CRN 11950
ART 5395
Graduate Seminar
Fall, 2015
Fox Fine Arts Room 463
Tuesday, 4:30 – 7:30 p.m.

Instructor:  Dave McIntyre
Art Dept. Phone: 747-5181 Instructor Phone: 747-7849
E-mail: Amcintyre2@utep.edu

COURSE INSTRUCTOR
Your instructor for ARTE 5395, Mr. Dave McIntyre, has taught art education at UTEP for 27 years. He holds a BFA in Painting from the University of Tulsa, a M. Ed. in Art Education and a certificate in Educational Administration from UTEP. He was the Visual Arts Facilitator for the El Paso Independent School District for 21 years prior to overseeing the art education program at UTEP.

COURSE OVERVIEW AND DESCRIPTION
ARTE 5395 (Art Graduate Seminar) involves independent research in art education trends, programs and initiatives with regular consultation between student and professor with a special emphasis on the discussion and exchange of ideas concerning the role of the art educator in public art education today. Students will be expected to participate in a variety of activities and presentations that are pertinent to the art education arena. They should be prepared to discuss issues and raise questions that will be fully investigated by their peer group. Students will research and prepare a variety of written and oral reports on the activities that they participate in during the semester. Each of these activities will reflect the application of the course of studies the student undertook in their degree to their art education goals and/or career.

COURSE PREREQUISITES
• Student will have completed all other course requirements for the MA in Art Education before being admitted to the Graduate Seminar.

COURSE GOALS
Students will utilize the Graduate Seminar to categorize and organize the learning and information that has been pertinent to their pursuit of the Masters of Art in Art Education.

COURSE OUTCOMES
• ARTE 5395 students will benefit from participation in and attendance at a variety of topical art education events.
• Students will complete the organization and categorization of their learning experiences in pursuit of the MA in Art Education

REQUIRED ASSIGNMENTS
Students will be required to document and discuss each of the events and assignments that are part of the Graduate Seminar. Students will submit a written synopsis of each. Events and activities may include:

• Guest speakers
• Class visitations to campuses to review art education environments (both superior and problematic)
• Attendance at community openings, lectures, exhibitions
• Review of published art education articles pertinent to the field
• Review of a variety of virtual museum tours and other internet arts site research related to art education
• Curriculum use of gallery exhibitions in the classroom
• Interview of an influential arts education figure in your career
• Importance of the visiting artist in the classroom
• The importance of your own art production in your classroom
• The study of public art projects in your classroom
• Has a visual arts framework (National Standards) affected your teaching style?
• How has your experience in the MA Art Education changed your teaching and production style?
• Discussions of the above assigned activities with peers

COURSE POLICIES AND ATTENDANCE
The course will be graded with a weighted grading system with the following grade values:

Activity synopses: 80%
Participation, discussion and attendance: 20%

CALENDAR

Tuesday, August 25th – First class session. All other sessions to be determined.

December 7 - 11 – Final Examination schedule
PLAGIARISM/ACADEMIC DISHONESTY STATEMENT

Cheating/Plagiarism: Cheating is unethical and not acceptable. Plagiarism is using information or original wording in a paper without giving credit to the source of that information or wording; it is also not acceptable. Do not submit work under your name that you did not do yourself. You may not submit work for this class that you did for another class. If you are found to be cheating or plagiarizing, you will be subject to disciplinary action, per UTEP catalog policy. Refer to http://www.utep.edu/dos/acadintg.htm for further information.

DISABILITIES STATEMENT

Disabilities: I will make any reasonable accommodations for students with limitations due to disabilities, including learning disabilities. Please see me personally before or after class in the first two weeks or make an appointment, to discuss any special needs you might have. If you have a documented disability and require specific accommodations, you will need to contact the Disabled Student Services Office in the East Union Bldg., Room 106 within the first two weeks of classes. The Disabled Student Services Office can also be reached in the following ways:

Web: http://www.utep.edu/dss
Phone: (915) 747-5148 voice or TTY
Fax: (915) 747-8712
E-Mail: dss@utep.edu