Contact Information:
mlchase@utep.edu
Office hours: Monday-10-11am or by appointment.
Fox Fine Arts Center Room-A461
I am happy to meet with you for any questions or concerns. Please do not hesitate to schedule a meeting during office hours. If you cannot meet during these times please email me and schedule a different time.

Textbook

Prebles' Artforms 11th Edition-Patrick Frank
ISBN: 978-0205-96811-4

In order to succeed in this course you will need to purchase and read your textbook.

Course Description

This course will explore the visual language of art through the use of lectures, gallery visits, writing assignments, exams and quizzes. By examining the major visual and multi-cultural achievements that have shaped our cultures, students will gain an understanding of how to talk and write about art, as well as gaining an appreciation of art.

The study of art is the study of the human condition. Please understand that, while art with political, sexual and religious content will be discussed in this class, you are not expected to subscribe to the belief system/s endorsed by the artists and authors we study. Also, please note that the human body (both male and female) is a constant source of imagery for artists throughout time, so lectures may include views of nudity.
Course Goals

As this is an introduction to art, students will first learn the vocabulary and concepts integral to the understanding of art taken from any moment in history. After learning the vocabulary of art, we will then explore the art world from the earliest days of humans to the most recent achievements of contemporary artists. Through examining art on such a massive scale students will not only learn how art, history and culture continually change and evolve, but will also gain the perspective to see that art is truly a necessary part of the human experience.

Important Dates

classes begin January 20th
Last day to select p/f option February 13th
Spring break March 9th through Friday 13th
Freshman mid-term grades emailed March 30th
Cesar Chavez Birthday no class March 31st
Spring study day no classes March 3rd
course drop deadline April 6th
Last day of classes and complete withdrawal May 7th
Dead day May 8th
Final exam week May 11th through May 15th
Final grades available online May 25th

Technology

For the courtesy and respect of your fellow students and your instructor, please NO laptops, tablets, or smartphones in this class. Phones should remain in your pocket or bag. There is no reason for you to even have it on the table. I will give one warning and on the second infringement I will ask you to leave and mark you absent for the day. If you need any technological assistance because of a documented disability please contact me and we will discuss your needs. Also if you have an emergency that requires you access to your phone, please let me know in advance, turn it to vibrate or silent and finally step out into the hallway to take your call.

Technology is extremely distracting for everyone in the class. I do not have this rule just to be evil. It will help you become a better student.

Attendance

Attendance is not only mandatory, it is also how you will learn. I will lecture using the text as a starting point. However, much of the material I will cover in class will not be available through your textbook alone. You will be tested on the materials presented in class as well as the material in your textbook.
Attendance Cont.

I will be taking attendance every class period. It will be your responsibility to sign the attendance sheets that will be passed around the room. Do not put your student ID number on the attendance sheet please!

Your attendance will be worth 5 points per day. This will make up a total of 145 points out of your final available point total. If you are not in class or forget to sign the attendance sheet, you will not receive the points for that day, excused or unexcused.

An excused absence will only be considered with the following: a doctor’s note delivered upon your return to class (no exceptions) or an official document from the school pertaining to a sanctioned school function or obligation. Please do not expect to be excused for class because of weddings, work, vacations, non-emergency doctor's appointment, alien abduction, just for a few examples.

If you miss a class, it will be your responsibility to get any notes or announcements from a classmate.

Please be courtesy to your fellow classmates and your instructor. Distracting behavior (chatting, excessive tardiness, leaving early, leaving your seat repeatedly, etc.) will result in you being asked to leave for the day and marked absent. Repeated removal from class could result in your grade being lowered considerably, or even possibly being removed permanently from the class.

I understand that life happens. If you know you need to leave early or will be late to class, please let me know and be courteous to your fellow classmates by trying not to disrupt class.

Make-ups and Late Assignments

I will only accept late or missed assignments with a documented excuse. (Please refer to attendance section above for what is an excused absence.) If you have a documented excuse your late or missed assignment will be due by the next class period. No exceptions. It is your responsibility to make arrangements to turn in missed assignments or retake any quizzes or exams.

Slide Id Quizzes, your final exam and all parts of your research paper will not be accepted late for any reason. I will accept research papers one class period early if necessary because of a documented absence.
Plagiarism/Academic Dishonesty Statement

Cheating and plagiarism are not acceptable practices. When taking a quiz or exam all books, notes, etc. should be off of your desk. Also please focus on your test and not your neighbors. You will not be permitted to leave the class and return while a test or quiz is in progress.

Plagiarism is using thoughts or ideas that are not your own without given proper credit. If you are concerned that you might inadvertently plagiarize, please do not hesitate to ask me. If you are found to be cheating or plagiarizing, you will be subject to disciplinary action according to the UTEP catalog policy.

For more information on plagiarism and academic dishonesty—
http://www.utep.edu/dos/acadintg.htm

For Students with Disabilities:

Students with disabilities can access information about The Center for Accommodations and Support Services at: http://sa.utep.edu/cass/ or call 915-747-5148 for more information.

Course Requirements and Grading Scale

Slide Identification Quizzes--30 points each/60 points total.

Exams--100 points each/200 points total.

Research Topic Submission-10 points.

Research Proposal-20 points.

Research paper 3-5 pages/100 points.

Gallery visit summary--1-3 pages-50 points.

Weekly reading guides--10 points each/130 points total.

Quizzes--25 points each/50 points total.

Attendance--5 points per day/145 points total.

Total--765 points.

765-685--A  684-609--B  608-532--C  531-456--D  455-0--F

There will be no opportunities for extra credit. Make every assignment, test, or quiz count!!!!!
Exams 100 points each/200 points total

Over the course of the semester you will be required to take two exams. Both exams will have the same format: Multiple choice, matching, true/false and diagrams you will have to label.

Research Topic Submission 10 points

You will be required to submit your research topic online. This assignment will be just your subject. This will be due one week before your proposal.

Research Paper Proposal 20 points

You will be required to submit a proposal for your research paper four weeks before it is due.

Research Paper 100 points

You will be expected to turn in a well-crafted research paper near the end of the semester. This paper will be 3-5 pages in length. I will hand out guidelines and expectations for the research paper later in the semester.

As a reminder, plagiarism will not be tolerated.

Gallery Visit Summary 1-3 pages--50 points

I will ask you to visit an art gallery, exhibition, or artist lecture and write a 1-3 page summary. This summary is short but it will allow you the opportunity to use the vocabulary and ideas you will learn in class to describe your experience, opinions or ideas about what you have viewed.

Quizzes 25 points each/50 points total

You will have two quizzes during the course of the semester. These quizzes will be short and to the point. Each quiz will cover vocabulary and main themes of the course in order to help you learn, and retain this information.

Weekly Reading Guides 10 points each/130 points total

Each week you will answer 5 questions. These questions will help you understand the assigned readings for each week. It is of vital importance that you read all assigned readings by the dates listed in the following course schedule. Each week’s reading guide will be due Wednesday by 1159pm. You will find the questions and submit your answers on Blackboard.
Slide Identification Quizzes 30 points each/60 points total

Part of learning to appreciate and understand art is building a vocabulary. This also includes a visual vocabulary. Over the course of the semester you will have two slide identification quizzes. I will select fifteen works of art that you will have to memorize. For each work you will need to be able to identify the title, date, artist and medium for each work. The work will be projected on the screen and you will have a form to fill in for each work.
Course Schedule

Week 1

Wednesday 1/21

Syllabus and Introduction to the course

Week 2

Monday 1/26

Chapter 1: The Nature of Art and Creativity

pgs. 2-19

Wednesday 1/28 Weekly Reading Guide 1 Due

Chapter 2: The Purposes and Functions of Art

Pgs. 20-35

Week 3

Monday 2/2

Chapter 3: The Visual Elements

Pgs. 36-66

Wednesday 2/4 Weekly Reading Guide 2 Due

Chapter 4: The Principles of Design

Pgs. 68-85

Week 4

Monday 2/9

Quiz 1

Chapter 5: Evaluating Art

Pgs. 86-95
Wednesday 2/11 Weekly Reading Guide 3 Due

Chapter 6: Drawing
Pgs. 96-113

Week 5

Monday 2/16

Chapter 15: From the Earliest Art to the Bronze Age
Pgs. 240-254

Wednesday 2/18 Weekly Reading Guide 4 Due

Chapter 18: Traditional Arts of Asia
Pgs. 302-328

A Short Guide to Writing About Art, Sylvan Barnet
Readings on Blackboard pgs. 197-219.

Week 6

Monday 2/23

Gallery Visit Summary Due

Chapter 14: Architecture
Pgs. 221-238

Wednesday 2/25 Weekly Reading Guide 5 Due

Chapter 16: The Classical and Medieval West
Pgs. 255-278
Week 7

Monday 3/2

Slide ID 1

How to Write a Research Paper

*A Short Guide to Writing About Art*, Sylvan Barnet

Readings on Blackboard pgs. 175-183, 265-298

Wednesday 3/4 Weekly Reading Guide 6 Due

Review for Exam 1

Week 8

Monday 3/9 through Friday 3/13

No classes Spring Break.

Week 9

Monday 3/16

Exam 1

Wednesday 3/18 Weekly Reading Guide 7 Due

Chapter 7: Painting

Pgs. 114-127

Week 10

Monday 3/23

Research Topic Due

Chapter 17: Renaissance and Baroque Europe

Pgs. 278-301

Wednesday 3/25 Weekly Reading Guide 8 Due

Chapter 21: Late 18th and 19th Centuries

Pgs. 360-391
Week 11

Monday 3/30

Research Proposal Due

Chapter 22: Early 20th Century

Pgs. 392-410

Wednesday 4/1 Weekly Reading Guide 9 Due

Chapter 9: Photography

Pgs. 144-157

Week 12

Monday 4/6

Quiz 2

Chapter 8: Printmaking

Pgs. 128-143

Wednesday 4/8 Weekly Reading Guide 10 Due

Chapter 24: Postwar Modern Movements

Pgs. 433-460

Week 13

Monday 4/13

Chapter 10: Moving Images: Film and Digital Arts

Pgs. 158-174

Wednesday 4/15 Weekly Reading Guide 11 Due

Chapter 25: Postmodernity and Global Art

Pgs. 462-484
Week 14

Monday 4/20

Slide ID 2

Chapter 12: Sculpture

Pgs. 188-205

Wednesday 4/22 Weekly Reading Guide 12 Due

Chapter 20: Africa, Oceania, and the Americas

Pgs. 337-358

Week 15

Monday 4/27

Research Paper Due

Chapter 23: Between World Wars

Pgs. 411-432

Wednesday 4/29 Weekly Reading Guide 13 Due

Chapter 13: Craft Media: Flirting with Function

Pgs. 206-220

Week 16

Monday 5/4

Review Day

Wednesday 5/6

Exam 2

Finals Week

Wednesday May 13th 4-6:45pm.

All Dates are Subject to Change. :)