Adv Drawing I: Life Drawing - 12492 - DRAW 2308 - 005

Fall 2014

Course Information

Course title – Advance Drawing 1 (Life Drawing 1)
Course prefix and number : Draw 2308 - 005
Course meeting location : FOXA- A453
Course meeting days and times: 4:30 pm - 7:20 pm, TR

Instructor Contact Information

Instructor's name – Roya Mansourkhani
Instructor's office hours Tuesdays 12:00- 1:00 pm and by appointment
Instructor's email - rmansourkhani@utep.edu

Course Description

Life Drawing I is a studio-based course that introduces students to drawing the human figure. Coursework will include direct observation and subsequent drawings from the model, with emphasis on achieving correct form and proportions. Other figurative subjects (students, mannequins, skeletons, etc.) will also be used as references for drawings. Types of drawings to be done in class will include gestures, short studies and prolonged drawings. The time devoted to the practice of drawing will also allow the student to develop and refine the drawing skills introduced in Basic Drawing I and II. Slide lectures featuring figurative artworks that relate to coursework will be given throughout the semester. Critical assessment of drawings will be offered through individual instruction, small group critiques, peer critiques and class critiques. Students will be expected to draw with concentration and commitment during class time and complete some out of class assignments.

Please note: although we make every effort to schedule a live model for most class sessions, there may be class days when no model is available. In those instances, other figurative source material may be used as subject matter.
Course Prerequisite Information

The prerequisites for Life Drawing I are ARTF 1301 Basic Design I and ARTF 1302 Basic Drawing I or instructor approval. Students who haven’t completed ARTF 1304 Basic Drawing II should take it concurrently with this course.

Course Goals and Objectives

The goals and objectives for students in Life Drawing I include:
• Gain competency in achieving correct form and proportions of the human figure.
• Development of the aesthetic aspect of their drawings.
• Gain exposure to art historical precedents and contemporary artists dealing with the figure.
• Further development of the ability to think and speak critically about artworks.
Continued development and practice of the work ethic and commitment necessary to achieve the course goals and objectives.
  • Experience in handling varied drawing media and techniques, including color media like pastel, ink and watercolor.

Course Outcomes

Students who successfully complete this course:
• Will be able to render in an accurate manner the form of the human body through the effective use of contour line, value, proportion and foreshortening.
• Will have a greater understanding of figurative art, both historically and contemporary figure subjects.
• Will show an awareness of the aesthetic aspect of figure drawing through creative use of the visual art elements in their drawings.
• Will have the ability to critically assess their own and other’s work.
Will have experience and competency in handling various drawing media, including color media.
Course Requirements

You will be required to submit a portfolio of your work 3 times during the semester. Due dates will be announced at least one week in advance. The first and second portfolio will not be accepted more than one class session past due date and will be graded lower one full letter, the third portfolio will not be accepted if turned in late and your grade for the portfolio will be F. We have group critique on the first two portfolios and individual critique on the third one. The first two portfolios will be each worth 30% of your grade and the third portfolio will be worth 40% of your final grade.

Grading Standards and Criteria

Your grade for individual drawing is determined by the following factors for each assignment.
1. Quality, composition and aesthetic of your works, 25%
2. Understanding and application of concepts taught in class, 30%
3. Creative problem solving both technical and interpretive; originality, and depth of exploration, and progress of your works, 20%
4. The physical condition of your work when turned in, 5%
5. Participation at all critiques, 10%
6. All assignments have to be finished. (Including your homework and class assignment. Unfinished work will graded from 70.)
7. Attendance record, no more than TWO unexcused absences.
8. Submit a digital portfolio with; your name, title, media, date, size, 10%

Each portfolio grade is based on 80% of your class works and 20% of your out of class assignments. Each week you have to make 1-5 drawings as out of class assignments. These assignments are about the technique we learn in class. Remember your home works have 20% of your grade and you probably cannot pass the class without doing them. You will have your portfolio grade one week after critique each time.

Grading Scale
90 - 100 = A
80 - 89 = B
70 - 79 = C
60 - 69 = D
Below - 60 = F
Incomplete = I
Withdrawn = W

Course Policies

1. Each student is permitted two absences during the semester without penalty.
Absences may be excused for documented serious illness, death in the immediate family, or university sanctioned events.

2. Each unexcused absence after two will result in the final course grade being lowered a full letter grade
3. Coming to class late or leaving class early or leaving class more than 5 minutes is regarded as being 1/3 absent.
4. Coming to class unprepared or attending class and not working is regarded as absence.
5. Information missed during an absence is the sole responsibility of the student.

Late assignments, make-up work and exams

For making up daily assignment talk to the instructor.

Late portfolio is only afforded in the case of excused absences by arrangement and approval of the instructor.

Course Participation

- Participation in all discussions, critiques and class days is required for this course.
- Development and execution of class projects must be done utilizing all class meetings. Projects executed solely out of class will not be accepted.

Course Policies Regarding Working From the Nude Model

- Absolutely no visitors are allowed during class time.
- No photographs may be taken of the model during class. This includes photos taken on cell phone cameras. Students caught taking photographs of the model without the model's permission will be dropped from the class.
- No comments about the model or directed to the model are allowed while the model is posing.
- Students must keep a respectable distance from the model while the model is posing.
- Please direct any complaints or concerns about the model's behavior to me.
Materials and Personal Equipment

1. 18" x 24" newsprint pad rough or smooth surface
2. 18" x 24" drawing pad, preferably 80 lb, Don't buy sketch pad and be sure its for both charcoal.
3. 24" x 36" charcoal or pastel colored paper, 4 sheets. Any medium color like mid red, mid blue........
4. 24" x 36" black or dark color Canson or any other charcoal paper, 2 sheets
5. 24" x 36" Watercolor paper, 4 sheets
6. One of each of the following drawing pencils: 6B, 4B
7. Compressed Charcoal, black and white
8. Soft colored Pastel, at least 24 color. Please don't get small box.
9. Blue, Black, Red and Yellow ink.
10. Water Color set or at least primary colors in tubes.
12. Water Color Brushes, 1/4” and larger, 2 or 3
13. 1 can workable fixative
14. large kneaded eraser
15. Steadler Mars plastic eraser
16. art portfolio 30”x 40” or larger
17. pencil sharpener or razor babes
18. shammy
19. Additional supplies may be needed.

Sign up for a locker in the art office, room 350 FFA.

PLAGIARISM/ACADEMIC DISHONESTY STATEMENT

Cheating/Plagiarism: Cheating is unethical and not acceptable. Plagiarism is using information or original wording in a paper without giving credit to the source of that information or wording: it is also not acceptable. Do not submit work under your name that you did not do yourself. You may not submit work for this class that you did for another class. If you are found to be cheating or plagiarizing, you will be subject to disciplinary action, per UTEP catalog policy. Refer to http://www.utep.edu/dos/acadintg.htm for further information.

DISABILITIES STATEMENT

Disabilities: I will make any reasonable accommodations for students with limitations due to disabilities, including learning disabilities. Please see me personally before or after class in the first two weeks or make an appointment, to discuss any special needs you might have. If you have a documented disability and require specific accommodations, you will need to contact the Disabled Student Services Office in the East Union Bldg., Room 106 within the first two weeks of classes. The Disabled Student Services Office can also be reached in the following ways:

Web: http://www.utep.edu/dss
Phone: (915) 747-5148 voice or TTY
Fax: (915) 747-8712
E-Mail: dss@utep.edu
**Semester Schedule (the critique dates might be change by instructor)**

<table>
<thead>
<tr>
<th>Event</th>
<th>Date</th>
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<tbody>
<tr>
<td>First day of class</td>
<td>26-AUG</td>
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<tr>
<td>First group critique</td>
<td>25-Sep</td>
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<tr>
<td>Course drop deadline</td>
<td>31-Oct</td>
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<tr>
<td>Second critique</td>
<td>28-Oct</td>
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<tr>
<td>Thanksgiving Holiday - University Closed</td>
<td>27-28 Nov</td>
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<tr>
<td>Last day of classes and complete withdrawal from the University</td>
<td>4-Dec</td>
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<tr>
<td>Dead Day</td>
<td>6-Dec</td>
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<tr>
<td>Final Critique</td>
<td>4-Dec</td>
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<tr>
<td>Submit portfolio</td>
<td>8-Dec</td>
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