CRN 22800  
Art Education 5321 Art Criticism in the Schools  
Spring, 2014  
Tuesday, 4:30 – 7:30 p.m.  
Instructor: Dave McIntyre  
Art Dept. Phone: 747-5181  
Instructor Phone: 747-7849  
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COURSE INSTRUCTOR  
Your instructor for Art Education 5321, Mr. Dave McIntyre, has taught art education at UTEP for 26 years. He holds a BFA in Painting from the University of Tulsa, a M. Ed. in Education and a certificate in Educational Administration from UTEP. Prior to coming to UTEP he was the Visual Arts Facilitator for the El Paso Independent School District for 21 years. He now oversees the undergraduate and graduate art education programs at the university.

COURSE OVERVIEW AND DESCRIPTION  
Art Education 5321 (Art Criticism In The Schools) involves independent research in art education issues dealing with the topic of Visual Arts Critical Analysis and the study of Aesthetics in the classroom with regular consultation between student and professor.

COURSE PREREQUISITES  
• Hold an undergraduate degree in art or education or related field. Students are expected to be admitted or in the process of admittance to the graduate art education program within the first six hours of degree pursuit.  
• Student will have completed the Art Education 5301 Current Trends in Art Education and Art Education 5303 Art Curriculum Development prior to admittance to Art Education 5321.

COURSE GOALS  
Students will research and prepare a variety of written, oral and demonstration projects concerning specific assigned art education issues during the semester. At least one of the assignments will involve a fully developed review of the state of Aesthetics within the curriculum of the art education classroom. All projects will be subject to professor and peer review and discussion.

COURSE OUTCOMES  
• Art Education 5321 students will benefit from strict research and writing on specific topics concerning aesthetics and critical analysis in art education.  
• Students will become familiar with the various methods and techniques utilized in presenting aesthetics and critical analysis in art classrooms.
REQUIRED ASSIGNMENTS
During the semester students will be expected to complete a number of specific classroom assignments. These will include (but are not limited to):

• At least two short written synopses of an assigned art education aesthetics and/or critical analysis of art issue.
• An individually designed art aesthetics issue presentation that can potentially impact (positively or negatively) public art education.
• A fully developed term paper, with bibliography and sources concerning the aesthetics issues discussed.

GRADING AND ATTENDANCE
The course will be graded with a weighted grading system with the following grade values:
- Short paper 10%
- Short paper 10%
- Individual presentation: 20%
- Term paper: 40%
- Participation, discussion and attendance: 20%

ATTENDANCE
Class sessions are a full three hours in length. Students are expected to attend all class sessions. In that there are 15 sessions for this course during the semester it is necessary that you attend all classes. Much of your research will be completed on an independent basis but it is important that you participate in discussion and peer review of projects. If you have an emergency and cannot attend class please contact me or call the Art Office.

CALENDAR
A detailed calendar of course assignments for the semester will be distributed during the first class session Tuesday, January 20th.

Projects will be developed in a detailed and rigorous manner. Students will be required to document and/or present all components, events and details of the project in a sequential format. Students will submit a written proposal of projects prior to initiation. You may offer your own suggestions and proposals for your particular course work. All proposals must be approved prior to beginning work.
PLAGIARISM/ACADEMIC DISHONESTY STATEMENT

Cheating/Plagiarism: Cheating is unethical and not acceptable. Plagiarism is using information or original wording in a paper without giving credit to the source of that information or wording: it is also not acceptable. Do not submit work under your name that you did not do yourself. You may not submit work for this class that you did for another class. If you are found to be cheating or plagiarizing, you will be subject to disciplinary action, per UTEP catalog policy. Refer to http://www.utep.edu/dos/acadintg.htm for further information.

DISABILITIES STATEMENT

Disabilities: I will make any reasonable accommodations for students with limitations due to disabilities, including learning disabilities. Please see me personally before or after class in the first two weeks or make an appointment, to discuss any special needs you might have. If you have a documented disability and require specific accommodations, you will need to contact the Disabled Student Services Office in the East Union Bldg., Room 106 within the first two weeks of classes. The Disabled Student Services Office can also be reached in the following ways:

Web: http://www.utep.edu/dsso
Phone: (915) 747-5148 voice or TTY
Fax: (915) 747-8712
E-Mail: dss@utep.edu