ART 1300 - ART APPRECIATION - FALL 2015
INSTRUCTOR - MARIAH CHASE
TUESDAY/THURSDAY 130-250PM
CRN #11948 SECTION - 007
QUINN HALL - ROOM 212

CONTACT INFORMATION - mlchase@utep.edu
OFFICE HOURS - TUESDAYS 11AM-12PM OR BY APPOINTMENT
FOX FINE ARTS CENTER - ROOM - A461

I AM HAPPY TO MEET WITH YOU TO DISCUSS ANY QUESTIONS OR CONCERNS. PLEASE DO NOT HESITATE TO SCHEDULE A MEETING DURING OFFICE HOURS. IF YOU CANNOT MEET DURING THAT TIME PLEASE EMAIL ME AND SCHEDULE A DIFFERENT APPOINTMENT.

EMAIL ETIQUETTE-

PLEASE REFRAIN FROM EMAILING ME FOR THE FOLLOWING REASONS.
- TO REQUEST EXTRA CREDIT FOR THIS COURSE.
- TO FIND OUT WHAT YOU MISSED DURING AN ABSENCE. IF YOU MISS A CLASS, PLEASE ASK A CLASSMATE FOR ANY INFORMATION OR NOTES MISSED.
- TO ASK WHAT WILL BE COVERED ON EXAMS. YOU WILL RECEIVE A REVIEW SHEET WHICH WILL STATE WHAT WILL BE COVERED ON EXAMS.
THIS INFORMATION, AS WELL AS ALL, DATES FOR EXAMS, QUIZZES AND ASSIGNMENTS WILL BE LISTED IN THIS SYLLABUS.
- TO ASK FOR A MAKE-UP ASSIGNMENT, QUIZ OR EXAM.
WHEN IN DOUBT, REFER TO YOUR SYLLABUS FIRST, THEN FEEL FREE TO EMAIL ME IF YOU STILL HAVE QUESTIONS.

TEXTBOOK-
YOU WILL BE REQUIRED TO BUY, PREBLES' ARTFORMS 11TH EDITION (ISBN-13 978-0205968114) FOR THIS COURSE. YOU HAVE MANY OPTIONS OF WHERE TO BUY OR RENT THIS TEXTBOOK WHICH WE WILL DISCUSS THE FIRST DAY OF CLASS.

COURSE DESCRIPTION-

THIS COURSE WILL EXPLORE THE VISUAL LANGUAGE OF ART THROUGH THE USE OF LECTURES, DISCUSSIONS, GALLERY VISITS, WRITING ASSIGNMENTS, EXAMS AND QUIZZES. BY EXAMINING THE MAJOR VISUAL AND MULTI-CULTURAL ACHIEVEMENTS THAT HAVE SHAPED OUR CULTURES, STUDENTS WILL GAIN AN UNDERSTANDING OF HOW TO TALK AND WRITE ABOUT ART, AS WELL AS GAINING AN APPRECIATION OF ART. WHEN YOU LEARN TO UNDERSTAND AND APPRECIATE ART, YOU CAN SUCCEED AT ANYTHING!
The study of art is the study of the human condition. Please understand that, while art with political, sexual and religious content will be discussed in this class, you are not expected to subscribe to the belief system/s endorsed by the artists and authors we study. Also, please note that the human body (both male and female) is a constant source of imagery for artists throughout time, so lectures may include views of nudity.

**COURSE GOALS**-

As this is an introduction to art, students will learn the vocabulary and concepts integral to the understanding of art taken from any moment in history. While learning the vocabulary of art, we will explore the art world from the earliest days of humans to the most recent achievements of contemporary artists. Through examining art on such a massive scale students will not only learn how art, history and culture continually change and evolve, but will also gain the perspective to see that art is truly a necessary part of the human experience.

**IMPORTANT DATES**-

Classes Begin-August 24th  
Labor Day-September 7th  
Freshman mid-term grades available to freshman-October 26th  
Course drop deadline-October 30th  
Thanksgiving-November 26-27th  
Last day of classes-December 3rd  
Final Exam week December 7th-11th  
Grades Due-December 16th  
Grades available online December 21st

**TECHNOLOGY**-

For the courtesy and respect of your fellow students and your instructor, please NO laptops, tablets, or smartphones in this class. Phones should remain in your pocket or bag. There is no reason for you to even have it out. I will give one warning and on the second infringement I will ask you to leave and mark you absent for the day. If you need any technological assistance because of a documented disability please contact me and we will discuss your needs. Also if you have an emergency that requires you access to your phone, please let me know in advance, turn it to vibrate or silent and finally step out into the hallway to take your call.

Technology is extremely distracting for everyone in the class. I do not have this rule just to be evil. It will help you become a better student.
**Attendance**

Attendance is not only mandatory, it is how you will succeed. We will cover a plethora of information that is not covered in your textbook alone. I will be taking attendance every class period. You will be required to sign an attendance sheet at the end of class. It is your responsibility to sign in.

Upon your fourth absence, I will drop your final grade by half a letter grade. For each absence after that, I will lower your final grade by an additional half a letter grade.

An excused absence will only be considered with the following: a doctor’s note delivered upon your return to class (no exceptions) or an official document from the school pertaining to a sanctioned school function or obligation. Please do not expect to be excused for class because of weddings, vacations, non-emergency doctor’s appointment, alien abduction, just for a few examples.

Please be courteous to your fellow classmates and your instructor. Distracting behavior (chatting, excessive tardiness, leaving early, leaving your seat repeatedly, etc.) will result in you being asked to leave for the day and marked absent. Repeated removal from class could result in your grade being lowered considerably, or even possibly being removed permanently from the class.

I understand that life happens. If you know you need to leave early or will be late to class, please let me know and be courteous to your fellow classmates by trying not to disrupt class.

**Make-ups and Late Assignments**

I will only accept late or missed assignments with a documented excuse. (Please refer to attendance section above for what is an excused absence.) If you have a documented excuse your late or missed assignment will be due by the next class period. No exceptions. It is your responsibility to make arrangements to turn in missed assignments or retake any quizzes or exams.

In-class assignments, Weekly Reading Guides, Slide ID Quizzes and your final exam will NOT be accepted late for any reason. The dates for all assignments are listed in this syllabus. Please adjust your schedule accordingly.
Think of your course work as a your job, because it is. You are here to better yourself and your future, please take it seriously.

Plagiarism/Academic Dishonesty Statement-

Cheating and plagiarism are not acceptable practices. When taking a quiz or exam all books, notes, etc. should be off of your desk. Also please focus on your test and not your neighbors. You will not be permitted to leave the class and return while a test or quiz is in progress.

Plagiarism is using thoughts or ideas that are not your own without given proper credit. If you are concerned that you might inadvertently plagiarize, please do not hesitate to ask me. If you are found to be cheating or plagiarizing, you will be subject to disciplinary action according to the UTEP catalog policy.

For more information on plagiarism and academic dishonesty—

http://www.utep.edu/dos/acadintg.htm

For Students with Disabilities-

Students with disabilities can access information about The Center for Accommodations and Support Services at: http://sa.utep.edu/cass/ or call 915-747-5148 for more information.

Course Requirements and Grading Scale-

Slide Identification Quizzes--30 points each/60 points total
Exams--100 points each/300 points total
Gallery Visit Summary-50 points
Weekly Reading Guides-10 points each/120 points total
Quizzes-25 points each/50 points total
In class assignments-100 points total

I will only calculate your Midterm grade and your final grade. If you want to know your grade at any other point you can calculate it quite easily. You will receive all graded assignments (except Weekly Reading Guides, which will be online only) in a timely matter. It is your responsibility to keep these.

To calculate your grade at any point:
Refer to the syllabus and add up the points possible up to that point. Then add up the points you actually received and divide. This will give you your percentage.

**How to Succeed**

**There are several things you can do to succeed in this course.**

- Come to class.
- Complete the assigned readings.
- Participate in in-class discussions.
- Complete all assignments to the best of your abilities.

There will be no opportunities for extra credit. Make every exam, quiz and assignment count!

**Slide Identification Quizzes**

Part of learning to appreciate and understand art is building a vocabulary. This also includes a visual vocabulary. Over the course of the semester you will have two slide identification quizzes. I will select fifteen works of art that you will have to memorize. For each work you will need to be able to identify the title, date, artist and medium for each work. The work will be projected on the screen and you will have a form to fill in.

**Exams**

Over the course of the semester you will be required to take three exams. They will consist of multiple choice questions, vocabulary matching, true/false, and diagrams to label.

**Gallery Visit Summary**

I will ask you to visit an art gallery, exhibition, or artist lecture and write a 1-3 page summary of your visit. This summary is short but it will allow you the opportunity to use the vocabulary and ideas you will learn in class to describe your experience, opinions or ideas about what you have viewed.

**Weekly Reading Guides**
Each week you will be required to answer 5-10 questions that will help you to better understand the week’s assigned readings. It is of vital importance that you read all assigned readings before coming to class. Each week’s reading guide will be due Tuesday by 1pm. By completing the assigned chapters and your weekly reading guide, you will be able to participate in class and better understand our lectures and discussions.

**Quizzes**-

You will have **two** quizzes that will cover important terms and ideas. These will be short and to the point. The format of these quizzes will be matching and short answer.

**In Class Assignments**-

Throughout the course of the semester we will have **ten** in class assignments. These assignments will reinforce the materials covered in your textbook and from lectures. You must be in class to complete these assignments. There will be no in class assignments accepted late or as a makeup.
**Course Schedule**

The readings listed for each day are to be read by class on that day.

**Weekly Reading Guides** are due Tuesdays by 1pm.

**Week 1**
8/25 - Syllabus and Introduction to the Course
8/27 - Chapter 1: The Nature of Art and Creativity - pgs. 2-19

**Week 2**
9/1 - Chapter 2: The Purposes and Functions of Art - pgs. 20-35
9/3 - Quiz 1
   Chapter 3: The Visual Elements - pgs. 36-66

**Week 3**
9/8 - Chapter 4: The Principles of Design - pgs. 68-85
9/10 - Chapter 5: Evaluating Art - pgs. 86-95

**Week 4**
9/15 - Exam Review (No WRG Due)
9/17 - Exam 1

**Week 5**
9/22 - Chapter 6: Drawing - pgs. 96-113
9/24 - Chapter 15: From the Earliest Art to the Bronze Age - pgs. 240-254

**Week 6**
9/29 - Chapter 18: Traditional Arts of Asia - pgs. 302-328
10/1 - **Slide Identification Quiz 1**
   Chapter 14: Architecture - pgs. 221-238
   Chapter 16: The Classical and Medieval West - pgs. 255-278

**Week 7**
10/6 - Chapter 7: Painting - pgs. 114-127
10/8 - Chapter 17: Renaissance and Baroque Europe - pgs. 278-301
Week 8
10/13- Exam Review (No WRG Due)
10/15- Exam 2

Week 9 Midterm
10/20- Chapter 21: Late 18th and 19th Centuries pgs. 360-391
10/22- Chapter 22: Early 20th Century pgs. 392-410

Week 10
10/27- Chapter 8: Printmaking pgs. 128-143
10/29- Chapter 24: Postwar Modern Movements pgs. 433-460

Week 11
11/3- Chapter 9: Photography pgs. 144-157
11/5- Slide Identification Quiz 2
    Chapter 10: Moving Images: Film and Digital Arts pgs. 158-174

Week 12
11/10- Chapter 25: Postmodernity and Global Art pgs. 462-484
11/12- Gallery Visit Due
    Chapter 12: Sculpture pgs. 188-205

Week 13
11/17- Chapter 20: Africa, Oceania, and the Americas pgs. 337-358
11/19- Chapter 23: between World Wars pgs. 411-432

Week 14
11/24- Quiz 2
    Chapter 13: Craft Media: Flirting with Function pgs. 206-220
11/26- No Class- Happy Thanksgiving!

Week 15 (No WRG Due)
12/1- Exam Review
12/3- Exam 3- No make-ups for this Exam.

Finals Week
Final Exam- Thursday, December 10th, 1-3:45pm.

All dates are subject to change. : )