Sculpture 4- Fall 2014

Course title- SCUL 3332, CRN 23674
Course meeting location- 258 Fox Fine Arts Bldg.
Course times- Tuesdays and Thursdays, 1:30-4:20

Instructor's name- Jessica Pizaña Roberts
Instructor's office #- 259 Fox Fine Arts Bldg
Instructor's phone # and e-mail-__________, jlpizana@utep.edu or jlpizana22@gmail.com

Website and blog address:
www.jessicapizanroberts.com,
www.rosaritalariveter.blogspot.com

Required Texts:


About the Instructors

Jessica Pizaña Roberts is an emerging mixed media artist who earned her B.F.A from the University of Texas at El Paso in 2007. She received her M.F.A from New Mexico State University in 2012. She has exhibited in various museums and galleries. She recently completed a new body of work at the BAR (Border Art Residency) located in La Union, NM.

Course Description

The purpose of Sculpture 4 is to expand craftsmanship and theoretical skills learned in Sculpture 3. In this course the student will have the opportunity to refine their ideas, explore other materials, and building techniques. Students will complete 4 major projects. Students should be prepared to collaborate with each other technically, conceptually, and share critical feedback.

Sculpture III will consist of demos, lectures, and in-class work-time. Studio time is designed to assist students with construction and design issues. Be prepared to spend 10-16 hours per week working outside of class to fulfill each project.

Course Prerequisite
SCUL 3

Course Goals and Objectives

• Critically analyze and appraise materials that correspond to the concepts of each artwork.
• Demonstrate tighter craftsmanship, technical abilities, creative thinking, and work ethic.
• Practice and learn documentation of work through video, photos, and writing.
• Formulate and understand contemporary concepts in art making and theory.
• Exercise time management skills and self-expression.

Course Outcomes

Students who complete this course will have:
• A greater understanding of the meaning of materials.
• Develop more confidence with tools, materials, and techniques.
• Cultivate an appreciation for the documentation and thinking process.
• A deeper comprehension for contemporary art making and theory.
• An increase competency in production and planning practices.

Course Requirements

***Clean up, maintenance, and participation will constitute 20% of the student’s final grade.

***Attendance penalties (if applicable) will be deducted once the final grade is established.

Assignments

The instructor along with a detailed assignment sheet will present each assignment. Each assignment should be turned in by the critique due date. No late work will be accepted unless prior arrangements have been set with the instructor. Grades will be calculated like this:

<table>
<thead>
<tr>
<th>4 Assignments</th>
<th>80%</th>
</tr>
</thead>
<tbody>
<tr>
<td>Participation /Clean Up Grade</td>
<td>20%</td>
</tr>
<tr>
<td>Total</td>
<td>100%</td>
</tr>
</tbody>
</table>

Grades

Using percentages and converting them into letter grades will determine grades.
90% Above = A Excellent quality work
80% & below 90% = B Above average work
70% & below 80% = C Average work
60% & below 70% = D Below average work
Below 60% = F Unsatisfactory work

Assignments will be graded by the following criteria:
   1) The initial planning and research of the project.
   2) The building skills, manipulation, and craft of materials.
   3) The concept and intellectual basis for the work.
   4) The overall finished analysis of the project, self-assessment, and documentation.
   5) Evidence of research and understanding through the verbal and written explanation the work.

Incomplete or Withdrawals

• “I” will be given to students that have earned a satisfactory or better letter grade and have serious legitimate situations beyond their control requiring more time to complete the course. This letter grade is at the discretion of the instructor and the approval of the Department chair.
• Students hold the full responsibility to withdrawal from the class on or before the official W date. Students who miss this deadline will be issued a grade for their performance.

Course Policy

Attendance:

• Each student is permitted 3 absences during the semester without penalty. Students with more than 3 should consider dropping the course and retaking it when they are ready to commit to the policy.
• After 3 absences the final course grade will be lowered by 1 full letter grade. Absences after the first 3 can be excused only if the first 3 absences were excused.
• With 5 or more absences the student may be dropped from the class. Being tardy or leaving class will count as ½ absence. No late work will be accepted unless arrangements are made with professor.
• Excused absences are documented illnesses or serious illnesses or death in the immediate family.
• Coming to class unprepared to work or not working will be regarded as absent.
• Information missed by an absence is the student’s responsibility.
• NO CELL PHONES DURING CLASS: Talking or checking cell phones while videos or presentation are being shown or while professor or student is presenting will impact participation grade. One warning will be given to students who practice this behavior and may be asked to leave. These students will receive an absence for the day.
• After two warnings of disruption, student may be asked to leave the classroom and will receive an absence.
• 6 minutes is considered late. If you are 6 minutes late, you will be marked late. Three tardies equal 1 absence. 15 minutes or more will be marked as an absence.
• I do not give Incompletes. Failure to drop or miss class will result in an “F.”

Participation:

• Participation in discussions and critiques are required to pass the course.
• Projects must be done utilizing the class time provided; therefore, projects completely done outside of class will not be accepted.
• Sharing ideas, techniques, and collaborating with one another is required for this course.
• Online participation is also mandatory. I will be creating a shutterfly account for the class. This website will allow you to post your work, websites, and research. To create a free account, please log onto www.shutterfly.com. I will be adding your e-mail to this site and you will be asked to join.
• CHECK YOUR E-MAILS ON A REGULAR BASIS. Lectures and special announcements will be posted online as well as on shutterfly. You are required to keep up with these updates. Failure to do so can result in penalties.

Conduct & Safety:

• If you are sick, do not come to class. If you have any medical or physical issues (pregnancy, allergy issues, respiratory issues, etc.) please let me know through e-mail or talk to me before class.
• No guests (friends, children, family, partners, pets, etc.) are allowed in the studio in class or while working outside of class in the studio.
• Students are responsible for purchasing and bringing their materials before class begins. Students will not be excused for the purchase of materials during class time
• All cell phones must be turned to silent mode during the ENTIRE class period. If this rule is broken, student could be asked to leave and will be counted absent for the day.
• Do not use headphones while operating electrical equipment.
• Make sure to secure any loose jewelry, cords, and clothing when operating machinery.
Always wear Z.87+, protective glasses, earplugs, gloves, and respiratory masks when needed.
• Do not use any machinery that you have not been trained to use.
• Make sure all machinery is stopped, cleaned, and put away after use.
• Clean and put tools away after use.
• Do not place hazardous materials near welders
• Contact campus police at 747-5611 if an instructor is not available.
• Do not use materials that you do not belong to you.

Cleaning Procedure:
(Note: This will formulate your participation grade)

• Clean up after yourself and each other.
• Clean the materials you worked with (including hand tools, electrical tools, sinks, buckets, wheel barrels, floors, and all other surfaces)
• Put away materials you own and have borrowed.
• The last student in the studio is responsible for turning off all equipment, cleaning the studio, the tools, and putting everything away (whether you have used it or not). Additionally, turn off all the lights and lock the main classroom doors.

Artwork Removal Policy:

All artwork must be removed from UTEP and the sculpture facility every semester. By the end of exam week any work not removed from the area will result in your grade being withheld. The removal of your work is part of the course requirements. The same requirement applies to large materials collected throughout the semester.

Materials and Personal Equipment:

The Art Department maintains a tool shop where all the necessary welding and wood working tools can be checked out. Gloves, work boots, and personal safety equipment should be worn at all times. Students are advised to acquire hand tools, safety glasses, ear protection, tape measures, welding hoods, gloves, and other equipment that they will use regularly.

ALWAYS HAVE THE FOLLOWING MATERIALS:

• Closed toe shoes
• Gloves
• Head bands
• Safety glasses
• Gloves
• Proper clothes
• Notebook
• Something to write with
• Materials to work with

Places to Shop

• Area Iron & Steel Works Inc.
  4605 Osborne Dr. El Paso, TX, 915-833-9494
• Aarmor Metals & Supply Inc.
  9925 Carnegie Ave, El Paso, TX 915-594-8263
• Lowes
  430 E Redd Rd, El Paso, 915-581-4401
• Home Depot 7545 N Mesa St. El Paso,
  El Paso, Texas 915-585-2319
• Building Specialties
  905 Hawkins, El Paso, TX 79915
  For large amounts of Hydrocal (A material similar but harder than plaster)

Other Suggestions:
• Joann’s Fabric
• Downtown El Paso
• Michael’s
• Hobby Lobby
• Goodwill
• Savers

Plagiarism
Cheating or plagiarism is an unethical and unacceptable. Plagiarism is using information or original wording in a paper without giving credit to the source of that information or wording. Do not submit work under your name that you did not do. Do not submit previous work that you have submitted for other classes. If you are caught cheating or plagiarizing, you will be subject to UTEP’s catalogs policy. Refer to http://academics.utep.edu/Default.aspx?tabid=65927 for more information.

Disabilities
Please meet with me personally before or after class in the first two weeks or make an appointment if you have special circumstances. I will make any reasonable accommodations for students with disabilities, including learning disabilities. If you have a documented disability and require specific accommodations, you will need to contact the Disabled Student Services Office in the East Union Bldg., Room
106 within two weeks of classes. The disabled Student Services Office can also be reached in the following ways:

Web: http://sa.utep.edu/cass/
Phone: 747-5148
E-mail: cass@utep.edu

Advanced Sculpture Schedule

August
8/26- Intro
8/28- Presentations

September
9/2- Website tutorial and update 1:50, UGLC 202
9/4- Machine test (Assignment 1)/research library day (ND1460.A89 H69 2011 , N6490 .M483 2013 )
9/9- Go to Glassbox, 210 Poplar
9/11- Proposal work/material experimentation/price estimation
9/16- Writing Center Workshop (edit proposals)
9/18- Work on Proposal
9/23- (Assignment 2)
9/25- (Assignment 2)
9/30- Alejandro Almanza talk

October
10/2 work
10/7 work
10/9 work
10/14 work
10/16 work
10/21 work
10/23 Gallery Crit
10/28 Gallery Show (Assignment 3)
10/30 Gallery Show

October 31st is the last day to drop

OCTOBER 24th Season 7 of ART 21 airs at 10pm on PBS.

November
11/4 -Art 21 Season 7, watch and discuss
11/6- work
11/11-work
11/13-work
11/18 (Assignment 4)
11/20 (Assignment 4)
11/25 Prep for documentation
11/27 Prep for documentation

November 14th Art 21 Fiction airs; look up time.

December
12/2 Clean Up: Students who fail to come to clean up will receive and
Incomplete.
12/4 (Assignment 5, documentation due by 5:00pm)
12/9 No School
12/11 No School
12/16 No School
12/17 Final grades due
12/22 Grades available for students

SCHEDULE SUBJECT TO CHANGE

Note: The documentation, cataloguing, CV update, submitting for art shows, and
building up your website is the 4th project of this course. Artist’s statements and
written description of your work will also be part of this grade.
Print name & UTEP ID

I,______________________________________________________, have
read, understood, and accept the terms for this studio class including the sculpture
safety handout included with this syllabi.

Class:______________________________

__________________________
Signature                     Date
Print name & UTEP ID

I,______________________________________________, have read, understood, and accept the terms for this studio and each of the following machines.

Class:______________________________

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<thead>
<tr>
<th>Machine</th>
<th>Date</th>
<th>Signature</th>
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<td>Welders</td>
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<td>Pneumatic Sheet Cutter</td>
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<td>Rod Cutter</td>
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<td>Forger</td>
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<td>Beverly Sheer</td>
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<td>Hand Roller</td>
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<td>Pneumatic Roller</td>
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<td>Hand Bender</td>
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