Course title: Art Education Projects and Practices  
Course prefix and number: ARTED 3337  
Course meeting location: Fox Fine Arts studio 463  
Course meeting times: Monday 10:30 a.m. to 1:20 p.m.

Instructor Contact Information

Instructor: Gina Torres  
Art Dept. Phone: 747-5181 – etorres3@utep.edu

Instructor Introduction

Your instructor for Art Education Projects and Practices- Art Ed. 3337, Mrs. Gina Torres, has over 30 years teaching experience. She holds a BA in Art, an M.A. in Education and an M.S. in School Administration from California State University at Fullerton. She has been teaching Art Education Courses at UTEP since 2001.

Course Overview and Description

Art Education Projects and Practices 3337 is a continuation of applications of the principles of design and elements of art that were introduced to students in the Introduction to Art Education 3307 course. Students will create, design and implement lesson plans and projects in the visual arts for K-12 grade levels.

• Students will review and prepare visual art lesson plans and projects for elementary, middle and high school grade levels. Students will model all level grade visual arts lessons in class.
• Classroom management strategies for the art classroom will be reviewed.
• Grading and evaluation procedures in art will be covered.
• State adopted art textbooks for all grade levels will be reviewed.
• Teaching strategies for special needs students will be reviewed.

Course Goals

• Review of Elements of Art and Principles of Design, TEKS and TAKS applications, and examples of student art in a variety of medium.
• Classroom management techniques and safety procedures specific to the elementary, middle and high school art rooms.
• Review of teaching strategies for special needs students are reviewed
• Introduction to classroom tools and equipment specific to the elementary, middle and high school art classrooms.
• Introduction of various elementary, middle and high school art education curriculum delivery formats.
• Design of specific, detailed lesson planning covering all-level art education applications including painting, drawing, sculpture, printmaking, ceramics, graphic design and electronic media courses.

• Review of Art history component for elementary, middle and high school art education and implementation techniques.

• Review of grading and evaluation procedures in all levels.

• Training in museum and gallery lesson delivery (in conjunction with the Rubin Center)

• Review a variety of hands-on lesson examples that identify the elements of art and produce a lesson plan and hands-on project specific to each element of art.

• Present and implement a chosen lesson activity in front of the class.

Course Outcomes

• Students will have a prepared set of lesson plans/activities and their accompanying examples to be utilized in their first classroom assignment as a visual art teacher.

• Students will be familiar with the numerous resources available for teacher lesson planning and implementation.

• Students will be trained in classroom management techniques and procedures pertinent to the K-12 art classroom.

• Students will be trained in lesson implementation and delivery.

• Students will be trained in student discipline in the classroom.

• Student will be trained in following school policies and regulations.

Assignments

• Lesson Plans and Presentation: During the semester students will be expected to complete hands-on activities in the visual arts. For each of these projects the students will write a lesson plan noting the objective, procedures, materials and evaluation criteria for each activity. One lesson will be developed and presented to the class.

• Portfolio: At the end of the semester student will complete and turn in a portfolio of their completed activities accompanied by the corresponding lesson plan for the activity.

• Art Classroom observations: Students will be assigned to visit a middle school and high school art class and observe the teacher in progress. A written report based on the student’s observation is to be turned in at the end of the semester.

• Art Critiques: Students will participate in art critiques on a weekly basis. Students will learn how to present, evaluate, grade and discuss student art work.

• Annotation Research - During the semester students will be expected to write two 500 to 700 word research papers on one of the following subjects: Art Instruction and Art, Culture and Heritage.

• Graduate students will be given extra work to fulfill course credit.
Grading and Evaluation

Student performance will be graded based on a weighted grading system with the following grade values:

- Portfolio: 30%
- Class critiques: 10%
- Lesson plan and presentation: 10%
- Art classroom observations: 20%
- Research papers: 20%
- Attendance and participation: 10%

Attendance and Participation

- Attendance, punctuality, participation and appropriate class conduct are considered performance criteria for this class. Failure to perform to required standards will result in strong grade penalties and can cause failure of this course.
- Class sessions are weekly. Students are expected to attend all class sessions for the full length of time. Students will be allowed two excused absences. Unexcused absences will lower the final grade one full letter grade.
- STUDENTS MUST HAVE CELL PHONES OR OTHER ELECTRONIC DEVICES TURNED OFF OR SILENT DURING CLASS.

Calendar: A detailed calendar of course assignments for the semester will be distributed the first class session.

Most supplies will be provided for students from the Art Education lab supplies. A list of additional required supplies will be distributed the first class session.