

UTEP Percussion - Drum Line Spring Training and Audition

The University of Texas at El Paso Marching Miners Drumline will begin Spring Training April 20 for the Fall 2017 season. The Band will be marching a battery only.

Spring Training Schedule

Thursday, April 20, 6:00 - 8:30 PM

Friday, April 21, 6:00 - 8:30 PM

Thursday, May 18, 6:00 - 8:30 PM

Friday, May 19, 6:00 - 8:30 PM

Saturday, May 20, 9:30 AM - Noon

Location: UTEP, Fox Fine Arts Band Room (M140)

Battery Instrumentation

9–10 snares

4–5 tenors

5–7 bass drums

5 cymbals

Information and Contacts

UTEP Percussion Studies Facebook page: @uteppercussionstudies

Facebook Group: 2017 UTEP Drumline Audition Group

Materials also posted at the above Facebook page and group.

Questions?

Jesus Perez, Section Leader, jesus_p04@yahoo.com

Eddie Ontiveros, Instructor, eontiveros4@miners.utep.edu

Dr. Andy P. Smith, Director of Percussion Studies, apsmith@utep.edu

Bring your own instrument *if possible*.

The University of Texas at El Paso Marching Miners Drumline

WHAT TO BRING

We will be working outdoors mostly, and sometimes be on the move coordinating feet and hands. Please dress appropriately and come prepared.

Attire

Athletic clothing, and shoes (no sandals, flip-flops, etc.)

Ball cap or other sun hat, and sunglasses

sunscreen

Materials

Print and bring the exercise packet - in a blue 3-ring binder with page protectors

Pencil

Appropriate sticks and mallets for marching battery instruments

Bring your own instrument if possible

Expectations

Come prepared, with a positive and open-minded attitude. Participation in the University of Texas at El Paso Drum Line assumes flexibility, awareness, attention to detail, and adaptability appropriate to a team setting.

Technique

Specifics of technique, both global and segment specific, will be demonstrated and taught beginning April 20. In preparation, ensure sound fundamentals emphasizing an optimal wrist stroke. Building on this fundamental, the UTEP group advocates efficient use of fingers, wrist, and arm in varying percentages depending on the dynamic, technical demands, and style of the part.

From the Director

The 2016 Marching Miners season established a percussion section with a range of talent, and a consistent, supportive, and ready-to work attitude. 2017 promises to be a vital year, building on this strong foundation, with an experienced and cohesive instructional team, brand-new drums, Evans Drumheads and Innovative Percussion affiliations, a fresh cymbal line, new repertory, and a new marching band director. We look forward to your participation.

-Andy P. Smith, Dir. of Percussion Studies, UTEP

Legatos

Justin Anderson
Eduardo Ontiveros

Musical notation for Snareline, Tenorline, and Bass Drums. The Snareline and Tenorline are in 5/4 time, and the Bass Drums are in 5/4 time. The notation includes rhythmic patterns and dynamic markings (>). The Snareline and Tenorline are marked with R and L, and the Bass Drums are marked with R and L.

Musical notation for S.Dr., T. Dr., and B. Dr. The S.Dr. and T. Dr. are in 5/4 time, and the B. Dr. is in 5/4 time. The notation includes rhythmic patterns and dynamic markings (>). The S.Dr. and T. Dr. are marked with L, R, and B, and the B. Dr. is marked with L and R.

Musical notation for S.Dr., T. Dr., and B. Dr. The S.Dr. and T. Dr. are in 5/4 time, and the B. Dr. is in 5/4 time. The notation includes rhythmic patterns and dynamic markings (>). The S.Dr. and T. Dr. are marked with L and R, and the B. Dr. is marked with L and R.

Accent Tap

Justin Anderson
Eduardo Ontiveros

Musical notation for the first three measures of the piece. The notation is in 5/4 time and consists of three staves: Snareline, Tenorline, and Bass Drums. Each staff has a key signature of one sharp (F#) and a time signature of 5/4. The Snareline staff shows a steady eighth-note pattern with accents (>) on every note. The Tenorline staff shows a more complex pattern with eighth and sixteenth notes, also with accents. The Bass Drums staff shows a pattern of eighth notes with accents. Below the staves, the drum parts are labeled with 'R' for right hand and 'L' for left hand, with measure numbers 1, 2, and 3.

Musical notation for the next four measures of the piece. The notation is in 5/4 time and consists of three staves: S. Dr. (Snare Drums), T. Dr. (Tenor Drums), and B. Dr. (Bass Drums). Each staff has a key signature of one sharp (F#) and a time signature of 5/4. The S. Dr. staff shows a steady eighth-note pattern with accents (>) on every note. The T. Dr. staff shows a more complex pattern with eighth and sixteenth notes, also with accents. The B. Dr. staff shows a pattern of eighth notes with accents. Below the staves, the drum parts are labeled with 'L' for left hand and 'R' for right hand, with measure numbers 4, 5, 6, and 7.

Triplet Rolls

Justin Anderson
Eduardo Ontiveros

1 2 3 4

Snareline

Tenorline

Bass Drums

5 6 7 8

S. Dr.

T. Dr.

B. Dr.

R R R R R R R L L R L L R L R R R R R R L L R L L R L

9 10 11 12

S. Dr.

T. Dr.

B. Dr.

R R R R R R L L L R L R L L R L R L L R L R L R L R L L R L R L R L R L L R L

13 14 15

S. Dr.

T. Dr.

B. Dr.

R R R R R R L L L R L R L L R L R L L R L R L R L R L L R L