Painting II - 21642 - PNTG 2331 – 001

Course Information

Course Title: Painting II
Course Section PNTG 2331
Course location: Fox Fine Arts, Room A455
Course Meeting Times: Tuesday, Thursday 1:30pm-4:20pm

Instructor Contact Information

Instructor’s Name: Roya Mansourkhani
Instructor’s Office Hours: Tuesdays 12:30pm-1:30 pm and by appointment
Instructor’s email: rmansourkhani@utep.edu

Course Description

Painting II is a continuation of Painting I and will be taught with an emphasis on further developing skills with an evolving awareness of the challenges in painting.

This course is intended to advance knowledge of techniques of painting, the fundamentals of composition, color theory and paint application. It is also designed to help each person begin to define his or her painterly ambitions. Students will engage in an exploration of both traditional and innovative approaches to the description of form and space, exploring representational, abstract and non-objective imagery. The course studies landscape and architecture in order to expand our understanding of forms, color, and space. More time will be devoted to thematic development and the exploration of personal sources of meaning. Lectures, demonstrations, critiques and viewing of slides are interwoven within class time.

There will be a reading and library component as well. Reading is necessary for this course and I expect everyone to spend time on line and in library with both art magazines and books related to your projects.

Course Goals and Objectives

• Development of improved self-expression and creative thinking.
• Paint with increased confidence.
• Introduction of contemporary concerns regarding painting.
• Analyze and evaluate the works of art of the past and present utilizing the knowledge of the elements and principles of art and design, and discuss the artworks using terminology learned within the course.
• Demonstrate an acquired sensitivity in exploring and assessing new and unfamiliar techniques and styles of painting.
• Demonstrate personal artistic intuition in solving problems inherent to the translation of visual and imaginative reality into the pictorial representation.
• Understanding and developing color theory.

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**Course Outcomes**

- Students will select and use painting media, tools, surfaces and techniques, which are compatible with one another and appropriate to best, accomplish his or her intended imagery, effects, or purpose.
- Students will demonstrate how to create a sense of depth and pictorial space.
- Student will be familiar with different movements, symbols, iconography and concept.
- Students will use the skills of self-direction, self-discipline, and organization necessary for success in the completion of paintings.
- Students will demonstrate a connection of form and content.
- Students will understand tonal structure and its visual effects
- Students will be familiar to paint cityscape, landscape and architecture in both traditional and contemporary view.
- Students will learn to pain from realism to abstraction.

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**Course Requirements**

**In Class Projects:** You will be expected to be set up and ready to paint by 1:30 pm. At times, finishing paintings outside of class will be necessary to achieve an excellent product. Expect to work a minimum of 7 hours per week outside of class on assignments and finalizing in class work.

**Participation:** Come to class prepared. Bring all materials and supplies you will need for that day. Fully engage in critiques and discussions.
**Surface Preparation:** Class time should be used for actively progressing your paintings. All surface preparation should take place before class. Prepping multiple surfaces at the beginning of the term is suggested.

**Portfolio:**

You will be required to submit a portfolio of your work 2 times during the semester. Due dates will be announced at least one week in advance. The first portfolio will not be accepted more than one class session past due date and will be graded lower one full letter, the final portfolio will not be accepted if turned in late and your grade for the portfolio will be F.

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### Grading Standards and Criteria

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<tr>
<th>Grade</th>
<th>Description</th>
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<td>F</td>
<td>Final grade is based on; 50% midterm, 10% presentation and 40% final portfolio.</td>
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Your grade is determined by the following factors for **each assignment**.

1. **Composition:** resolve of the picture plane: Overall “balance” of the picture plane, technical resolve of color, execution (edge quality, drawing elements, etc.) 30%

2. **Understanding and application of concepts or techniques.** 25%

3. **Concept/Interest:** Creative problem solving both technical and interpretive; originality, and depth of exploration: 30%

4. **The physical condition of your work when turned in.** 5%

5. **Present your work.** 10%

5. **All assignments have to be completed.** (Unfinished work will grade from 70.)

**A – Excellent Work:** Requirements for the course have been more than fulfilled. Artwork shows excellent creative intellectual skills and ideas, technical skills and craft, and control of the medium. Critical and conceptual understanding is evidenced through visual and verbal class participation that evidences both scholarship and leadership.

**B – Good Work:** The art work, its presentation, and the student's class participation shows good competence in skill development, craft, and control
of the medium. Completed works show an emerging understanding of conceptual concerns in the context of contemporary art.

**C - Average Work:** Satisfactory quality. Requirements for the course have been fulfilled adequately. Student has been present with work on critique days and for individual appointments (mid-term and final). Class participation is adequate.

**D - Below Average:** Requirements for the course are not adequately fulfilled.

**F – Failure:** Minimal or no attempt has been made to fulfill requirements of the course.

Grades **A** is 90% and up, **B** is 80% and up, **C** is 70% and up, **D** is 60% and up, **F** is below 60%.

**Re-doing Projects:**

If you are unsatisfied with a grade earned for any project, you may rework it as many times as you desire. Only the highest grade earned on any single assignment will be recorded. This policy does not apply to any project that is turned in late or after portfolio submission.

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**Materials and Personal Equipment**

- Oil and acrylic paint.
- Mineral sprit, liquin, other medium
- Brushes
- Canvas, stretchers
- Gesso
- Rags

Other supplies will be added as the semester progresses
Attendance and Participation

Attendance, punctuality, participation and appropriate class conduct are considered performance criteria for this class. Failure to perform to required standards will result in strong grade penalties and can cause failure of this course.

Attendance Policy:

- Each student is permitted 2 absences during the semester without penalty.
- Each unexcused absence after 2 will result in the final course grade being lowered 1 full letter grade. Absences after the first 2 can excused only if the first two absences are excused.
- Excused absences are defined as documented illness or serious illness or death in the immediate family.
- Coming to class late or leaving class early or leaving class more than 5 minutes is regarded as being 1/3 absent.
- Coming to class unprepared or attending class and not working is regarded as absence.
- Information missed during an absence is the sole responsibility of the student.

Course Participation:

- Participation in all discussions, critiques and class days is required for this course.

- Development and execution of class projects must be done utilizing all class meetings. Projects executed solely out of class will not be accepted.

Late assignments, Make-up Work and Exams
Late assignments, make-up work and make-up exams are only afforded in the case of excused absences by arrangement and approval of the instructor.

**Incompletes, Withdrawals, Pass/Fail**

- Incompletes“ or I ”grades will be considered for students completing satisfactory or better work and having serious legitimate situations beyond their control requiring additional time to complete the course requirements . All“ I ”grades are at the discretion of the instructor and the approval of the Department chair.
- Students hold the full responsibility for withdrawing from this course if that procedure is elected . Withdrawals must be completed on or before the final date to drop a course with a W . Students missing this deadline will be issued a grade for the performance in the course.
- PTNG 3301 is a grade-based course and is not available for audit or pass/fail options

Cheating/Plagiarism: Cheating is unethical and not acceptable. Plagiarism is using information or original wording in a paper without giving credit to the source of that information or wording: it is also not acceptable. Do not submit work under your name that you did not do yourself. You may not submit work for this class that you did for another class. If you are found to be cheating or plagiarizing, you will be subject to disciplinary action, per UTEP catalog policy. Refer to [http://www.utep.edu/dos/acadintg.htm](http://www.utep.edu/dos/acadintg.htm) for further information.

Disabilities : I will make any reasonable accommodations for students with limitations due to disabilities, including learning disabilities. Please see me personally before or after class in the first two weeks or make an appointment, to discuss any special needs you might have. If you have a documented disability and require specific accommodations, you will need to contact the Disabled Student Services Office in the East Union Bldg., Room 106 within the first two weeks of classes. The Disabled Student Services Office can also be reached in the following ways:

Web : [http://www.utep.edu/dsso](http://www.utep.edu/dsso)
Phone 5148 747 915 :
Fax 8712 747 915 :