Basic Design I-Spring 2016 / ARTF 1301/ CRN 23466
Class Hours: 12:00 - 2:50 pm T/TR, Room 263A FOXA

Instructor Contact Information

Instructor: Manuel Guerra
Office: Fox Fine Arts Building (FOXA) Room 260-A
Office Hours: Monday and Wednesday 11:30-1 pm and by appointment
Office phone: 915-747-7965
E-mail address: gumanuel@utep.edu

Instructor Introduction

Manuel Guerra is your instructor for this course. He holds three degrees including an Associate of Arts degree from El Paso Community College, a B.F.A. degree from the University of Texas at El Paso and an M.F.A. from the State University of New York at Albany. As a studio artist, his work has been shown throughout the United States, Mexico, and Europe. His drawings and prints are included in museums and private collections.

Course Description

Basic Design I is a foundational course for art majors which introduces the visual elements and the principles of design through lectures, power points and demonstrations. Students will be expected to create 2-dimensional visual compositions and advance from achromatic compositions to more advanced chromatic compositions. Most assignments will be targeted during class time; if unfinished during the session, students will be responsible for completing the work as needed. Critiques will follow most major assignments for personal feedback from the instructor and peers.

Course Prerequisite Information

No prerequisites are required as this is the first design course offered within the structure of the foundation for a BFA or BA degree in art. It is suggested that students take ARTF 1302 concurrently with Design I.
Course Goals and Objectives

This course focuses on the development and understanding of:

- The basic terminology of art and design
- Good composition principles
- Technical skills such as simple drawing, painting and cutting skills needed to render well composed 2-dimensional designs
- Good craftsmanship and working habits needed to achieve these goals and objectives

Course Outcomes

Students who complete the course will be able to:

- Create properly composed, well balanced 2-dimensional designs using various materials
- Effectively use the visual elements in a composition and apply the principles of design for stronger, more creative and effective 2-dimensional artwork
- Identify and recognize a well-crafted piece of art
- Be aware of various art movements and concepts through exposure to various artists and their works
- Acquire a basic knowledge of art terminology and vocabulary

Course Requirements and Grade Criteria

All assignments will be graded upon their scheduled completion. All grades have equal weight and will be averaged together for a final grade. Assignments will be evaluated on the following criteria: creative original approach to solving the problem, clearly expressed final product, strong craftsmanship, timely completion of project. Higher grades will be awarded to finished works that show evidence of working assigned problems past easy or immediate solutions. Strong conceptual exploration and notable technical effort will achieve maximum credit.

All grades are calculated using the following scale:

100-90 = A  •  89-80 = B  •  79-70 = C  •  69-60 = D  •  -60 = F
Withdraw = W • Incomplete = I
Course Policies

**Attendance**: The majority of work for the course will take place during the scheduled class meeting. Therefore, **attendance is critical to class performance**. You are expected to arrive on time and work through the entire class period. There will be a fifteen-minute break. Attendance will be taken at each class meeting. **All students will be allowed three (3) absences, excused or unexcused**. A total of four (4) absences will lower the final grade a full letter grade. Instructor reserves the right to drop a student after four (4) absences. Extenuating circumstance such as incapacitating illness, military service, accident, or death in the immediate family should be supported by satisfactory documentation and will be dealt with on an individual basis. Students who have three (3) absences before midterm must provide a medical excuse or they will be dropped. Grades will be lowered by excessive absences and/or tardiness: 4 absences = one grade lower (ex. A to B), two tardiness = one absence. **Students hold the full responsibility for withdrawing from the course after the fifth absence, failure to do so will result in a failing grade for the course.**

**NO TEXTING!** Please turn off your cell phones before entering class. If, because of an emergency situation, you must have your phone on, inform the instructor, put the phone on silent mode and exit if needed.

Music is not allowed during any instruction, lecture, or during critique. **Students may listen to music at a low volume with headphones during any other class time as long as it does not disturb other students.**

**Incompletes, Withdrawals, Pass/Fail**: Incompletes or “I” grades will be considered for students completing satisfactory or better work and having serious legitimate situations beyond their control requiring additional time to complete the course requirements. All “I” grades are at the discretion of the instructor and the approval of the Department chair. **Withdrawals must be completed on or before the final date to drop a course with a “W”. Students missing this deadline will be issued a grade of an “F” for the semester.**

Students with excessive absences and/or problems with arriving to class on time should consider dropping this course and retaking it at a time when the student can commit the proper attention to the course. Students whose attendance and work are considered below average may be withdrawn from the class by the instructor.
Materials and Personal Equipment

This is a list of the materials needed to start the class, other materials may be needed:

- Metal Ruler, 18” minimum
- Drawing Pencils, small variety such as 5H, HB, 2B, 6B
- Rubber Cement/Glue Stick/Elmer’s Glue/Aleene’s Glue/ Super 77 Spray Adhesive
- Erasers, Mars White, Rubber Cement Eraser
- Black Yarn and Black thread
- Black, Gray, Lt Gray construction papers
- Ex-acto tool with #11 blades
- Black Sharpie Markers, permanent, varied tips, fine and ultra-fine
- Scissors
- Compass
- Small lightbox
- Old magazines
- Portfolio
- Supplier container
- Cutting surface minimum 12”x15” – Self Healing Mat
- 3-4 Mat boards (white; a full sheet approx. 32”x40” - not foam core board which is about ¼ thick)
- Acrylic Paints (Liquitex, Grumbacher, Van Gogh, or Windsor Newton):
  1. Cadmium Yellow (not light, though medium is okay)
  2. Cerulean Blue
  3. Napthol Crimson or a basic red (be careful not to choose a red-orange color)
  4. Titanium White (be careful not to get iridescent)
  5. Mars Black or Jet Black (make sure all paints are not translucent)
- ½” or 1” Flat Paint Brush for Acrylic Paints
- Palette (anything will do such as a pie pan, a piece of foil, a Styrofoam plate or tray
- Container for water
- Utility knife and extra blades
- Drafting Tape or Masking Tape (blue one works best)

Suppliers:
- UTEP Bookstore
- Art Center (10% discount with student ID)
- Craft Stores: Hobby Lobby / Michael’s
- Online

Other Information:
- Locker Sign-Up: Art Department Office (Rm. 350)
- In case of an emergency call the Campus Police at 747-5611 or dial 911
University Policies

Plagiarism/academic dishonesty statement

**Cheating/Plagiarism:** Cheating is unethical and not acceptable. Plagiarism is using information or original wording in a paper without giving credit to the source of that information or wording: it is also not acceptable. Do not submit work under your name that you did not do yourself. You may not submit work for this class that you did for another class. If you are found to be cheating or plagiarizing, you will be subject to disciplinary action, per UTEP catalog policy. Refer to http://www.utep.edu/dos/acadintg.htm for further information.

Disabilities statement

**Disabilities:** I will make any reasonable accommodations for students with limitations due to disabilities, including learning disabilities. Please see me personally before or after class in the first two weeks or make an appointment, to discuss any special needs you might have. If you have a documented disability and require specific accommodations, you will need to contact the Disabled Student Services Office in the East Union Bldg., Room 106 within the first two weeks of classes. The Disabled Student Services Office can also be reached in the following ways:

Web: http://www.utep.edu/dsso
Phone: (915) 747-5148 voice or TTY
E-Mail: dss@utep.edu
Basic Design 1 - Tuesday and Thursday 12:00-2:50 - Course Calendar

Spring 2016: Course schedule is subject to change. Class days are devoted to studio work, slide lectures, and/or demos unless noted otherwise. Due dates for assigned work and additional critiques may be added to the calendar.

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<td>M-9-13- Final Exams</td>
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Basic Design I • Spring 2016 • ARTF 1301 • CRN 23466 • Manuel Guerra
Syllabus acknowledgement and course contract acceptance

ARTF 1301 • Course 23466 • spring 2016

I have received and reviewed the attached syllabus for this course. I have had the opportunity to ask questions for clarification and I understand and agree to the conditions of this syllabus.

Name (print) ________________________________________________________

UTEP Student ID# __________________________________________________

Signature ___________________________________________________________