable. Do not submit work under your name that you did not do yourself. You may not submit work for this class that you did for another class. If you are found to be cheating or plagiarizing, you will be subject to disciplinary action, per UTEP catalog policy. Refer to http://www.utep.edu/dos/acadintg.htm for further information.

Required Readings:

Patricia Ebrey & Anne Walthall, *East Asia: A Cultural, Social and Political History*, 3rd edition
Sima Qian, *The First Emperor: Selections from the Historical Records*
Sei Shōnagon, *The Pillow Book*
Paul Kahn, *Secret History of the Mongols: The Origin of Chingis Khan*
Additional readings will be posted on Blackboard (see Lecture and Reading Schedule)

Films:

Chen Kaige, *The Emperor and The Assassin*, 162 min, 1999
Sergei Bodrov, *Mongol*, 120 min, 2007

Lecture and Reading Schedule:

1. Jan. 22 (T): **INTRODUCTION:**
   
   No reading

2. Jan. 24 (R): **THE SHANG AND WESTERN ZHOU DYNASTY:**
   
   Ebrey: “The Prehistory of East Asia” & Chapter 1; Blackboard: “The Metal Bound Coffer” & “The Mandate of Heaven”

3. Jan. 29 (T): **INTRODUCTION TO CONFUCIANISM:**
   
   Ebrey: Chapter 2 & Start reading Sima Qian’s *The First Emperor*; Blackboard: Excerpts from *Analects*, *Mencius*, & *Xunzi*

4. Jan. 31 (R): **DAOISM, LEGALISM, & GEOGRAPHY QUIZ:**
   
   Blackboard: Excerpts from *Daodejing*, *Zhuangzi*, & *Hanfeizi*

5. Feb. 5 (T): **THE FIRST EMPEROR & THE UNIFICATION OF CHINA:**
   
   Ebrey: Chapter 3

6. Feb. 7 (R): **THE EMPEROR AND THE ASSASSIN:**
Chen Kaige, *The Emperor and The Assassin*, 162 min, 1999

7. Feb. 12 (T): **THE EMPEROR AND THE ASSASSIN (CONTINUE) & THE FIRST EMPEROR:**  
Primary Source Analysis Due

❤. Feb. 14 (R): **THE HAN DYNASTY & THE ROMANCE OF THE THREE KINGDOMS:**  
Ebrey: “Buddhism in India and Its Spread along the Silk Road;” Blackboard: Ban Zhao’s *Admonitions for Women*

☹. Feb.19 (T): **NO CLASS!**  
Asian Studies Development Faculty Workshop on Chinese History at UTEP (Feb. 18–19)

9. Feb. 21 (R): **CHINA IN TRANSITION & SPREAD OF BUDDHISM:**  
Ebrey: Chapter 4

10. Feb. 26 (T): **MIDTERM I:**

11. Feb. 28 (R): **SUI AND TANG CHINA:**  
Ebrey: Chapter 5 & Start reading Sei Shōnagon’s *The Pillow Book*

12. Mar. 5 (T): **EMPERESS WU & TANG POETS:**  
Ebrey: “Cultural Contact across Eurasia”

13. Mar. 7 (R): **THE THREE KINGDOMS OF KOREA:**  
Ebrey: Chapter 6

14. Mar. 12 (T): **EARLY STATE AND SOCIETY IN JAPAN:**  
Ebrey: Chapter 7

15. Mar. 14 (R): **CHINA AMONG EQUALS—NORTHERN SONG:**  
Ebrey: Chapter 8

☹. Mar. 18–22: **SPRING BREAK!**

16. Mar. 26 (T): **CHINA AMONG EQUALS—SOUTHERN SONG:**  
Ebrey: “The Mongols”

17. Mar. 28 (R): **HEIAN JAPAN:**  
Ebrey: Chapter 9

18. Apr. 2 (T): **THE PILLOW BOOK:**  
Primary Source Analysis Due

19. Apr. 4 (R): **KORYÓ KOREA & REVIEW:**  
Ebrey: Chapter 10

20. Apr. 9 (T): **MIDTERM II:**  
Start reading *Secret History of the Mongols: The Origin of Chingis Khan*

21. Apr. 11 (R): **KAMAKURA JAPAN:**
22. Apr. 16 (T): **AGE OF THE MONGOL Dominance:**
Ebrey: Chapter 11

23. Apr. 18 (R): **MONGOL:**
Sergei Bodrov, *Mongol*, 120 min, 2007

24. Apr. 23 (T): **MONGOL (CONTINUE) & DISCUSSION:**

25. Apr. 25 (R): **THE SECRET HISTORY OF THE MONGOLS:**
Primary Source Analysis Due

26. Apr. 30 (T): **JAPAN'S MIDDLE AGES:**
Ebrey: Chapter 13

27. May 2 (R): **THE MING DYNASTY:**
Ebrey: Chapter 14

28. May 7 (T): **CHOSÓN KOREA:**
Ebrey: Chapter 15

29. May 9 (R): **EAST ASIAN AND THE WORLD & REVIEW:**
Ebrey: “Europe Enters the Scene”

 максимально 16 (R): **FINAL: 4:00–6:45 PM**