Art 1300-Art Appreciation-Lecture
Fall 2014
Instructor Mariah Chase
Tuesday and Thursday 1030am-1150am
CRN # 12105 Section 005
Undergraduate Learning Center Room 128

**Contact Information:**
Please contact me at this address: mlchase@utep.edu
Office hours: Tuesday/Thursday 9-10 am
Fox Fine Arts Center Room-A 461
I am happy to meet with you for any questions or concerns. Please do not hesitate to schedule a meeting if you cannot make it at these times. 😊

**Textbooks:**
*Prebles’ Artforms* 11th Edition-Patrick Frank
ISBN: 978-0205-96811-4

**Course Description:**
This course will explore the visual language of art through the use of lectures, gallery visits, writing assignments, exams and quizzes. By examining the major visual and multi-cultural achievements that have shaped our cultures, students will gain an understanding of how to talk and write about art, as well as gaining an appreciation of art.

The study of art is the study of the human condition. Please understand that, while art with political, sexual and religious content will be discussed in this class, you are not expected to subscribe to the belief system/s endorsed by the artists and authors we study. Also, please note that the human body (both male and female) is a constant source of imagery for artists throughout time, so lectures may include views of nudity.

**Course Goals:**
As this is an introduction to art, students will first learn the vocabulary and concepts integral to the understanding of art taken from any moment in history. After learning the vocabulary of art, we will then explore the art world from the earliest days of humans to the most recent achievements of contemporary artists. Through examining art on such a massive scale students will not only learn how art, history and culture continually change and evolve, students will also gain the perspective to see that art is truly a necessary part of the human experience.
Course Conduct:

You are responsible for keeping up with ALL assignments, readings, and class participation. A deduction of 10% per day will be assessed for each calendar day an assignment is late. After five days, you will receive an automatic zero. The only exception will be in the case of documented excused absences.

There will not be any extra credit offered for this course. This makes it incredibly important for you to successfully complete all assignments to the best of your abilities and on time.

Important Dates:

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>August 25th</td>
<td>Classes Start</td>
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<tr>
<td>September 1st</td>
<td>Labor Day/No Classes</td>
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<tr>
<td>October 23rd</td>
<td>Freshmen mid-term grades due to Records Office</td>
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<tr>
<td>27th</td>
<td>Mid-term grades e-mail to freshmen via UTEP e-mail address</td>
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<tr>
<td>31st</td>
<td>Course drop deadline</td>
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<tr>
<td>November 27th-28th</td>
<td>Thanksgiving/No Classes</td>
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<tr>
<td>December 4th</td>
<td>Last day of classes and complete withdrawal from the University</td>
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<td>5th</td>
<td>Dead Day</td>
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<tr>
<td>8-12th</td>
<td>Finals Week</td>
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<td>17th</td>
<td>Grades Due to the Records Office</td>
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Technology

For the courtesy and respect of your fellow students and your instructor, please NO laptops, tablets, or smartphones in this class. I will give one warning and on the second infringement I will ask you to leave and mark you absent for the day. If you need any technological assistance because of a documented disability please contact me and we will discuss your needs. Also if you have an emergency that requires you access to your phone, please let me know in advance, turn it to vibrate or silent and finally step out into the hallway to take your call.

Technology is extremely distracting for everyone in the class. I do not have this rule just to be evil. It will help you become a better student.

Attendance

Attendance is not only mandatory, it is also how you will learn. I will lecture using the text as a starting point. However, much of the material I will cover in class will not be available through your textbook alone. You will be tested on the materials presented in class as well as the material in your textbook.

I will be taking attendance regularly throughout the semester. It will be your responsibility to sign the attendance sheet that will be passed around the room.

Upon the fourth unexcused absence your course grade will drop a half a letter grade. Starting at the fifth, your course grade will go down a half a letter grade per absence.

An excused absence will only be considered with the following; a doctor’s note delivered upon your return to class (no exceptions) or an official document from the school pertaining to a sanctioned school function.
Attendance Cont.

If you miss a class, it will be your responsibility to get any notes or announcements from a classmate.

Please be courtesy to your fellow classmates and your instructor. Distracting behavior (chatting, excessive tardiness, leaving early, leaving your seat repeatedly, etc.) will result in you being asked to leave for the day and marked absent. Repeated removal from class could result in your grade being lowered considerably, or even possibly being removed permanently from the class.

I understand that life happens. If you know you need to leave early or will be late to class, please let me know and be courteous to your fellow classmates by trying not to disrupt class.

Make-ups/Late Assignments

I will only accept late or missed assignments with a documented excuse in the case of serious illness, required university events or other equally serious matters. Missing class for non-emergency doctors appointments, work, vacations, etc. are not excused absences. Your final research paper and your final exam are the exceptions. I will not accept them past the due date and there will be no make-up. **NO exceptions.**

Please refer to my attendance policy above for what qualifies as an excused absence.

Plagiarism/Academic Dishonesty Statement

Cheating and plagiarism are not acceptable practices. When taking a quiz or exam all books, notes, etc. should be off of your desk. Also please focus on your test and not your neighbors. You will not be permitted to leave the class and return while a test or quiz in progress.

Plagiarism is using thoughts or ideas that are not your own without given proper credit. If you are concerned that you might inadvertently plagiarize, please do not hesitate to ask me. If you are found to be cheating or plagiarizing, you will be subject to disciplinary action according to the UTEP catalog policy.

For more information on plagiarism and academic dishonesty—

http://www.utep.edu/dos/acadintg.htm

For Students with Disabilities:

Information for students with disabilities can access information about The Center for Accommodations and Support Services at: http://sa.utep.edu/cass/ or call 915-747-5148 for more information.

Course Requirements and Grading Scale

Slide Identification Quizzes--30 points each-4 quizzes/120 points total
Exams--100 points each-3 exams/300 points total
Research Paper 5-6 pages--100 points
Gallery Visit Summaries 1-2 pages--/40 points each-2 summaries/80 points total
Quizzes-4 quizzes/12.5 points each/50 points total
**Total—650 points**
Slide Identification Quizzes 30 points each/120 total points

There will be four slide identification quizzes throughout the semester. What is a slide identification quiz you ask? You will be given a list of works and you will be required to memorize the title, the date, the artist, and the medium used for each piece. The quiz will consist of 15 questions. Each question will have four parts for a total of 30 points.

Why slide identification? Slide ID quizzes help you to create a visual catalog in your mind. This will help you to understand art not only through the works you will memorize but also through understanding where art has been and where it is going.

Exams 100 points each/300 points total

Over the course of the semester you will be required to take 3 exams. These exams will not be cumulative. The first exam will cover Chapters 1-5, the second 6-15 and your final exam will cover 16-25.

All three exams will have the same format: Multiple choice, matching, true/false and a short essay.

Research Paper 100 points

You will be expected to turn in a well-crafted research paper near the end of the semester. This paper will be 5-6 pages in length. I will hand out guidelines and expectations for the research paper later in the semester.

As a reminder, plagiarism will not be tolerated.

Gallery Visit Summaries 1-2 pages--/40 points each-2 summaries/80 points total

Over the course of the semester I will ask you to visit two different art galleries, exhibitions, or artist lectures and write a 1-2 page summary. These summaries are short but they will allow you the opportunity to use the vocabulary and ideas you will learn in the class to describe to me your experience, opinions or ideas about what you have viewed.

Quizzes 12.5 points each/50 points total

I will give four quizzes. These quizzes will be short and to the point. Each quiz will cover vocabulary and main themes of the course in order to help you learn, and retain this information.
Course Schedule

Week 1
Tuesday 8/26
Syllabus and Introduction to the course

Thursday 8/28
Chapter 1: The Nature of Art and Creativity
Pgs. 2-19

Week 2
Tuesday 9/2
Chapter 2: The Purposes and Functions of Art
Pgs. 20-35

Thursday 9/4
Chapter 3: The Visual Elements
Pgs. 36-66

Week 3
Tuesday 9/9
Chapter 3: The Visual Elements
Pgs. 36-66

Thursday 9/11
Quiz 1
Chapter 4: The Principles of Design
Pg. 68-85

Week 4
Tuesday 9/16
Slide ID 1 30 points
Chapter 5: Evaluating Art
Pgs. 86-95

Thursday 9/18
Chapter 6: Drawing
Pgs. 96-113

Week 5
Tuesday 9/23
Chapter 7: Painting
Pgs. 114-127

Thursday 9/25
Test 1: Chapters 1-5 100 Points
Week 6
Tuesday 9/30
Chapter 8: Printmaking
Pgs. 128-143

Thursday 10/2
Quiz 2
Chapter 9: Photography
Pgs. 144-157

Week 7
Tuesday 10/7
Chapter 10: Moving Images: Film and Digital Arts
Pgs. 158-174
Chapter 11: Design Disciplines
Pgs. 175-187

Thursday 10/9
Chapter 12: Sculpture
Pgs. 188-205

Week 8
Tuesday 10/14
Slide ID 2 30 points
Chapter 13: Craft Media: Flirting with Function
Pgs. 206-220

Thursday 10/16
Chapter 14: Architecture
Pgs. 221-238

Week 9
Tuesday 10/21
Chapter 15: From the Earliest Art to the Bronze Age
Pgs. 240-254

Thursday 10/23
Test 2 Chapters 6-15 100 points

Week 10
Tuesday 10/28
Chapter 16: The Classical and Medieval West
Pgs. 255-278
Thursday 10/30

**Quiz 3**

Chapter 17: Renaissance and Baroque Europe  
Pgs. 278-301

**Week 11**

Tuesday 11/4  
Chapter 18: Traditional Arts of Asia  
Pgs. 302-328

Thursday 11/6  
Chapter 19: The Islamic World  
Pgs. 329-336

**Week 12**

Tuesday 11/11  
**Slide ID 3 30 points**  
Chapter 20: Africa, Oceania, and the Americas  
Pgs. 337-358

Thursday 11/13  
Chapter 21: Late 18th and 19th Centuries  
Pgs. 360-391

**Week 13**

Tuesday 11/18  
**Quiz 4**  
Chapter 21: Late 18th and 19th Centuries  
Pgs. 360-391

Thursday 11/20  
Chapter 22: Early 20th Century  
Pgs. 392-410

**Week 14**

Tuesday 11/25  
**Research Paper Due 100 Points**  
Chapter 23: Between World Wars  
Pgs. 411-432

Thursday 11/27  
No Class Happy Thanksgiving

**Week 15**

Tuesday 12/2  
Chapter 24: Postwar Modern Movements  
Pgs. 433-460
Thursday 12/4

*Slide ID 4 30 points*

Chapter 25: Postmodernity and Global Art
Pgs. 462-484

**Finals Week December 8th-12th.**

*Final--Chapters 16-24 100 points*

*Final exam date will be announced in class and posted online.*

*All dates are subject to change. 😊*