ART 3307 CRN 17115
Professional Practices in Art Education
Fall, 2014, Thursdays, 9:00 a.m. – 12:00 noon
Fox Fine Arts Room 463

Instructor: Dave McIntyre
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COURSE INSTRUCTOR
Your instructor for ART ED 4367 Professional Practices in Art Education, Mr. Dave McIntyre, has taught art education at UTEP for 26 years. He holds a BFA in Painting from the University of Tulsa, a M. Ed. in Education and a mid management certificate in Educational Administration from UTEP. He was the Visual Arts Facilitator for the El Paso Independent School District for 21 years and also served as Fine Arts Director for El Paso I. S. D. Mr. McIntyre has exhibited paintings throughout the Southwest in numerous juried and group exhibitions. He has contributed articles to the National Art Education Advisory publication, The TAEA Star and presented numerous workshops to state and national art education conferences.

COURSE OVERVIEW AND DESCRIPTION
Professional Practices in Art Education 4367 involves learning and practice of 21st century technology presentation applications supporting curriculum activities in art education.

A special emphasis on the investigation of a variety of creative art education teaching applications that link learning in the visual arts to core subjects of mathematics, language arts and social studies will be followed. The course curriculum includes development of grade level specific lesson plans that utilize teaching projects that link interdisciplinary connections of art and math, art and science, art and language and art and social studies. Guest educators will play an important role in the delivery of some of the key interdisciplinary applications within the art classroom. The course also includes an in depth overview of professional practices for the art education field including district application processes, educator portfolio development, resume building and the job interview process.

COURSE PREREQUISITES
Students are to have completed Art Ed. 3307, Art Ed. 3337 and Art Ed. 4347 prior to enrollment in Professional Practices in Art Education.
COURSE GOALS

- Students will become familiar with state of the art visual technology tools used in the implementation of visual arts education in grades K-12.
- Students will be introduced to and become familiar with curricular applications used in integrated, cross-curricular visual art lesson planning and development.
- Students will be introduced to and become familiar with best professional practices in art educator portfolio and resume development and interview techniques.

COURSE OUTCOMES

- Introduction of the state of the art digital technology tools that are common to the visual arts education classroom:
  1. Use and practice of a variety of digital screen projection applications
  2. Use and practice of the Elmo Digital Image Projector
  3. Use and practice of DSLR Camera and HD Video Camera technology
  4. Use and practice of lesson presentation computer software

- Review of general concepts of art education related to cross-curricular applications:
  1. Elements of Art and Principles of Design related to Art Education in interdisciplinary settings.
  2. Review sample elementary, middle and high school visual art lesson plans based upon interdisciplinary approaches.
  3. Development of grade level appropriate art vocabulary linked to core subjects’ areas.
  4. Use of appropriate tools and equipment for cross-curricular lessons.
  5. Introduction and implementation of a sampling of various grade level art education/core subject curriculum delivery formats.
  6. Design of specific, detailed cross-curricular lesson planning in elementary, middle and high school art education
  7. Provide “modeling” opportunities for successful lesson planning and delivery.
  8. Grading and evaluation techniques for interdisciplinary art education

- Introduction and practice of art education related best professional practices:
  1. Review of district teacher application processes
  2. Review of best practices in educator portfolio development
  3. Review of best practices in resume development
  4. Review of best practices in individual educator job interviews
  5. Review of best practices in committee educator job interviews
REQUIRED ASSIGNMENTS

1. Development and Presentation of a Powerpoint visual arts lesson.
2. Development and presentation of a Prezi online technology art application/demonstration.
4. Development of a digital photography or high definition video documentation portfolio project.
5. Development and implementation of an integrated mathematics related visual arts lesson plan.
6. Development and implementation of an integrated social studies related visual arts lesson plan.
7. Development and implementation of an integrated language arts related visual arts lesson plan.
8. Development and implementation of an integrated nature/environmental science related visual arts lesson plan.
10. Development of a comprehensive art educator lesson plan sample portfolio for job interviews
11. Practice in mock individual interview settings.
12. Practice in mock committee interview settings.
13. Practice in museum student tour guidance and questioning techniques.

GRADING AND EVALUATION
The course will be graded with a weighted grading system with the following grade values:

- Technology Presentations and Demonstrations – 25%
- Interdisciplinary Activity and Lesson Plan Development – 25%
- Professional Portfolio, Resume and Interview Practice – 25%
- Classroom Participation, Discussion and Attendance – 25%

COURSE POLICIES AND ATTENDANCE
Class sessions are weekly. Students are expected to attend all class sessions for the full length of time. It is necessary that you attend all classes. If you have more than two unexcused absences during the semester your grade will be affected. If you have an emergency and cannot attend class please contact me or call the Art Office. Students will be allowed two excused absences during the semester.
CALENDAR/SCHEDULE

A comprehensive class schedule and calendar will be distributed during the first class session of the semester. All assignment deadlines TBA.

PLAGIARISM/ACADEMIC DISHONESTY STATEMENT

Cheating/Plagiarism: Cheating is unethical and not acceptable. Plagiarism is using information or original wording in a paper without giving credit to the source of that information or wording; it is also not acceptable. Do not submit work under your name that you did not do yourself. You may not submit work for this class that you did for another class. If you are found to be cheating or plagiarizing, you will be subject to disciplinary action, per UTEP catalog policy. Refer to http://www.utep.edu/dos/acadintg.htm for further information.

DISABILITIES STATEMENT

Disabilities: I will make any reasonable accommodations for students with limitations due to disabilities, including learning disabilities. Please see me personally before or after class in the first two weeks or make an appointment, to discuss any special needs you might have. If you have a documented disability and require specific accommodations, you will need to contact the Disabled Student Services Office in the East Union Bldg., Room 106 within the first two weeks of classes. The Disabled Student Services Office can also be reached in the following ways:

Web: http://www.utep.edu/dsso
Phone: (915) 747-5148 voice or TTY
Fax: (915) 747-8712
E-Mail: dss@utep.edu