Winston Churchill observed, “we shape our buildings and afterwards our buildings shape us.”

**COURSE INFORMATION**
Course title: Urban Design, Architecture and Place
Course prefix and number: Art 3307
Course meeting location: Fox Fine Arts A355
Course meeting times: Tuesday- 9:00am to 11:50am
Course credit: 3

**INSTRUCTOR CONTACT INFORMATION**
Name: Daniel Carey-Whalen
Office location: Kelly 220
Office hours: by appointment
Phone number: 785-840-9886
e-mail: djcareywhalen@utep.edu

**INSTRUCTOR INTRODUCTION**
Daniel Carey-Whalen has spent nearly seven years in the museum field as an educator, program coordinator, and grant writer. He has been a Museum Educator at the Johnson County Museums of History, the Kansas Historical Society, and the Galveston County Historical Museum, and the Director of Programs for the Kansas Humanities Council. He has written several successful grant applications, the most recent was from Humanities Texas. He holds a B.A. in History from the University of Missouri- Kansas City and a Master’s of Arts in American Studies and Master’s of Urban Planning from the University of Kansas. He has taught Humanities and Western Civilization at the University of Kansas, including a class of his own design, *The Idea of the City in Western Civilization*.

**COURSE DESCRIPTION**
This course provides a history of architecture and urban design paying close attention to the El Paso cityscape. Examining urban design, architecture, public art, and efforts by the city, the business community, and nonprofit organizations, students will learn to examine the built environment and understand how a “sense of place” is constructed. Furthermore, students will begin to formulate a "pattern language" to describe the built environment in which we live, in addition to creating a language for the urban landscape we wish to see in the future.

**READINGS**
*Books*
Making a Middle Landscape, Peter Rowe, MIT Press, 1991.
The Geography of Nowhere, James Howard Kunstler, 1993.

*Articles*
TBA

*Primary Documents*
Burnham’s Plan of Chicago
Kessler’s Plan of El Paso
COURSE DELIVERY OR STYLE
The course will consist of class discussions, presentations by the instructor, guest lecturers, and students, independent projects with various organizations within the community, and field trips both during class time and outside of class.

GRADING SYSTEM
You will be graded on a point system. There are a total of 100 points based on the assignments below:

- 90-100 A
- 80-89 B
- 70-79 C
- 60-69 D
- Below 60 F

ASSIGNMENTS
As this course depends heavily on interaction with outside individuals and departments, course assignments and due dates may be adapted by instructor to reflect real-life obstacles. Any changes will be announced in class and posted on blackboard.

Attendance and participation grade- 20 pts
Your attendance and participation grade will be assigned based on your participation in class discussion and activities and your regular attendance in the class. Instructor will regularly take attendance and will regularly assess participation in classroom discussion, especially when we are meeting off-site or hosting a visitor.

Mental Maps assignment- 5 pts
Students will be asked to draw two “mental maps” of El Paso. One will be due on January 26th (second day of class) and the other will be due on the final class (May 3).

Historic Preservation Research and Survey- 20 pts
The City of El Paso and private developers will be tearing down multiple buildings downtown in the upcoming months and years. This project will help document the historical and architectural importance of some of these buildings utilizing the standards of the National Parks Service and the local Historic Preservation office. Details to follow.

Architect or Planner Paper- 15 pts
We will be learning about many architects and planners who have shaped the built environment, yet we will only scratch the surface. This paper enables the student to research deeper into one specific architect or planner, either one we have studied in class, or possibly someone you would like to learn more about. Details to follow.

El Paso Paper- 15 pts
It is important to understand and engage in the built environment in which we live. This paper will enable the student to research and comprehend an issue or entity that shapes the physical landscape and how it affects our lives today. Details to follow.
Site Visit Review- 5pts
Exploring our city (El Paso, Juarez and the surrounding area) is an important part of this class. Outside of the class period, visit a site (a place of interest, art, industry, reflection, etc), maybe this is a place you go often or have never been. Write a reflection or review of this place. Details to follow.

Final Exam- 20 pts
There will be a Final Exam during finals week cover all of the readings and content covered during class.

COURSE POLICIES
Attendance and promptness are mandatory. Records of attendance and performance will be taken every class, kept on file and evaluated at the end of the semester. All unexcused absences, tardiness, and early departures from class or other assigned duties will be taken into account when evaluating students for their final grade. Absences are only considered excused when documented by a reliable source, i.e. your doctor, the university health center, etc.

All cell phones must to be turned off during class time.

It is important that you behave in a courteous and professional manner at all times, especially when interacting with student, faculty, and staff from other departments across campus.

Students are expected to keep up with required readings and to participate in group discussions. Speaking intelligently about the readings is critical to your success in this class.

Students are required to attend all field trips scheduled during regular class time.

Academic Integrity: This course is based on the principle of academic integrity. Students are responsible for their own academic behavior, and for making themselves fully aware of UTEP’s policies. Academic dishonesty is prohibited and is considered a violation of the UTEP Handbook of Operating Procedures. It includes, but is not limited to, cheating, plagiarism, and collusion. Cheating may involve copying from or providing information to another student. Plagiarism occurs when someone intentionally or knowingly represents the words or ideas of another person's as ones' own. And, collusion involves collaborating with another person to commit any academically dishonest act. Any act of academic dishonesty attempted by a UTEP student is unacceptable and will not be tolerated. Violations will be taken seriously and will be referred to the Dean of Students’ Office for disciplinary action. In addition to receiving a failing grade in the class, the student may be suspended or expelled from UTEP for such actions. Further information can be found at the UTEP Dean of Students’ web page, http://www.utep.edu/dos/.

Disability: Any student with a disability that may prevent her/him from fully demonstrating her/his abilities should contact me as soon as possible to discuss accommodations necessary to ensure full participation and facilitate educational opportunity. If you have a documented disability and require specific accommodations, you will need to contact the Disabled Student Services Office (http://www.utep.edu/dssos, (915) 747-5148 voice or TTY, e-mail: dss@utep.edu, East Union Bldg. Room 106) within the first 2 weeks of classes.
COURSE SCHEDULE  
**Week 1- Introduction- January 19**  
Mental Maps, Gould and White, 1992  
Image of the City, Lynch, 1966

**Week 2- Sense of Place- January 26**

**Week 3- A Pattern Language (or Reading the City)- February 2**  

**Week 4- A Brief History of El Paso del Norte- February 9**

**Week 5- Western Architectural History of the 20th Century (Part 1)- February 16**  
Modernism vs. Classicism

**Week 6- Western Architectural History of the 20th Century (Part 2)- February 23**  
Post-Modernism

**Week 7- Western Architectural History of the 20th Century (Part 3)- March 1**  
Class visit- Texas Trost Society tour- [http://texastrost.org/](http://texastrost.org/)

**Week 8- History of Urban Design (Part 1)- March 15**  
Major movements & Campus planning

**Week 9- History of Urban Design (Part 2)- March 22**  
Burnham’s plan of Chicago  

**Week 10- History of Urban Design (Part 3)- March 29**  
Making a Middle Landscape

**Week 11- “Little Boxes” (Houses) and Retail Realms - April 5**

**Week 12- “Machines in the Garden” (Corporate Estates) and “Cathedrals of Our Time (Highways)-- April 12**

**Week 13- El Paso’s Sense of Place (Part 1)- April 19**  
Historic Preservation

**Week 14- El Paso’s Sense of Place (Part 2)- April 26**  
Public Arts

**Week 15- El Paso’s Sense of Place (Part 3)- May 3**  
Boosterism & Wrap-up