Course Title: Painting III  
Course Section: PNTG 3301  
Course Location: Fox Fine Arts, Room A455  
Course Meeting Times: Tuesday, Thursday 1:30 pm - 4:20 pm

Instructor Contact Information

Instructor’s Name: Roya Mansourkhani  
Instructor’s Office Hours: Tuesdays 12:30pm-1:30 pm and by appointment  
Instructor’s email: rmansourkhani@utep.edu

Course Description

This course is designed to extend each student/artist’s painting skills, knowledge of painting practice and explore ideas, and concepts. During the semester students will address fundamental painting concerns and aesthetic sensibilities related to artistic expression in oil and/or acrylic media. The human figure will be a central focus in Painting III class. Exploration of figurative theme, understanding of the history, theories and investigating various methods for abstracting and nonrepresentational will be taught in the course. Participatory critiques will continue to be important for developing critical thinking.

Course Goals and Objectives

- Development of improved self-expression and creative thinking.
- Paint with increased confidence.
- Introduction of contemporary concerns regarding figurative painting.
- Demonstrate personal artistic intuition in solving problems inherent to the translation of visual and imaginative reality into the pictorial representation.
- Develop a clear and concise thematic content.
- Become familiar with the work of contemporary painters who work in similar themes as that of the student.
• Express an idea in different levels of abstraction.
• Continue to learn how to generate ideas and become creative problem solvers as art makers.
• Critical Thinking & Communication Skills // Developing critical thinking, observational, and communication skills in relation to making, discussing, and writing about art.
• Students will continue to develop constructive critique practices, and begin to develop research methods and practices in support of a studio practice.

Course Outcomes

By the end of this course, students will have:
• Expanded their knowledge of materials, methods, and processes in painting.
• Developed an ability to paint figurative painting in both realistic and abstract style.
• Shape a personal direction in painting.
• Developed the ability to take an idea and grow it through drawing and research into painting.
• Developed an ability to place their work into historical perspective.
• Developed writing, research, and critical thinking skills in relationship to their work and the work of others.
• Developed an ability to present their art in both abstract and realistic style.

Course Requirements

In Class Projects: You will be expected to be set up and ready to paint by 1:30 pm. At times, finishing paintings outside of class will be necessary to achieve an excellent product. Expect to work a minimum of 7 hours per week outside of class on assignments and finalizing in class work.

Participation: Come to class prepared. Bring all materials and supplies you will need for that day. Fully engage in critiques and discussions.

Surface Preparation: Class time should be used for actively progressing your paintings. All surface preparation should take place before class. Prepping multiple surfaces at the beginning of the term is suggested.

Portfolio:

You will be required to submit a portfolio of your work 2 times during the semester. Due dates will be announced at list one week in advance. The first portfolio will not be accepted more than one class session past due date and will
be graded lower one full letter, the final portfolio will not be accepted if turned in late and your grade for the portfolio will be F.

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**Grading Standards and Criteria**

Final grade is based on; 50% midterm, 10% presentation and 40% final portfolio.

Your grade is determined by the following factors for each assignment.
1. Composition: resolve of the picture plane: Overall “balance” of the picture plane, technical resolve of color, execution (edge quality, drawing elements, etc.) 30%
2. Understanding and application of concepts or techniques. 25%
3. Concept/ Interest: Creative problem solving both technical and interpretive; originality, and depth of exploration: 30%
4. The physical condition of your work when turned in. 5%
5. All assignments have to be completed. (Unfinished work will grade from 70.)

A – Excellent Work: Requirements for the course have been more than fulfilled. Artwork shows excellent creative intellectual skills and ideas, technical skills and craft, and control of the medium. Critical and conceptual understanding is evidenced through visual and verbal class participation that evidences both scholarship and leadership.

B – Good Work: The art work, its presentation, and the student’s class participation shows good competence in skill development, craft, and control of the medium. Completed works show an emerging understanding of conceptual concerns in the context of contemporary art.

C - Average Work: Satisfactory quality. Requirements for the course have been fulfilled adequately. Student has been present with work on critique days and for individual appointments (mid-term and final). Class participation is adequate.

D - Below Average: Requirements for the course are not adequately fulfilled.

F – Failure: Minimal or no attempt has been made to fulfill requirements of the course.

Grades ,A is 90% and up ,B is 80% and up ,C is 70% and up ,D is 60% and up ,F is below 60%.

Re-doing Projects:
If you are unsatisfied with a grade earned for any project, you may rework it as many times as you desire. Only the highest grade earned on any single assignment will be recorded. This policy does not apply to any project that is turned in late or after portfolio submission.
Materials and Personal Equipment

Oil and acrylic paint.
Mineral sprit, liquin, other medium
Brushes
Canvas, stretchers
Gesso
Rags
Other supplies will be added as the semester progresses

Attendance and Participation

Attendance, punctuality, participation and appropriate class conduct are considered performance criteria for this class. Failure to perform to required standards will result in strong grade penalties and can cause failure of this course.

Attendance Policy:

- Each student is permitted 2 absences during the semester without penalty.
- Each unexcused absence after 2 will result in the final course grade being lowered 1 full letter grade. Absences after the first 2 can excused only if the first two absences are excused.
- Excused absences are defined as documented illness or serious illness or death in the immediate family.
- Coming to class late or leaving class early or leaving class more than 5 minutes is regarded as being 1/3 absent.
- Coming to class unprepared or attending class and not working is regarded as absence.
- Information missed during an absence is the sole responsibility of the student.

Course Participation:

- Participation in all discussions, critiques and class days is required for this course.
- Development and execution of class projects must be done utilizing all class
meetings. Projects executed solely out of class will not be accepted.

**Late assignments, Make-up Work and Exams**

Late assignments, make-up work and make-up exams are only afforded in the case of excused absences by arrangement and approval of the instructor.

**Incompletes, Withdrawals, Pass/Fail**

- Incompletes“ or I ”grades will be considered for students completing satisfactory or better work and having serious legitimate situations beyond their control requiring additional time to complete the course requirements. All“ I ”grades are at the discretion of the instructor and the approval of the Department chair.
- Students hold the full responsibility for withdrawing from this course if that procedure is elected. Withdrawals must be completed on or before the final date to drop a course with a W. Students missing this deadline will be issued a grade for the performance in the course.
- PTNG 3301 is a grade-based course and is not available for audit or pass/fail options.

Cheating/Plagiarism: Cheating is unethical and not acceptable. Plagiarism is using information or original wording in a paper without giving credit to the source of that information or wording: it is also not acceptable. Do not submit work under your name that you did not do yourself. You may not submit work for this class that you did for another class. If you are found to be cheating or plagiarizing, you will be subject to disciplinary action, per UTEP catalog policy. Refer to [http://www.utep.edu/dos/acadintg.htm](http://www.utep.edu/dos/acadintg.htm) for further information.

Disabilities: I will make any reasonable accommodations for students with limitations due to disabilities, including learning disabilities. Please see me personally before or after class in the first two weeks or make an appointment, to discuss any special needs you might have. If you have a documented disability and require specific accommodations, you will need to contact the Disabled Student Services Office in the East Union Bldg., Room 106 within the first two weeks of classes. The Disabled Student Services Office can also be reached in the following ways:

- Web: [http://www.utep.edu/dsso](http://www.utep.edu/dsso)
- Phone: 5148 747 915
- Fax: 747 915