Course Information

Course Title: Art Appreciation  
Course prefix and number: ART 1300-003  
Course meeting location: Quinn Hall 212  
Course meeting times: M,W 3:00-4:20  
Required Text: Fichner-Rathus, Understanding Art, 9th Edition  
Required materials: College rule lined notebook  
Online resources: WebCT at: http://my.utep.edu

Instructor Contact Information

Instructor's name: Alexandra McGovern  
Instructor's email: amcogovern@utep.edu  
Office: FFA 416A  
Office Hours: M-W 1:30-2:30 or by appointment

Instructor Introduction

I am a painter, I received my MFA from Pratt Institute and my BA from Yale University. I have exhibited my work in New York, Europe and El Paso. I have been teaching at the University of Texas El Paso since 1998. Prior to that I taught at the New School for Social Research in New York City and at the Maine College of Art, Portland Maine. I have been teaching studio and Art Theory classes since 1988.

Course Description

Art Appreciation is an introduction to the visual arts. Students will become familiar with basic concepts of design and with the fundamental concerns of artists in different parts of the world and periods in history. Class time will be spent looking at and discussing images and engaging in smaller group activities. Assignments will be primarily from the textbook with one additional longer group activity out of class. Attendance will be absolutely necessary to pass this class as lectures will not be directly from the textbook.

Course Prerequisite Information
There are no pre-requisites for this class

**Course Goals and Objectives**

The goals and objectives of Art Appreciation include:

* A fundamental understanding of the concepts and terminology of art.
* Exposure to art historical precedents and contemporary artists.
* Consideration and development of critical thinking skills.
* Continued growth in the ability to understand, analyze and confidently discuss artworks

**Course Outcomes**

Students who successfully complete this course:
* Will have experience and competency in identifying and understanding various art media.
* Will be familiar with the terminology of the elements of design and visual art.
* Will be able to apply learned skills of observation.
* Will have a greater understanding of the universal human impulse to produce art.
* Will have gained a greater understanding of the significance of individual and historical styles and the manner in which they reflect personal and cultural values.
* Will have the ability to critically assess works of art in an informed way.

**Course Requirements**

Attendance is required, as well as keeping up with the reading assignments.

**Exams (3): 60 % of Final Grade**

There will be 3 exams for this course, the tentative dates are the course calendar. Tests may included image identifications, multiple choice, true/false questions and short essays.

**Quizzes (2 scheduled, 2 unannounced) 20 % of grade**

Students are advised that regular attendance is essential to their success in this class. Quizzes will assess students’ comprehension of material from lectures. Quizzes cannot be made up, but I will drop the lowest score earned.
Collaborative Gallery visit/paper  20 % of course grade
You will receive a hand-out with more detailed instructions

Please note: Students who do not earn a final average of 70% (C) will not pass this course and will be required to repeat it.
If you are concerned about your final grade, come see me in office hours well before the semester ends.

Course Policies

Regular attendance is required. A substantial portion of the material presented in the lectures will not be duplicated in your textbook and vice versa.
Attendance will be taken. You must arrive on time and remain in class until the end of the period.

Cell phone and computer etiquette:
Cell phone and computer use is prohibited. You are required to take notes during class.

Exam etiquette:
You must arrive on time. No talking or communicating.
Do not leave the room during an exam.
Place all study material out of sight, preferably in your backpack, and do not refer to any study material during the exam.
Arriving to class more than 10 minutes late or leaving early will count as a half absence.

Policy for Make-ups or Collaborative Paper deadline extension:

No make-ups will be given for the final exam. No exceptions.

No make up for quizzes.

A student requesting a make-up exam or extension for the paper must meet one of the following criteria:

Student missed exam due to his/her serious illness. Doctor’s note required. Routine medical visits or procedures are not excused.

Student is absent due to a death in the immediate family. Documentation must be provided.
Absences due to work related and child-care issues are not excused.

Incompletes, Withdrawals, Pass/Fail:
Incompletes or “I” grades may occasionally be considered for students completing satisfactory or better work and having serious legitimate situations beyond their control requiring additional time to complete the course requirements. All “I” grades are at the discretion of the instructor and the approval of the Department chair.

Students hold the full responsibility for withdrawing from this course if that procedure is elected. Withdrawals must be completed on or before the final date to drop a course with a W. (See calendar at the end of the syllabus.) Students missing this deadline will be issued a grade for their performance in the course.

This is a grade-based course and is not available for audit or pass/fail options.

PLAGIARISM/ACADEMIC DISHONESTY STATEMENT
Cheating/Plagiarism: Cheating is unethical and not acceptable. Plagiarism is using information or original wording in a paper without giving credit to the source of that information or wording: it is also not acceptable. Do not submit work under your name that you did not do yourself. You may not submit work for this class that you did for another class. If you are found to be cheating or plagiarizing, you will be subject to disciplinary action, per UTEP catalog policy. Refer to http://www.utep.edu/dos/acadintg.htm for further information.

DISABILITIES STATEMENT
Disabilities: I will make any reasonable accommodations for students with limitations due to disabilities, including learning disabilities. Please see me personally before or after class in the first two weeks or make an appointment, to discuss any special needs you might have. If you have a documented disability and require specific accommodations, you will need to contact the Disabled Student Services Office in the East Union Bldg., Room 106 within the first two weeks of classes. The Disabled Student Services Office can also be reached in the following ways:

Web: http://www.utep.edu/dsso
Phone: (915) 747-5148 voice or TTY
Fax: (915) 747-8712
E-Mail: dss@utep.edu
Course Calendar:

**Week 1:**

Mon 8/25 – Intro to Art Appreciation and syllabus review.  
Homework: Purchase textbook and read Chapter 1

Wed. 8/27 – Lecture: What is Art? Why do humans make Art?  
Homework: Read Chapter 2

**Week 2:**

Mon 9/1 Labor Day – No Class  
Homework:  
On Blackboard: review ppt What is Art?  
Continue Chapter 2

Wed 9/3 Lecture: The Visual Elements of Art ; Line, Shape, Mass  
Homework:  
Finish Chapter 2

**Week 3:**

Mon 9/8- Lecture: Light, value, color  
Homework:  
On Blackboard: review ppt Visual elements 1  
review for quiz on chapter 2 up to space p.56

Wed 9/10 – **Quiz on Chapters 1-2 up to page 56.**  
Lecture: Perspective: Scale and Space  
Homework: read Chapter 3

**Week 4 :**

Mon 9/15 Lecture: Principles of Design  
Homework: Complete Chapter 3

Wed 9/17 – Lecture: Principles of Design  
On Blackboard; review ppt on elements of design
Week 5:

Mon 9/22: Lecture Style, Form, Content
Homework: read chapter 4

Wed 9/24: Lecture: Style, Form and Content: Art in context
Homework: complete chapter 4

Week 6:

Mon 9/29 – Lecture review
Homework: review for Exam 1

Wed 10/1: Exam 1 Chapters 1-4
Homework: Chapter 5

Week 7:

Mon 10/6 – 2-D media Lecture: Drawing: Marks have meaning
Homework; Chapter 6

Wed. 10/8 – Lecture: Painting
Homework: Chapter 8

Week 8:

Mon 10/13 – Lecture: Photography
Homework:
on Blackboard review ppt on 2-D

Wed. 10/15- Lecture: video, film and digital arts
Read Chapter 9

Week 9:

Mon 10/20 _ Lecture: Sculpture
Homework: read Chapter 10
Wed 10/22 – Lecture: site specific and instalation and review for exam #2
Homework: study for exam on chapters 5,6,8,9,10

Week 10:

Mon 10/27: Exam 2 Chapters 5,6,8,9,10
M-Z 11:30-12:05
A-L 12:10-12:45

Wed: 10/29 – Lecture: Art in context: time,place
◆ Begin Gallery visit project◆
Homework: Chapter 18

Week 11:

Mon 11/3 – Lecture: Art, magic, power: tribal art
Homework: Chapter 13

Wed 11/5 – Lecture: Egyptian Art,
Homework: chapter 14

Week 12:

Mon 11/10 – Lecture: Greece and Rome,
Homework: chapter 15

Wed 11/12 – Lecture: Art and organized religion
Homework: chapter 15

Week 13:

Mon 11/17 – Lecture: Medieval and Gothic
Homework: Chapter 16

Wed 11/19 – Lecture: High Renaissance
Homework Chapter 19
review ppts on Early and High Renaissance
Week 14:

Mon 11/24 – Quiz on Chapters 15 and 16
Lecture; Modern Art
Homework: Chapters 20 and 21

Wed 11/26 – Lecture; Abstract and non-objective
Homework: continue chapter 21, start 22

Week 15:

Mon 12/1 – Lecture: Postmodernism
Homework: Chapter 22

Wed 12/3 – Lecture: Contemporary Art
review for exam

Final Exam Date to be Determined:
Chapters: 13, 14, 15, 16, 18, 19, 20, 21, 22

A-L at 1:00
M-Z at 2:30

In the regular classroom.