Instructor: Coral Jensen- If you need to contact me and leave a message either in my box located in the Art Office, or by phone through the Art Dept. 915-747-5181. My e-mail is cijensen@utep.edu. No permanent office hours are assigned if you need to see me please make an appointment.

About the Instructor: I have been teaching for 12 years and have a MFA in Printmaking. I am a mixed media artist using various mediums and grounds primarily on paper. I feel the learning experience should be about process not only in understanding and drawing the figure but also to explore creative experimentation that will later benefit the student in their own work and processes.

Prerequisites: The prerequisites for Life Drawing I are ARTF 1301 Basic Design I and ARTF 1302 Basic Drawing I or instructor approval. Students who haven't completed ARTF 1304 Basic Drawing II should take it concurrently with this course.

Course Description for Basic Life Drawing I: Life Drawing I is a studio based course that introduces students to drawing the human figure. Coursework will include direct observation and subsequent drawings from the model, with emphasis on achieving correct form and proportions. Other figurative subjects (students, mannequins, skeletons, etc.) will also be used as references for drawings. Types of drawings to be done in class will include gestures, short studies and prolonged drawings. The time devoted to the practice of drawing will also allow the student to develop and refine the drawing skills introduced in Basic Drawing I and II. Slide lectures featuring figurative artworks that relate to coursework will be given throughout the semester. Critical assessment of drawings will be offered through individual instruction, small group critiques, peer critiques and class critiques. Students will be expected to draw with concentration and commitment during class time and complete some out of class assignments.

Please note: although we make every effort to schedule a live model for most class sessions, there may be class days when no model is available. In those instances, other figurative source material may be used as subject matter.

Course Goals and Objectives: The goals and objectives for students in Life Drawing I include:
- Gain competency in achieving correct form and proportions of the human figure.
- Development of the aesthetic aspect of their drawings.
- Gain exposure to art historical precedents and contemporary artists dealing with the figure.
- Further development of the ability to think and speak critically about artworks.
Continued development and practice of the work ethic and commitment necessary to achieve the course goals and objectives.

Course Outcomes: Students who successfully complete this course:
- will be able to render in an accurate manner the form of the human body through the effective use of contour line, value, proportion and foreshortening.
- will have a greater understanding of figurative art, both historical and contemporary.
- will show an awareness of the aesthetic aspect of figure drawing through creative use of the visual art elements in their drawings.
- will have the ability to critically assess their own and other's work.
Critiques: Each critique will be announced one week ahead of time. Attendance will be mandatory in the few critiques we will have.

Your course grade will be based on:
1. Understanding and application of concepts taught in class.
2. Aesthetic merit, inventiveness and effort demonstrated in your work.
3. The physical condition of the work when turned in.
4. Your ability to successfully complete the assignments on time.
5. Work ethic in class.
6. Participation and attendance in critiques.
7. Attendance and punctuality

Attendance and Participation

Late assignments, make-up work and exams

Course Policies Regarding Working From the Nude Model:
- Absolutely no visitors are allowed during class time.
- No photographs may be taken of the model during class. This includes photos taken on cell phone cameras. Students caught taking photographs of the model without the model's permission will be dropped from the class.
- No comments about the model or directed to the model are allowed while the model is posing.
- Please direct any complaints or concerns about the model's behavior to me.

Incomplete, Withdrawals, Pass/Fail:
Incompletes or flâô grades will be considered for students completing satisfactory or better work and having serious legitimate situations beyond their control requiring additional time to complete the course requirements. All flâô grades are at the discretion of the instructor and the approval of the Department chair.

Students hold the full responsibility for withdrawing from this course if that procedure is elected. Withdrawals must be completed on or before the final date to drop a course with a W. (See calendar at the end of the syllabus.) Students missing this deadline will be issued a grade for their performance in the course.

This is a grade-based course and is not available for audit or pass/fail options.

Materials and Personal Equipment

List all materials and equipment required for this class

PLAGIARISM/ACADEMIC DISHONESTY STATEMENT

Cheating/Plagiarism: Cheating is unethical and not acceptable. Plagiarism is using information or original wording in a paper without giving credit to the source of that information or wording: it is also not acceptable. Do not submit work under your name that you did not do yourself. You may not submit work for this class that you did for another class. If you are found
to be cheating or plagiarizing, you will be subject to disciplinary action, per UTEP catalog policy. [link for further information.]

**Disabilities Statement**

**Disabilities**: I will make any reasonable accommodations for students with limitations due to disabilities, including learning disabilities. Please see me personally before or after class in the first two weeks or make an appointment, to discuss any special needs you might have. If you have a documented disability and require specific accommodations, you will need to contact the Disabled Student Services Office in the East Union Bldg., Room 106 within the first two weeks of classes. The Disabled Student Services Office can also be reached in the following ways:

- **Web**: [http://www.utep.edu/dsso](http://www.utep.edu/dsso)
- **Phone**: (915) 747-5148 voice or TTY
- **Fax**: (915) 747-8712
- **E-Mail**: dss@utep.edu

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**Course Planning Calendar for the semester**

**Course Calendar**: (This calendar may change, notice of changes will be given in class)

- **January/February** - Introduction to Drawing. Studies in contour, gesture and characteristics of line and texture
- **February 4** - Turn in your first portfolio
- **February/March** - Spatial Relationships, studies in shape, plane, value, line and texture
- **March/April** - Perspective, organizing the picture plane, challenging traditional compositional approaches.
- **May 6th** – Final critique and portfolio is turned in
- **May 11th** – Portfolios will be returned

**Attendance**: Regular attendance is required. Roll will be taken every day. It is important that you attend every class, come to class on time, and bring the materials needed for class. Still life settings and ideas discussed in critiques, slides and lectures are impossible to make-up. Art department policy allows for three absences without penalty to your grade. Four absences lower your grade by one letter grade, five absences lower your grade by two letter grades and six absences lower your grade by three letter grades. Coming to class without the necessary materials will count as one absence.

Each instance of arriving to class late and/or leaving early counts as ½ an absence. If you contact me personally we can arrange some make up work to offset some absences.
Materials List

1. Newsprint pad, rough or smooth surface (you will probably end up needing two of these)
2. Charcoal pencils; medium, soft and extra soft
3. One piece of white soft pastel
4. One box of Alphacolor Char-Kole black pastel sticks
5. One package of soft or medium, vine or willow charcoal
6. Soft Graphite stick and 9B pure graphite pencil
7. Erasers: Kneaded and a white rubber eraser (Staedtler Mars or Factis) and a pencil Eraser, preferably a mechanical one.
8. ½ or ¾ drafting tape, pencil sharpener, blending tools either stomps or tortillions
9. Small bottle of black India ink (A Sumi ink stick and rubbing stone can be used instead) (after spring break)
10. Chinese Calligraphy Brush about 1.5” long and at least .5” thick (after spring break)
11. A Pen Holder and a medium to large drawing Nib (after spring break)
12. Baby jars or small jars with tops or small lidded containers to hold ink washes. (after spring break)
13. 10-11 pieces of 22x 30 Stonehenge paper (after spring break)
14. 1 can workable fixative (optional to be used outside of classroom)

Additional supplies may be needed.
Supplies are available at The Art Center, Hobby Lobby, UTEP Bookstore, Office Max, Office Depot, Michaels and other various arts and crafts stores in town. Please ask me if you need information for on-line stores.