ART 1300-ART APPRECIATION-SPRING 2016
INSTRUCTOR-MARIAH CHASE
TUESDAY/THURSDAY 130-250PM
CRN # 24491 SECTION-007
QUINN HALL-ROOM 212

CONTACT INFORMATION-mlchase@utep.edu
OFFICE HOURS-THURSDAY 11AM-12PM OR BY APPOINTMENT
FOX FINE ARTS CENTER-ROOM-A461

I AM HAPPY TO MEET WITH YOU TO DISCUSS ANY QUESTIONS OR CONCERNS. PLEASE DO NOT HESITATE TO SCHEDULE A MEETING DURING OFFICE HOURS. IF YOU CANNOT MEET DURING THAT TIME PLEASE EMAIL ME AND SCHEDULE A DIFFERENT APPOINTMENT.

EMAIL ETIQUETTE-

WHEN IN DOUBT, REFER TO YOUR SYLLABUS AND COURSE SCHEDULE FIRST, THEN FEEL FREE TO EMAIL ME IF YOU STILL HAVE QUESTIONS. PLEASE EMAIL ME (ANYTIME) OR COME BY MY OFFICE (DURING OFFICE HOURS) IF YOU NEED HELP WITH ANY COURSE MATERIALS.

TEXTBOOK-

YOU WILL BE REQUIRED TO BUY, PREBLES’ ARTFORMS 11TH EDITION (ISBN-13 978-0205968114) FOR THIS COURSE. YOU HAVE MANY OPTIONS OF WHERE TO BUY OR RENT THIS TEXTBOOK WHICH WE WILL DISCUSS THE FIRST DAY OF CLASS.

COURSE DESCRIPTION-

THIS COURSE WILL EXPLORE THE VISUAL LANGUAGE OF ART THROUGH THE USE OF LECTURES, DISCUSSIONS, GALLERY VISITS, EXAMS AND QUIZZES. BY EXAMINING THE MAJOR VISUAL AND MULTI-CULTURAL ACHIEVEMENTS THAT HAVE SHAPED OUR CULTURES, STUDENTS WILL GAIN AN UNDERSTANDING OF HOW TO TALK AND WRITE ABOUT ART, AS WELL AS GAINING AN APPRECIATION OF ART. WHEN YOU LEARN TO UNDERSTAND AND APPRECIATE ART, YOU CAN SUCCEED AT ANYTHING!

THE STUDY OF ART IS THE STUDY OF THE HUMAN CONDITION. PLEASE UNDERSTAND THAT, WHILE ART WITH POLITICAL, SEXUAL AND RELIGIOUS CONTENT WILL BE DISCUSSED IN THIS CLASS, YOU ARE NOT EXPECTED TO SUBSCRIBE TO THE BELIEF SYSTEM/S ENDORSED BY THE ARTISTS AND AUTHORS WE STUDY. ALSO, PLEASE NOTE THAT THE HUMAN BODY (BOTH MALE AND FEMALE) IS A CONSTANT SOURCE OF IMAGERY FOR ARTISTS THROUGHOUT TIME, SO LECTURES MAY INCLUDE VIEWS OF NUDITY.
Course Goals-

As this is an introduction to art, students will learn the vocabulary and concepts integral to the understanding of art taken from any moment in history. While learning the vocabulary of art, we will explore the art world from the earliest days of humans to the most recent achievements of contemporary artists. Through examining art on such a massive scale students will not only learn how art, history and culture continually change and evolve, but will also gain the perspective to see that art is truly a necessary part of the human experience.

Important Dates-
Classes Begin-January 19th
Census Day-February 3rd
Spring Break-March 7th-11th
Freshmen mid-term grades due to the Records office-March 16th
Mid-term grades e-mailed to Freshmen via UTEP email address-March 21st
Cesar Chavez birthday & Spring Study Day-march 25th
Course Drop deadline-April 1st
Last day of classes and complete withdrawal from the University-May 5th
Dead Day-May 6th
Final Exam Week-May 9th-13th
Final Grades available Online-may 23rd

Technology-

For the courtesy and respect of your fellow students and your instructor, please NO laptops, tablets, or smartphones in this class. I will give one warning and on the second infringement I will ask you to leave and mark you absent for the day.

If you need any technological assistance because of a documented disability please contact me and we will discuss your needs. Also if you have an emergency that requires you access to your phone, please let me know in advance, turn it to vibrate or silent and finally step out into the hallway to take your call.

Technology is extremely distracting for everyone in the class. I do not have this rule just to be evil. It will help you become a better student.
ATTENDANCE-

Attendance is not only mandatory, it is how you will succeed. We will cover a plethora of information that is not covered in your textbook alone. I will be taking attendance every class period. You will be required to sign an attendance sheet at the end of class. It is your responsibility to sign in.

I will not drop you for non-attendance. It is your responsibility to withdraw yourself from the course. Failure to attend class and complete assignments will result in an F.

Upon your fourth absence, I will drop your final grade by half a letter grade. For each absence after that, I will lower your final grade by an additional half a letter grade. An excused absence will only be considered with the following: a doctor's note delivered upon your return to class (no exceptions) or an official document from the school pertaining to a sanctioned school function or obligation. Please do not expect to be excused for class because of weddings, work, vacations, non-emergency doctor's appointment, alien abduction, just for a few examples.

Please be courteous to your fellow classmates and your instructor. Distracting behavior (chatting, excessive tardiness, leaving early, leaving your seat repeatedly, etc.) will result in you being asked to leave for the day and marked absent. Repeated removal from class could result in your grade being lowered considerably, or even possibly being removed permanently from the class.

I understand that life happens. If you know you need to leave early or will be late to class, please let me know and be courteous to your fellow classmates by trying not to disrupt class.

MAKE-UPS AND LATE ASSIGNMENTS-

I will only accept late or missed assignments with a documented excuse. (Please refer to attendance section above for what is an excused absence.) If you have a documented excuse your late or missed assignment will be due by the next class period. No exceptions. It is your responsibility to make arrangements to turn in missed assignments or retake any quizzes or exams. The dates for all assignments are listed in this syllabus. Please adjust your schedule accordingly.

Think of your course work as a your job, because it is. You are here to better yourself and your future, please take it seriously.
Plagiarism/Academic Dishonesty Statement -

Cheating and plagiarism are not acceptable practices. When taking a quiz or exam all books, notes, etc. should be off of your desk. Also please focus on your test and not your neighbors. You will not be permitted to leave the class and return while a test or quiz is in progress.

Plagiarism is using thoughts or ideas that are not your own without given proper credit. If you are concerned that you might inadvertently plagiarize, please do not hesitate to ask me. If you are found to be cheating or plagiarizing, you will be subject to disciplinary action according to the UTEP catalog policy.

For more information on plagiarism and academic dishonesty—

http://www.utep.edu/dos/acadintg.htm

For Students with Disabilities -

Students with disabilities can access information about The Center for Accommodations and Support Services at: http://sa.utep.edu/cass/ or call 915-747-5148 for more information.

Course Requirements and Grading Scale -

Slide Identification Quizzes--40 points each/120 points total
Exams--100 points each/300 points total
Gallery Visit Summary--50 points
Weekly Quizzes--10 points each/110 points total
Total possible points--580

I will only calculate your Midterm grade and your final grade. If you want to know your grade at any other point you can calculate it quite easily. You will receive all graded assignments (except Weekly Quizzes, which will be online only) in a timely matter. It is your responsibility to keep these.

To calculate your grade at any point:

Refer to the syllabus and add up the points possible up to that point. Then add up the points you actually received and divide. This will give you your percentage.

90%-100%-A
89%-80%-B
79%-70%-C
69%-60%-D
59%-0%-F
Slide Identification Quizzes-

Part of learning to appreciate and understand art is building a vocabulary. This also includes a visual vocabulary. Over the course of the semester you will have three slide identification quizzes. For each quiz, I will select twenty works of art that you will have to memorize. For each work you will need to be able to identify the title, date, artist and medium for each work. The work will be projected on the screen and you will have a form to fill in.

Exams-

Over the course of the semester you will be required to take three exams. They will consist of multiple choice questions, matching, true/false, and diagrams to label.

Gallery Visit Summary-

I will ask you to visit an art gallery, exhibition, or artist lecture and write a 1-3 page summary of your visit. This summary is short but it will allow you the opportunity to use the vocabulary and ideas you will learn in class to describe your experience, opinions or ideas about what you have viewed.

Quizzes-

Each week you will be required to answer 5-10 questions that will help you to better understand the week’s assigned readings and films. It is of vital importance that you read all assigned readings before coming to class. Each week’s quiz will be due Thursday by midnight on Blackboard. Please see your course schedule for due dates and what will be covered on each quiz.

How to Succeed-

There are several things you can do to succeed in this course.

- Come to class.
- Complete the assigned readings.
- Participate in in-class discussions.
- Complete all assignments to the best of your abilities.

There will be no opportunities for extra credit. Make every exam, quiz and assignment count!
**Week 1**
Tuesday January 19th-
*Syllabus and Course Requirements*

Thursday January 21st-
*Introduction to Art*
**Quiz 1 (Syllabus and Course Schedule) Due at midnight**

**Week 2**
Tuesday January 26th-
*The Nature of Art and Creativity (Chapter 1) & The Purposes and Functions of Art (Chapter 2)*

Thursday January 28th-
*The Visual Elements (Chapter 3)*
**Quiz 2 (Chapters 1, 2 and 3) Due at midnight**

**Week 3**
Tuesday February 2nd-
*The Principles of Design (Chapter 4) & Evaluating Art (Chapter 5)*

Thursday February 4th-
*The World's Most Expensive Paintings, 2011.*
**Quiz 3 (Chapters 4, 5 and The World's Most Expensive Paintings, 2011) Due at midnight**

**Week 4 (No Weekly Quiz due this week.)**
Tuesday February 9th-
**Exam 1**

Thursday February 11th-
*Drawing (Chapter 6) & Painting (Chapter 7)*

**Week 5**
Tuesday February 16th-
*Printmaking (Chapter 8) & Photography (Chapter 9)*
**Slide ID Quiz 1**

Thursday February 18th-
*Film (Chapter 10)*
**Quiz 4 (Chapters 8, 9 and 10) Due at midnight**
Week 6
Tuesday February 23rd-
Sculpture (Chapter 12) & Craft (Chapter 13)

Thursday February 25th-
Architecture (Chapter 14)
Quiz 5 (Chapters 12, 13, and 14) Due at midnight

Week 7 (No Weekly Quiz due this week.)
Tuesday March 1st-
Secrets of Stonehenge, 2010.

Thursday March 3rd-
Exam 2

Week 8 (No Weekly Quiz due this week.)
Tuesday No Class-Spring Break
Thursday No Class-Spring Break

Week 9
Tuesday March 15th-
From the Earliest Art to the Bronze Age (Chapter 15)

Thursday March 17th-
The Classical and Medieval West (Chapter 16)
Quiz 6 (Chapter 15 and 16) Due at midnight

Week 10
Tuesday March 22nd-Colosseum: Roman Death Trap, 2015

Thursday March 24th- Renaissance and Baroque Europe (Chapter 17)
Quiz 7 (Chapter 17 and Colosseum: Roman Death Trap, 2015) Due at midnight

Week 11
Tuesday March 29th-Traditional Arts of Asia (Chapter 18)
Slide ID Quiz 2

Thursday March 31st-Africa, Oceania, and the Americas (Chapter 20)
Quiz 8 (Chapter 18 and 20) Due at midnight
**Week 12 (No Weekly Quiz due this week.)**
*Tuesday April 5th*
*Late Eighteenth and Nineteenth Centuries (Chapter 21)*

Thursday April 7th-
*No Class (Assignment on Blackboard)*

Week 13
*Tuesday April 12th-Early Twentieth Century (Chapter 22)*

Thursday April 14th-
*Modern Masters: Pablo Picasso, 2010.*
**Quiz 9 (Chapter 22 and Modern Masters: Pablo Picasso, 2010) Due at midnight**
*Gallery Visit Due*

**Week 14**
*Tuesday April 19th-
Between World Wars (Chapter 23)*

Thursday April 21st-
*Postwar Modern Movements (Chapter 24)*
**Quiz 10 (Chapter 23 and Chapter 24) Due at midnight**

**Week 15**
*Tuesday April 26th-Postmodernity and Global Art (Chapter 25) Slide ID 3*

Thursday April 28th-Art Today
**Quiz 11 (Chapter 25 and Art Today) Due at midnight**

**Week 16 (No Weekly Quiz due this week.)**
*Tuesday May 3rd-
Exit Through the Gift Shop, 2010.*

Thursday May 5th-
*Exam 3*

**Finals Week-Final Meeting-Thursday, May 12th 1-2pm.**

*All Dates are subject to change.*