Course Title: Painting V  
Course Section PNTG 3341  
Course location: Fox Fine Arts, Room A455  
Course Meeting Times: Tuesday, Thursday 1:30 pm- 4:20 pm

Instructor Contact Information

Instructor’s Name: Roya Mansourkhani  
Instructor’s Office Hours: Tuesdays 12:30 pm-1:30 pm and by appointment  
Instructor’s email: rmansourkhani@utep.edu

Course Description

The emphasis of this class will be on your personal growth, experimentation, and exploration. Students produce a body of work that is able to function as a solo exhibition. Students will show an informed personal direction. Students individually approach to studio practice to explore personal concerns in the context of contemporary art. Their body of work should show evidence of the their ability to use and understand concepts. I expect a very high level of work ethic and motivation from you. You will have independence in the form, content, style, and research of your ideas, so I expect you to work very hard on the projects. In the projects, you can use oil, acrylic, watercolor, and/or any other media.

Artwork: The artwork produced in this class could be abstract, representational, figurative, etc. All work should be conceptually based. A commitment to the development of the work is important. The work should show a personal direction that is informed and still original. If a student needs lots of variety in their style they should find a way of working and a presentation that will support that variety.
Course Goals and Objectives

- Development of improved self-expression and creative thinking.
- Students will demonstrate their knowledge of successful research methods used to develop a thematic body of work.
- Demonstrate personal artistic intuition in solving problems inherent to the translation of visual and imaginative reality into the pictorial representation.
- Develop a clear and concise thematic content.
- Become familiar with the work of contemporary painters who work in similar themes as that of the student.
- Continue to learn how to generate ideas and become creative problem solvers as art makers.
- Critical Thinking & Communication Skills // Developing critical thinking, observational, and communication skills in relation to making, discussing, and writing about art.
- Students will continue to develop constructive critique practices, and begin to develop research methods and practices in support of a studio practice.

Course Outcomes

By the end of this course, students will have:
- Expanded their knowledge of materials, methods, and processes in painting.
- Demonstrate advanced technical skills and knowledge of painting tools and materials.
- Shape a personal direction in painting.
- Make paintings that engage content on a variety of levels, including choice of materials, formal qualities, subject matter, and painting as process.
- Developed an ability to place their work into contemporary perspective.
- Developed writing, research, and critical thinking skills in relationship to their work and the work of others.
- Demonstrate individualized development as an artist by making paintings that express personally relevant ideas and reflect awareness of contemporary issues and potential for ideas that cross disciplines.

Course Requirements
In Class Projects: You will be expected to be set up and ready to paint by 1:30 pm. At times, finishing paintings outside of class will be necessary to achieve an excellent product. Expect to work a minimum of 7 hours per week outside of class on assignments and finalizing in class work.

Participation: Come to class prepared. Bring all materials and supplies you will need for that day. Fully engage in critiques and discussions.

Surface Preparation: Class time should be used for actively progressing your paintings. All surface preparation should take place before class. Prepping multiple surfaces at the beginning of the term is suggested.

Grading Standards and Criteria

Grading for this class will be based on your sustained effort and accomplishments throughout the semester. Grades will be compiled at individual appointments and group critiques throughout the semester. The final grade will be a tabulation of all the accumulated grades. The paintings will be evaluated individually and as a group.

The majority of the grade is based on the artwork produced for this class. Both the quantity and the quality of the paintings are evaluated. Separate grades are assessed for each. The lower of the two grades is the dominant grade, Example: “B” for “Quality” and “C” for “Quantity” will result in a “C” on your transcript.

The grade is affected also by Attendance, Participation in Group Critiques and other requirements such as written reports for required exhibitions, resumes, etc. Failure to attend the field trip and/or to hand in the written reports will result in the lowering of the final grade by one full letter.

Quantity: To do well in this class requires the student to be ambitious. The minimum pace for this class is one ambitious painting every two and one half weeks. In previous semesters I required 8 paintings per semester. This semester, in order to allow for greater ambitiousness per painting, I have lowered the minimum number of required paintings to 7. If the paintings are quickly executed, a greater number will be required for a more competitive grade. Some students may have 10 or more paintings. It is expected to maintain a consistent good effort and production rate throughout the semester. The first half of the semester is equally as important as the second half. Having 7 paintings at the final does not guarantee any grade.

Quality: The quality will be evaluated by level of inventiveness, vitality and effectiveness of the visual, conceptual and technical components. The whole object is considered including the stretcher. The development of an informed, original and personal series will be evaluated. The paintings are evaluated individually and as a group.
A – Excellent Work: Requirements for the course have been more than fulfilled. Artwork shows excellent creative intellectual skills and ideas, technical skills and craft, and control of the medium. Critical and conceptual understanding is evidenced through visual and verbal class participation that evidences both scholarship and leadership.  
B – Good Work: The artwork, its presentation, and the student’s class participation shows good competence in skill development, craft, and control of the medium. Completed works show an emerging understanding of conceptual concerns in the context of contemporary art.
C - Average Work: Satisfactory quality. Requirements for the course have been fulfilled adequately. Student has been present with work on critique days and for individual appointments (mid-term and final). Class participation is adequate.
D - Below Average: Requirements for the course are not adequately fulfilled.
F – Failure: Minimal or no attempt has been made to fulfill requirements of the course.

Grades ,A is 90% and up ,B is 80% and up ,C is 70% and up ,D is 60% and up ,F is below 60%.

Re-doing Projects:
If you are unsatisfied with a grade earned for any project, you may rework it as many times as you desire. Only the highest grade earned on any single assignment will be recorded. This policy does not apply to any project that is turned in late or after portfolio submission.

Attendance and Participation

Attendance, punctuality, participation and appropriate class conduct are considered performance criteria for this class. Failure to perform to required standards will result in strong grade penalties and can cause failure of this course.

Attendance Policy:
• Each student is permitted 2 absences during the semester without penalty.
• Each unexcused absence after 2 will result in the final course grade being lowered 1 full letter grade. Absences after the first 2 can excused only if the first two absences are excused .
• Excused absences are defined as documented illness or serious illness or death in the immediate family.
• Coming to class late or leaving class early or leaving class more than 5 minutes is regarded as being 1/3 absent.
• Coming to class unprepared or attending class and not working is regarded as absence.
• Information missed during an absence is the sole responsibility of the student.
Course Participation:

- Participation in all discussions, critiques and class days is required for this course.
- Development and execution of class projects must be done utilizing all class meetings. Projects executed solely out of class will not be accepted.

Late assignments, Make-up Work and Exams

Late assignments, make-up work and make-up exams are only afforded in the case of excused absences by arrangement and approval of the instructor.

Incompletes, Withdrawals, Pass/Fail

- Incompletes“ or I ”grades will be considered for students completing satisfactory or better work and having serious legitimate situations beyond their control requiring additional time to complete the course requirements. All “ I ” grades are at the discretion of the instructor and the approval of the Department chair.
- Students hold the full responsibility for withdrawing from this course if that procedure is elected. Withdrawals must be completed on or before the final date to drop a course with a W. Students missing this deadline will be issued a grade for the performance in the course.
- PTNG 3301 is a grade-based course and is not available for audit or pass/fail options.

Cheating/Plagiarism: Cheating is unethical and not acceptable. Plagiarism is using information or original wording in a paper without giving credit to the source of that information or wording: it is also not acceptable. Do not submit work under your name that you did not do yourself. You may not submit work for this class that you did for another class. If you are found to be cheating or plagiarizing, you will be subject to disciplinary action, per UTEP catalog policy. Refer to http://www.utep.edu/dos/acadintg.htm for further information.

Disabilities: I will make any reasonable accommodations for students with limitations due to disabilities, including learning disabilities. Please see me personally before or after class in the first two weeks or make an appointment, to
discuss any special needs you might have. If you have a documented disability and require specific accommodations, you will need to contact the Disabled Student Services Office in the East Union Bldg., Room 106 within the first two weeks of classes. The Disabled Student Services Office can also be reached in the following ways:

Web: [http://www.utep.edu/dsso](http://www.utep.edu/dsso)

Phone: 5148 747 915

Fax: 8712 747 915