PNTG 2301-CRN 24318- Painting I

Course Information

Course title – Painting I
Course meeting location : FOXA- Room 462
Course meeting days and times: 9:00 am - 11:20 am TR

Instructor Contact Information

Instructor's name – Roya Mansourkhani
Instructor's office hours Tuesdays 12:00- 1:00 pm and by appointment
Instructor's email - rmansourkhani@utep.edu

Course Description

Painting 1 is an introduction to the discipline of painting, development of painting skills, techniques, and aesthetic sensibilities related to artistic expression mostly in oil.

Students will engage with technical, practical, and concept based problems involved with the practice of oil painting. Color theory, surfaces and techniques, materials, and application will be explored throughout the term. Projects will mostly exclusively center on painting from observation. Conceptual concerns will be explored within historical and contemporary painting issues. Students will learn to develop verbal, analytical and critiquing skills. Each student will continue to develop his or her personal ideas and aesthetics during the 15 weeks of semester. Students will be encouraged to actively seek out artists and periods, which will be of general interest to the classes as a learning tool.

The second section of the course is to help students develop a visual vocabulary that will enable them to deal with contemporary issues. While students are working on the skills each student is assigned a contemporary artist to research. The students then present an artist to the class, concentrating on style, technique, color, form and content.
Course Prerequisite Information

Students taking Painting 2301 are required to have taken ARTF 1301, 1302, ARTF 1303, 1304 or instructor approval. ARTF 1303 and 1304 may be taken currently with PNTG 2301.

Course Goals and Objectives

Goals and objectives for Painting 1 are including:

• Introduce students to the fundamental processes of visual perception and artistic expression.
• Develop students’ confidence in using painting as a primary medium for artistic expression.
• Develop students’ ability to verbalize ideas and processes in art making.
• Develop understanding of history, major styles and contemporary issues in painting.
• Development of improved visual communication skills as they relate to 2-dimensional art.
• Development of improved self expression and creative thinking.
• Introduction of contemporary concerns regarding painting.

Course Outcomes

Students who complete this course will have:

• An ability to render in paint what they see
• A level of comfort regarding various techniques in paint.
• A more nuance use of color
• An improved ability to verbalize about art making in general, painting specifically
• An introductory level understanding about contemporary painters and the various possibilities their work implies.
Course Requirements

In Class Projects: You will be expected to be set up and ready to paint by 1:30 pm. There will be a suitable amount of time for in class projects. Be sure to use your class time diligently. At times, finishing paintings outside of class will be necessary to achieve an excellent product.

Homework Assignments: You will have homework assignments each week that are different from the work done in class. Expect to work a minimum of 5 hours per week outside of class on homework assignments and finalizing in class work.

Participation: Come to class prepared. Bring all materials and supplies you will need for that day. Fully engage in critiques and discussions.

Surface Preparation: Class time should be used for actively progressing your paintings. All surface preparation should take place before class. Prepping multiple surfaces at the beginning of the term is suggested.

Portfolio:

You will be required to submit a portfolio of your work 2 times during the semester. Due dates will be announced at list one week in advance. The first portfolio will not be accepted more than one class session past due date and will be graded lower one full letter, the final portfolio will not be accepted if turned in late and your grade for the portfolio will be F.

Grading Standards and Criteria

Final grade is based on; 60% midterm, 10% artist presentation and 30% final portfolio.

Midterm portfolio grade is based on 80% of your class works and 20% of your out of class assignments.

Your grade is determined by the following factors for each assignment.

1. Composition: resolve of the picture plane: Overall “balance” of the picture plane, technical resolve of color, execution (edge quality, drawing elements, etc 30%

2. Understanding and application of concepts and techniques taught in class. 30%

3. Concept/ Interest: Creative problem solving both technical and interpretive; originality, and depth of exploration: 25%
4. The physical condition of your work when turned in. 5%
5. Participation at all critiques. 10%
6. All assignments have to be completed. (not finished work will graded from 70.)
7. Attendance record, no more than two unexcused absences.

Grades, A is 90% and up, B is 80% and up, C is 70% and up, D is 60% and up, F is below 60%.

Re-doing Projects:

If you are unsatisfied with a grade earned for any project, you may rework it as many times as you desire. Only the highest grade earned on any single assignment will be recorded. This policy does not apply to any project that is turned in late or after portfolio submission.

Course Policies

1. Each student is permitted two absences during the semester.
   Each unexcused absence after two will result in the final course grade being lowered a full letter grade.

2. Excused absences are defined as documented serious illness or death in the immediate family.

3. Coming to class late or leaving class early or leaving class more than 10 minutes is regarded as being 1/3 absent.

4. Coming to class unprepared or attending class and not working is regarded as absence.

5. Information missed during an absence is the sole responsibility of the student.

Late assignments, make-up work and exams

Late assignment, make up works are only afforded in the case of excused absences by arrangement and approval of the instructor.
Course Participation

· Participation in all discussions, critiques and class days is required for this course.
· Development and execution of class projects must be done utilizing all class meetings. Projects executed solely out of class will not be accepted.

Materials and Personal Equipment

**OIL PAINT ONLY**

1. Burnt umber
2. Cadmium red light, (barium or hue)
3. Quinacridone Magenta or alizarin crimson red
4. Cadmium yellow light (barium or hue)
5. Ultramarine blue
6. Viridian green
7. White---LARGE tube
8. Cerulean blue
9. Cadmium yellow

Acrylic “If you have some remaining from your design class, it works for our class too.”

1. white
2. Blue Hue
3. Red Hue
4. Yellow Hue
OTHER SUPPLIES

1. Large paper palette or paper pallette, 11”x 17”

2. Acrylic gesso for final project

3. At least 7 bristle brushes of different sizes, the most important ones are FLAT shape. One round brush is enough.

   DO NOT BUY THE CHEAPEST BRUSHES

4. Oderless Mineralsprit

5. Liquin, 250 ml

6. Roll of masking tape

7. Jars with tops

8. Cotton rag (don't buy)

9. Canvas Pad, 18”x 24”

10. Canvas and stretchers will be added as the semester progresses.

11. Two small and one medium size palette knife.

12. From a hardware store…one 2” house painting brush to apply gesso and one 1” bristle brush

Sign up for a locker in the art office, room 350 FFA.

Semester schedule

1st class; : Go over syllabus

Week 2: Black and white, Direct technique /Alla Prima

Week 3: Blue and Brown, Indirect Painting

Week 4: Green and Red, Wet on Wet

Week 5: Full palette. 3 classes, Fat Over Lean

Week 6: under, over, 3 classes, Impasto and subtract technique

Week 7: under, over, Palette knife,
Week 8: transparency, glazing, scumbling

Week 9: Glazing 3 classes

Week 10: midterm

Week 11: presentation

Week 12: Final Project

Week 13: Final Project

Week 14: Final Project

Week 15: Final Project

PLAGIARISM/ACADEMIC DISHONESTY STATEMENT

Cheating/Plagiarism: Cheating is unethical and not acceptable. Plagiarism is using information or original wording in a paper without giving credit to the source of that information or wording: it is also not acceptable. Do not submit work under your name that you did not do yourself. You may not submit work for this class that you did for another class. If you are found to be cheating or plagiarizing, you will be subject to disciplinary action, per UTEP catalog policy. Refer to http://www.utep.edu/dos/acadintg.htm for further information.

DISABILITIES STATEMENT

Disabilities: I will make any reasonable accommodations for students with limitations due to disabilities, including learning disabilities. Please see me personally before or after class in the first two weeks or make an appointment, to discuss any special needs you might have. If you have a documented disability and require specific accommodations, you will need to contact the Disabled Student Services Office in the East Union Bldg., Room 106 within the first two weeks of classes. The Disabled Student Services Office can also be reached in the following ways:

Web: http://www.utep.edu/dsso
Phone: (915) 747-5148 voice or TTY
Fax: (915) 747-8712
E-Mail: dss@utep.edu