CRN 21603  
ARTF 1304 005 Basic Drawing II  
Spring 2015

Course Information

ART 1304 003, Basic Drawing II, Tuesdays and Thursdays 12:00-2:50, Prospect Hall room 218

Instructor Contact Information

Instructor's name: Alexandra McGovern

Instructor's email: amcgovern @utep.edu  
Or leave a message at the Art Office: 747-5181

Office Hours: by appointment

Instructor Introduction

I am a painter. I received my MFA from Pratt Institute and my BA with a major in painting from Yale University. I have exhibited my work in New York, Europe and El Paso. I have been teaching at the University of Texas El Paso since 1998. Prior to that I taught at the New School for Social Research in New York City and at the Maine College of Art, Portland Maine.

Course Description

In Basic Drawing II, students will continue to develop technical drawing skills taught in Basic Drawing I, with added emphasis on composition and content. Students will review working with line and value as form-building and expressive tools, with the addition of color media. There will be further emphasis on the awareness of the picture plane as a major unifying factor in pictorial art, as well as exploration of a greater variety of drawing materials. The figure will be introduced as a source of subject matter. Students will engage in an exploration of both traditional and innovative approaches to the description of form and space, exploring representational, abstract and non-objective imagery. More time will be devoted to thematic development and the exploration of personal sources of meaning during the second half of the semester. Students will be expected to develop the skills necessary to plan and complete a series of drawings showing ambition and commitment to an idea. Basic Drawing II is a studio course designed to serve the needs of the studio-based art major. Lectures, demonstrations, critiques and viewing of slides are interwoven with in class work time. Students will be given specific drawing assignments for both in class and out of class work. The class environment will encourage the development of critical skills, with frequent critiques and interchange of ideas. This course requires that additional time be spent outside of class hours for completion of homework assignments and in class work.

Course Prerequisite Information
The prerequisite for Basic Drawing II is ARTF1302. It is strongly suggested that students also complete ARTF 1301 prior to taking Basic Drawing II, and take ARTF 1303 concurrently with Basic Drawing II.

### Course Goals and Objectives

The goals and objectives of Basic Drawing II include:

- Further development of drawing skills necessary to render three-dimensional forms and space in a convincing illusionistic manner.
- Experience in handling varied drawing media.
- Development of successful compositions.
- Exposure to art historical precedents and contemporary artists.
- Consideration and development of personal imagery.
- Development of improved planning skills and creative thinking.
- Continued growth in the ability to think and speak critically about artworks.

### Course Outcomes

Students who successfully complete this course:

- Will be competent in using line and value to render forms based on observation of the visual world.
- Will have experience and competency in handling various drawing media, including color media.
- Will be familiar with color terminology and have the skills to use color to build form.
- Will be able to develop pictorial space.
- Will have a greater understanding of the contemporary art world.
- Will have greater confidence in their ability to plan and commit to an idea.
- Will have the ability to critically assess their own and other's work.

### Course Requirements

You will be asked to submit drawings to be graded roughly every two or three weeks. Due dates and work to be included will be announced at least a week ahead. These grades will add up to roughly 60% of your final grade. At the end of the term you will work on a longer, individual final project worth 30% of your final grade. Attendance and participation in critiques will account for the remaining 10%. The criteria for your grades will be:

Quality of your work: both in terms of technique and critical thinking
Your ability to complete assignments on time
Effort and commitment demonstrated in your work

### Course Policies
Regular attendance is required. Still life set ups, critiques, slides and in-class comments are impossible to make up. Art Department policy allows for 3 excused absences. A 4th absence lowers your grade a full point, a 5th two points a 6th absence will cause you to fail the class.

Arriving to class more than 10 minutes late or leaving early will count as a half absence.

**Incompletes, Withdrawals, Pass/Fail:**
Incompletes or “I” grades may occasionally be considered for students completing satisfactory or better work and having serious legitimate situations beyond their control requiring additional time to complete the course requirements. All “I” grades are at the discretion of the instructor and the approval of the Department chair.

Students hold the full responsibility for withdrawing from this course if that procedure is elected. Withdrawals must be completed on or before the final date to drop a course with a W. (See calendar at the end of the syllabus.) Students missing this deadline will be issued a grade for their performance in the course.

This is a grade-based course and is not available for audit or pass/fail options.

### Materials and Personal Equipment

**Materials List**

**Paper:**

- 11"X 14" Sketchpad (approximate measurement)
- 18"X 24” white drawing paper pad, 24-30 sheets, medium or heavy weight
- 1 large sheet of Stonehenge paper
- 1 large sheet of watercolor paper. Canson or Strathmore
- 4 sheets of assorted color paper, Canson or Strathmore, 18” X 24” or 19” X 25"

**Drawing materials:**

- A variety of pencils including 6B, 4B, 2B, B, HB, 2H
- 2 compressed charcoal sticks, soft and/or extra soft
- 2 sticks white conte crayon. **Must be Conte brand**
- Soft drawing pastels, 10-12 piece set with primary and secondary colors plus black and white.: Must be: **Nupastels (prismacolor)**
- Small set (10-12) watercolor pencils: Must be: **Derwent., Prismacolor, Koh-I-Noor**
- Bottle of black drawing ink, non waterproof, must be China or India ink
- Chinese bamboo brush 1m or 2m
- Penholder and assortment of nibs

**Other materials:**

- Large kneaded eraser
- Stadlter Mars plastic eraser
24" or 36" metal ruler
1-2 cans of workable fixative
Large portfolio

Various additional papers and drawing surfaces may be necessary as the term progresses. We will discuss this in class.
Sign up for a locker in art office: room 350 FFA

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<th>PLAGIARISM/ACADEMIC DISHONESTY STATEMENT</th>
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<td><strong>Cheating/Plagiarism:</strong> Cheating is unethical and not acceptable. Plagiarism is using information or original wording in a paper without giving credit to the source of that information or wording: it is also not acceptable. Do not submit work under your name that you did not do yourself. You may not submit work for this class that you did for another class. If you are found to be cheating or plagiarizing, you will be subject to disciplinary action, per UTEP catalog policy. Refer to <a href="http://www.utep.edu/dos/acadintg.htm">http://www.utep.edu/dos/acadintg.htm</a> for further information.</td>
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<td><strong>Disabilities:</strong> I will make any reasonable accommodations for students with limitations due to disabilities, including learning disabilities. Please see me personally before or after class in the first two weeks or make an appointment, to discuss any special needs you might have. If you have a documented disability and require specific accommodations, you will need to contact the Disabled Student Services Office in the East Union Bldg., Room 106 within the first two weeks of classes. The Disabled Student Services Office can also be reached in the following ways:</td>
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<td>Web: <a href="http://www.utep.edu/dsso">http://www.utep.edu/dsso</a></td>
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<tr>
<td>Phone: (915) 747-5148 voice or TTY</td>
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<tr>
<td>Fax: (915) 747-8712</td>
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<tr>
<td>E-Mail: <a href="mailto:dss@utep.edu">dss@utep.edu</a></td>
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Course Planning Calendar for the semester

Tuesday Jan 20: First Day of Classes. We will go over the syllabus and materials list.
Thursday Jan 22: Bring Newsprint pad, charcoal and erasers
Feb 4: Census Day
March 9-13: Spring Break
Tuesday March 17: mid-term portfolio due
Thursday May 7: Last class, final project due
Dates for graded assignments will be determined at least a week prior to due date.