COURSE INSTRUCTOR
Your instructor for Art Education 5397, Mr. Dave McIntyre, has taught art education at UTEP for 27 years. He holds a BFA in Painting from the University of Tulsa, a M. Ed. in Education and a certificate in Educational Administration from UTEP. Prior to coming to UTEP he was the Visual Arts Facilitator for the El Paso Independent School District for 21 years. He now oversees the undergraduate and graduate art education programs at the university.

COURSE OVERVIEW AND DESCRIPTION
Art Education 5397 (Directed Research in Art Education) involves independent research in art education with regular consultation between student and professor.

COURSE GOALS
Students will research and prepare a variety of written, oral and demonstration projects concerning several assigned art education issues during the semester. These projects will be subject to professor and peer review and discussion.

COURSE OUTCOMES
Art Education 5397 students will benefit from strict research and writing on specific topics in art education that they have developed and researched on their own. Students will identify areas of concentration and interest that will influence their education and career in art education. Within their research students will become learned and familiar with the contemporary art education issues of the day.

ACTIVITIES/CURRICULUM DEVELOPMENT/PROJECTS
During the semester students will be expected to complete a number of specific classroom assignments. These will include (but are not limited to):

1. An individually designed and presented art education project or curriculum issue that can potentially impact public art education.
2. At least two short written and oral reviews of the chosen art education project or curriculum issue.
3. A fully developed term paper, with bibliography and sources concerning the issue chosen for research (or an issue that is pre-approved by the course instructor).

GRADING AND ATTENDANCE
The course will be graded with a weighted grading system with the following grade values:
  - Short review 10%
  - Short review 10%
  - Individual presentation: 20%
  - Term paper: 40%
  - Participation, discussion and attendance: 20%

ATTENDANCE
Class sessions are a full three hours in length. Students are expected to attend all class sessions. In that there are 15 sessions for this course during the semester it is necessary that you attend all classes. Much of your research will be completed on an independent basis but it is important that you participate in discussion and peer review of projects. If you have an emergency and cannot attend class please contact me or call the Art Office.

CALENDAR
First Class – August 25th
*A detailed calendar of course assignments for the semester will be distributed during the first class session Tuesday, August 25th.

Final – December 7th

Projects will be developed in a detailed and rigorous manner. Students will be required to document and/or present all components, events and details of the project in a sequential format. Students will submit a written proposal of projects prior to initiation. Students will prepare a detailed presentation of lesson planning (when appropriate), implementation components, resources, budget, feasibility and time line/schedule for peer review to a panel of art education graduate students and the course instructor. Choose from the following topics:

1. Design a curriculum project that incorporates student involvement in museum activities (such as a student docent program, student independent research or similar).

2. Design a historical visual art curriculum project that involves the visual and societal arts of another contemporary culture.
3. Design a curriculum project that involves a visual arts timeline of events from a chosen era of art history

4. Design a curriculum project that requires a total presentation and implementation involving multi-media processes and techniques.

5. Design a curriculum project that involves cross curricular applications in at least two different core subject areas (math, science, social studies, reading).

6. Design and profile a working advanced art education course program that models or is equal to either Advanced Placement Art or International Baccalaureate Art programs.

7. Investigate and provide research profiling the role of Aesthetics critical analysis in the realm of Visual Art Education.

8. Investigate and provide research profiling the role of Multiple Intelligences in the realm of Visual Art Education.

You may offer your own suggestions and proposals for your particular course work. All proposals must be approved prior to beginning work.

PLAGIARISM/ACADEMIC DISHONESTY STATEMENT

Cheating/Plagiarism: Cheating is unethical and not acceptable. Plagiarism is using information or original wording in a paper without giving credit to the source of that information or wording; it is also not acceptable. Do not submit work under your name that you did not do yourself. You may not submit work for this class that you did for another class. If you are found to be cheating or plagiarizing, you will be subject to disciplinary action, per UTEP catalog policy. Refer to http://www.utep.edu/dos/acadintg.htm for further information.

DISABILITIES STATEMENT

Disabilities: I will make any reasonable accommodations for students with limitations due to disabilities, including learning disabilities. Please see me personally before or after class in the first two weeks or make an appointment, to discuss any special needs you might have. If you have a documented disability and require specific accommodations, you will need to contact the Disabled Student Services Office in the East Union Bldg., Room 106 within the first two weeks of classes. The Disabled Student Services Office can also be reached in the following ways:

Web: http://www.utep.edu/dsso
Phone: (915) 747-5148 voice or TTY
Fax: (915) 747-8712
E-Mail: dss@utep.edu