**Course Information**

**FALL 2014 DRAW 5350, Directed Studio Problems**
Meeting days and times to be announced, FOXA 456B

**Instructor Contact Information**

Instructor's name: Therese Bauer  
Instructor's office location: FOXA 456B  
Instructor's office hours: Thursdays 10:00 am to 12:00 noon and by appointment  
Instructor's phone number: 915-747-7840  
Instructor's email: tmbauer@utep.edu

**Instructor Introduction**

Therese Bauer received her BFA in printmaking and graphic design from Michigan State University and her MFA in drawing and printmaking from Eastern Michigan University. She has been teaching in the art department at UTEP since 1989. Courses taught include Basic Design, Art Appreciation, Printmaking I, and all levels of Drawing.

**Course Description**

Independent creative research in drawing with regular consultation between student and assigned faculty member. This course requires a minimum of twelve hours in studio per week with significant time spent on additional research for image, concept, and technical development. Library research and sketchbook work for both technical and conceptual development are expected.

**Course Prerequisite Information**

Prerequisite: permission of the instructor.

**Course Goals and Objectives**

The goal of this course is to build upon a student's drawing experiences to create works that exemplify graduate level concept, image, and technique. The ability to verbally defend that work will be developed over the course of the semester as well.

**Course Outcomes**

Successful students will produce a body of work that challenges them in quality of concept, production, and technique.

**Course Requirements**

This graduate level drawing course demands a rigorous pace of work and production, with the focus on making art of exceptional conceptual and visual quality. Students must also develop the ability to defend their work through historical comparison, reference to influences, and verbal discussion of ideas and methods. Experimentation is definitely encouraged over stagnation but never at the expense of quality. The graduate student's work should be evolving over the course of their graduate study to become more challenging and more focused.

To start the semester, you will be required to submit a typed statement of intent. In this statement describe as concretely as possible your intentions and goals for the semester. Ideas, type of imagery, materials and technique you are interested in pursuing should be discussed along with the reasons behind those decisions. Bring this typed statement to our first meeting and be prepared to discuss the statement with me.

A minimum of eight times during the semester, we will meet to discuss your work and evaluate your progress. A schedule will be determined at the first meeting of the semester. Some meetings will be individual critiques; others may be as part of a group critique. We will look at your ideas, sketches, works in progress, and finished pieces. You should have new works (both completed and in progress) for each meeting.

I am more than willing to assist you in any way possible, however it is your responsibility as a graduate student to generate ideas, and to do the necessary preliminary research and experimenting to find sources and solutions for your images.

A final portfolio of work completed during the semester must be presented during final's week.
Grades are based on your overall steady performance during the semester, including: quality and quantity of work completed, and the commitment made to developing and expanding your concepts and studio work through technical and idea exploration. An individual critique will be scheduled for finals week at which time your final portfolio consisting of the drawings you amass this semester will be due. Late portfolios will not be accepted. If you would like an in-progress grade before the end of the semester please let me know.

Grades will be based on:
1. Aesthetic and conceptual strength of your work, to include aspects of visual interest, originality, creativity, and awareness of contemporary art issues.
2. Degree of growth, effort, experimentation, and ambition.
3. Thoroughness of execution to include materials and presentation.
4. Amount of work completed relative to the nature of the work submitted.
5. Completion of work on time.
6. Critique contributions.

Course Policies

Withdrawals: If you miss critiques or are found not to be keeping up with your work on a regular basis you will be withdrawn from the course.

Incompletes: Incompletes or “I” grades will be considered for students completing satisfactory or better work and having serious legitimate situations beyond their control requiring additional time to complete the course requirements. All “I” grades are at the discretion of the instructor and the approval of the Department chair. This is a grade-based course and is not available for audit or pass/fail options.

Materials and Personal Equipment

In most cases the choice of drawing materials and surfaces will be determined by the student, although drawings done on basic drawing pad sheets or on newsprint will not be accepted for finished work. It is expected that students will have all the supplies necessary and most appropriate to execute their work.

Websites of interest:

http://www.saatchionline.com/

https://www.callforentry.org/

http://www.artshow.com/juriedshows/

http://www.manifestgallery.org/about/submit.html

http://www.sketchbookproject.com/

http://www.lboro.ac.uk/departments/sota/tracey/

http://www.drawingcenter.org/

http://drawingroom.org.uk/

http://www.aboutdrawing.org/notations/

http://drawingsandnotes.blogspot.com/

http://contemporarydrawingsalon.blogspot.com/

http://www.artbook.com/drawing.html
PLAGIARISM/ACADEMIC DISHONESTY STATEMENT

Cheating/Plagiarism: Cheating is unethical and not acceptable. Plagiarism is using information or original wording in a paper without giving credit to the source of that information or wording: it is also not acceptable. Do not submit work under your name that you did not do yourself. You may not submit work for this class that you did for another class. If you are found to be cheating or plagiarizing, you will be subject to disciplinary action, per UTEP catalog policy. Refer to http://www.utep.edu/dos/acadintg.htm for further information.

DISABILITIES STATEMENT

Disabilities: I will make any reasonable accommodations for students with limitations due to disabilities, including learning disabilities. Please see me personally before or after class in the first two weeks or make an appointment to discuss any special needs you might have. If you have a disability and need classroom accommodations, please contact the Center for Accommodations and Support Services (CASS) at 747-5148, or by email to cass@utep.edu, or visit their office in the East Union Bldg., Room 106 within the first two weeks of classes. For additional information, please visit the CASS website at www.sa.utep.edu/cass. CASS’ Staff are the only individuals who can validate and if need be, authorize accommodations for students with disabilities.