Instructor Information and Introduction

**Instructor: Coral Jensen** - If you need to contact me and leave a message either in my box located in the Art Office, or by phone through the Art Dept. 915-747-5181. My e-mail is cijensen@utep.edu. No permanent office hours are assigned if you need to see me please make an appointment.

I have been teaching for 19 years and have a MFA in Printmaking and Drawing. I am a mixed media artist using various mediums and grounds primarily on paper. I feel the learning experience should be about process not only in understanding and drawing the figure but also to explore creative experimentation that will later benefit the student in their own work.

**Prerequisites:** The prerequisites for Life Drawing I are ARTF 1301 Basic Design I and ARTF 1302 Basic Drawing I or instructor approval. Students who haven't completed ARTF 1304 Basic Drawing II should take it concurrently with this course.

**Course Description for Basic Life Drawing I:** Life Drawing I: Introduction to drawing through the formal elements of art; line, value, texture, shape, color and space. The student will be introduced to examples of drawings through art history including contemporary examples. Different Medias will be introduced such as graphite, charcoal, pen and ink and ink washes including collage materials. The class will go over paper and different materials that can be drawn on.

**Course Goals and Objectives:** The goals and objectives for students in Drawing I include:
- The class will give the student a basic and intermediate knowledge of drawing techniques as well as increase their drawing skills.
- Development of the aesthetic aspect of their drawings.
- Gain exposure to art historical precedents and contemporary artists in drawing
- Further development of the ability to think and speak critically about artworks.

Continued development and practice of the work ethic and commitment is necessary to achieve the course goals and objectives.

**Course Outcomes:** Students who successfully complete this course:
- Will be able to render in an accurate manner the form of the human body through the effective use of contour line, value, proportion and foreshortening.
- Will have a greater understanding of figurative art, both historical and contemporary.
- Will show an awareness of the aesthetic aspect of figure drawing through creative use of the visual art elements in their drawings.
- Will have the ability to critically assess their own and other’s work.
Model Fees
Due to the rising expense of paying our models, students taking life drawing classes are now required to pay a fee towards the cost of the models. The fee will be $35.00, payable at the art office, and must be paid by Friday, September 5. Students who haven't paid their fee by that date will be dropped from the course.

Textbook is not required- If you are interested in a reading list to supplement this class please see me.

Critiques: Each critique will be announced one week ahead of time. Attendance will be mandatory in the few critiques we will have.

Your course grade will be based on:
1. Understanding and application of concepts taught in class.
2. Aesthetic merit, inventiveness and effort demonstrated in your work.
3. The physical condition of the work when turned in.
4. Your ability to successfully complete the assignments on time.
5. Work ethic in class.
6. Participation and attendance in critiques.
7. Attendance and punctuality

Attendance and Participation

Late assignments, make-up work and exams

Course Polices Regarding Working From the Nude Model:
- Absolutely no visitors are allowed during class time.
- No photographs may be taken of the model during class. This includes photos taken on cell phone cameras. Students caught taking photographs of the model without the model's permission will be dropped from the class.
- No comments about the model or directed to the model are allowed while the model is posing.
- Students must keep a respectable distance from the model while the model is posing.

-Please direct any complaints or concerns about the model's behavior to me.

Incompletes, Withdrawals, Pass/Fail:
Incompletes or "I" grades will be considered for students completing satisfactory or better work and having serious legitimate situations beyond their control requiring additional time to complete the course requirements. All "I" grades are at the discretion of the instructor and the approval of the Department chair.

Students hold the full responsibility for withdrawing from this course if that procedure is elected. Withdrawals must be completed on or before the final date to drop a course with a W. (See calendar at the end of the syllabus.) Students missing this deadline will be issued a grade for their performance in the course.

This is a grade-based course and is not available for audit or pass/fail options.
PLAGIARISM/ACADEMIC DISHONESTY STATEMENT

Cheating/Plagiarism: Cheating is unethical and not acceptable. Plagiarism is using information or original wording in a paper without giving credit to the source of that information or wording: it is also not acceptable. Do not submit work under your name that you did not do yourself. You may not submit work for this class that you did for another class. If you are found to be cheating or plagiarizing, you will be subject to disciplinary action, per UTEP catalog policy. Refer to http://www.utep.edu/dos/acadintg.htm for further information.

DISABILITIES STATEMENT

Disabilities: I will make any reasonable accommodations for students with limitations due to disabilities, including learning disabilities. Please see me personally before or after class in the first two weeks or make an appointment, to discuss any special needs you might have. If you have a documented disability and require specific accommodations, you will need to contact the Disabled Student Services Office in the East Union Bldg., Room 106 within the first two weeks of classes. The Disabled Student Services Office can also be reached in the following ways:

Web: http://www.utep.edu/dsso
Phone: (915) 747-5148 voice or TTY
Fax: (915) 747-8712
E-Mail: dss@utep.edu

Course Planning Calendar for the semester

Course Calendar: (This calendar may change, notice of changes will be given in class) Critiques will be announced a week ahead.
August/September - Introduction to Drawing. Studies in contour, gesture and characteristics of line and texture
Oct 22 - Turn in your first portfolio and first critique
Sept. /October - Spatial Relationships, studies in shape, plane, value, line and texture
October/November - Perspective, organizing the picture plane, challenging traditional compositional approaches.
December 3 – Final portfolio is turned in
December 6 - Portfolios will be returned and Final time will be used for final critique.
Attendance: Regular attendance is required. Roll will be taken every day. It is important that you attend every class, come to class on time, and bring the materials needed for class. Still life settings and ideas discussed in critiques, slides and lectures are impossible to make-up. Art department policy allows for three absences without penalty to your grade. Four absences lower your grade by one letter grade; five absences lower your grade by two letter grades and six absences lower your grade by three letter grades. Coming to class without the necessary materials will count as one absence. Each instance of arriving to class late and/or leaving early counts as ½ an absence. If you contact me personally we can arrange some make up work to offset some absences.

Materials List

1. Sketchbook, 9”x12” or 8.5”x11” preferably spiral bound so it lays flat
2. 24x36 Newsprint pads (if it’s 50 sheet pads you will possibly need two of these)  
   (Usually can only be bought at the Art Center)
3. One of each of the following drawing pencils (any brand: 9B or Ebony, 6B, 4B, 2B, HB (a regular mechanical pencil-disposable or refillable), 2H. 4H (optional).
4. Charcoal pencils; medium, soft and extra soft and white
5. One or two pieces of white soft pastel
6. One box of Alphacolor Char-Kole black pastel sticks (an optional box may be needed later in the semester)
7. One box of soft or medium vine or willow charcoal (an optional box may be needed later in the semester)
8. Small bottle of black India ink (A Sumi ink stick and rubbing stone can be used instead)
9. Chinese Calligraphy Brush about 1.5 “ long and at least .5” thick
10. Erasers: Kneaded and a white rubber eraser (Staedtler Mars or Factis) and a pencil eraser preferably a mechanical one.
11. A Pen Holder and a medium to large drawing Nib
12. 1 can workable fixative
13. ½” or ¾” drafting tape, or clips for drawing boards
14. pencil sharpener, or blade for sharpening
15. blending tools either stomps or tortillions and rags
16. Baby jars or small jars with tops or small lidded containers to hold ink washes.
17. 10 pieces of Stonehenge paper 22x30 or 5 30x40 (cut in half) will be needed the second part of the semester (the larger pieces of Stonehenge can only be bought at the Art Center)
18. 2 sheets of black Canson, Strathmore, or Ingres paper
19. Additional supplies may be needed.

Supplies are available at The Art Center, Hobby Lobby, UTEP Bookstore, Office Max, Office Depot, Michaels and other various arts and crafts stores in town. Please ask me if you need information for on-line stores.