Summer 2017

Course Descriptions
Upper-Division Courses
Undergraduate Courses

MAYMESTER - May 15 - May 26, 2017

HIST 3390 CRN 33432                      History, Special Topics                      Ronald Weber
Topic: Study Abroad in Rome

Course description not available at time of printing

HIST 3323 CRN 35819
American Indian History
Jeffrey Shepherd

This upper division course uses movies to highlight American Indian history, the history of American film, and the representations of Native people in popular culture. More specifically, we will look at how images of Native people in film are rooted in more pervasive stereotypes of Indians at the root of American history. Films will run the gamut from early black-and-white Westerns where Indians are “savages” attacking “innocent Anglo settlers,” to revisionist interpretations of Native people as victims of white aggression, to Native produced and written films portraying everyday life. We will critically analyze films as historical documents, as cultural productions reflecting a particular era, and as narratives of Indigenous political resistance. Students will read one book, keep a reflective journal, take 4 quizzes on the readings, and complete a group report/presentation based on a minor amount of research into one film. A list of films will be provided in class.

We will have a lecture for one hour each day, and then we will take a brief break. Upon returning, we will watch one film in its entirety. After another break, we will have an open discussion about the film, based on the readings for that day. Discussions may include group work and in-class assignments. During this time you may also have the opportunity to work on your group project.

Assigned Reading

*Additional Primary Sources

Contact me at: 747-6805 or jpshepherd@utep.edu with any questions.

3W1 - May 22 – June 9, 2017

HIST 3390 CRN 34506                      History, Special Topics                      Selfa Chew-Melendez
Topic: Study Abroad in Spain

This Maymester course is a general survey of the history of the Spanish borderlands, from its beginnings until the 21st century. We will have the opportunity to examine the convergence of cultures and religions in Spain as a result of transcontinental exchanges, and their role in the formation of the Spanish national identity. We will reflect on the significance of borders, as geopolitical and metaphorical zones of exchange where multicultural, economic, religious, military, intellectual, and linguistic interactions generate new sets of social relations. This course will have a multidisciplinary approach, integrating the study of art, music, gastronomy, and language into our lectures, discussions, and projects. Class, gender, religion and race will be considered in our examination of the Spanish borderlands. In addition to our daily lectures, research and writing workshops, our course includes lectures by guest speakers, field trips, and films. Attendance to all field trips included in our Study Abroad program in Seville is mandatory to pass this course.
SUMMER I – June 12 – July 7, 2017

HIST 3350 CRN 35140
Modern Mexico
Samuel Brunk
MTWRF 11:40-1:50 p.m.

This course will examine the events during the regime of Porfirio Díaz (1876-1911) that led to the Mexican Revolution, the actual fighting of the revolution (1910-1920), the institutionalization of the revolution in the decades after 1920, the period of economic growth often called the “Mexican Miracle” (1940-1970), and the period of crisis with which that period ended. Among the topics we will discuss are the reasons the revolution happened; the goals of different revolutionary groups; ethnic, gender, and class dynamics; state and nation building in the aftermath of the fighting; the pursuit of economic development; and the role of the United States. Along the way we will discuss the lives of such famous figures as Emiliano Zapata, Pancho Villa, Diego Rivera, Frida Kahlo, and Lázaro Cárdenas. There will be two exams and two short formal writing assignments, and the course will combine lecture and discussion.

HIST 3390 CRN 35434
History, Special Topics
Ron Weber
Topic: Layers of Rome: Media and Museums – Part I

Course description not available at time of printing.

HIST 3391 CRN 35300
History of Women
Michael Williams
MTWRF 9:20-11:30

The study of the role that African American women played during the Civil Rights movement demands academic focus if we are truly to understand what the Movement meant, how it was organized and carried out and what sacrifice represented for all involved in social activism. By focusing on African American women activists, this course provides for a greater understanding of the overall struggle black people waged to change the fabric of this nation and to place the moral compass of civil and human rights on a global scale. Through this course, students will come to know the tenacity and dogged perseverance African American women displayed and the influence they had on the actions of their male counterparts. Yet, this course also examines the problems women experienced within the movement regarding their “roles” which were often colored by ideals concerning women’s perceived “limitations” and proper “place” within the male/female dichotomy. By focusing on the ideas and thoughts of African American women, students will gain a more comprehensive understanding of the encompassing nature and power of activism and the necessity of understanding history and the work of those who came before as strength for current struggles.

SUMMER II – July 11 – August 23, 2017

HIST 3368 CRN 35139
Nineteenth-Century Europe
Paul Edison
MTWRF 9:20 a.m. -11:30 a.m.

This course examines the history of Europe from the fall of Napoleon in 1815 to the outbreak of World War One in 1914, a century of profound change for Europe and the world. Topics include the battle for civil and political rights; industrialization and social change; nationalism and mass politics; and imperialism. The class will consist of lecture, discussion, and group-work. The readings consist of both primary and secondary sources and are intended to provide a sense of the many possible perspectives on the past.
HIST 3391 CRN 35838  History of Women  Selfa Chew-Melendez
Online course

This course traces the development of feminist thought in the United States and Latin America. Textbook, articles, and films will assist us to understand the political, cultural, social, and economic strategies developed to challenge racism and other relations of power in specific regions of the American Continent. Our course will allow for a comparison of historical experiences and intellectual production across heterogeneous populations. Students will read assigned texts to understand core concepts; view-supporting materials for weekly online assignments about key topics, and use related web sites for weekly online discussions, with specific deadlines.

HIST 3391 CRN 35840  History of Women  Jose Miguel Leyva
MW 9:20-11:30 a.m.
Hybrid course

This course will examine the major developments and history of the Ecofeminist Movement in the United States. It will cover the growth of Ecofeminism as both an environmental political movement and as a theoretical framework adopted by a variety of academics. This course will begin with a broad overview of early ecofeminist thought, before moving on to look at historical and ethnographic accounts of environmental feminist movements in the U.S. and U.S.-Mexico Borderlands.

Graduate Courses

2W – June 12 – June 23, 2017
HIST 5331 CRN 35141  Teaching in History Survey  Brad Cartwright
MTWRF 9:00 a.m. -2:00 p.m.

This course provides an introduction to the teaching of United States history at the college level in all of its various settings. The major tasks of this course revolve around professional development, course design, and reflection. Students will prepare a statement on their teaching philosophy and create a curriculum vitae. Students will also craft an impromptu learning activity, a lecture, a secondary or primary source workshop, and a course syllabus. Throughout this process, students will reflect upon their own teaching, as well as provide and receive feedback from their peers. This course is required for the M.A. with a Graduate Certificate in Teaching History.