ARTH 2313: Twentieth-Century Art II
University of Texas at El Paso
Spring 2016

CRN: 22505
Class Meeting Times: Tuesdays / Thursdays, 12:00 to 1:20 p.m.
Classroom: Fox Fine Arts A458 (4th floor)
Professor: Dr. Warak
Email: mcwarak@utep.edu
Office Hours: T/Th 1:30 to 2:30 and by appointment
Office: Fox Fine Arts A455
Office Phone: (915) 747-5150 (during office hours)

ABOUT YOUR PROFESSOR
Dr. Melissa Warak specializes in the relationship of music and sound to art of the twentieth century. Dr. Warak is a proud Texan and a native of Houston. She earned a B.A. in English literature and art history from Vanderbilt University, an M.A. in art history from the University of Texas at Austin, and a Ph.D. in art history from the University of Texas at Austin. Her current research focuses on the ways that visual artists from the mid-fifties to late sixties employed musical models in their work. Aside from musical and sound art, her research interests include the history of abstraction, spirituality in modern and contemporary art, science and technology in modern and contemporary art, and astronomy in art. Her research has been supported by grants and fellowships from the National Portrait Gallery of the Smithsonian Institution, the Getty Research Institute, the Royal Music Association of the United Kingdom, the Menil Collection in Houston, and the Crystal Bridges Museum of American Art, the Kress Foundation, and Yale University Art Gallery, among others. Dr. Warak has previously taught at the University of Texas at Austin, at the University of Houston, and at Sam Houston State University.

COURSE DESCRIPTION
This course is a history of art after 1945, periods generally referred to as postwar, postmodern, and contemporary art. Media to be studied include photography, painting, drawing, sculpture, performance, lands arts, video, installation, and new media.

COURSE OBJECTIVES
During this course, students will develop their understanding of the history of art after 1945 and acquire skills essential to the professional art historian. These include the following:
1. Developing writing skills and points of view needed by professional art historians.
2. Learning to find and use resources for answering research questions and problems.
3. Analyzing and critically evaluating ideas and arguments.
4. Gaining knowledge of the terminology, trends, and methodologies used to study postwar and contemporary art.

TEXTS / RESOURCES
We will use the following text for this course:

**GRADING POLICY**
This course will have three exams. Image lists for each exam will be circulated to students in advance of each of the three course units and a Powerpoint of all of the images will be posted to Blackboard. Exams may consist of a combination of fill-in-the-blank questions, single slide discussions, double slide comparisons, and essay questions. The exams are not cumulative. We will do a practice quiz with a double slide comparison.

Additionally, students will have one written assignment of about 1,500 words (roughly six pages). An assignment sheets for the written project will be posted to Blackboard; make sure to read it thoroughly. The paper will be turned in via the Turnitin function on Blackboard and by hard copy. Students will receive points for in-class participation. A good rule of thumb is to try to contribute at least one thing to each class session.

This course will be graded on a scale of 500 points.
- Practice Quiz: 25 points
- Participation: 25 points
- Written Assignment: 150 points
- Exam 1: 100 points
- Exam 2: 100 points
- Exam 3: 100 points

Therefore, here is the point breakdown for grades:
- 448 – 500 points: A
- 397 – 447 points: B
- 347 – 396 points: C
- 297 – 346 points: D
- 000 – 296 points: F

***ATTENDANCE POLICY***

Policy in short:
Attendance is mandatory
Allowed absences (including illness) without penalty = 3 absences (remember: three for free)
Tardies = ½ absence
Automatic failure = 6 or more absences
Attendance bonus = 10 points

Policy in detail:
Class attendance is a requirement and use of the full class period is expected. An attendance sheet will be passed around at the beginning of each lecture; make sure you (and only you) sign it every day. Students should never sign the attendance sheet for anyone else or ask anyone to sign for them.

You will be allowed three absences for any reason without grading consequences. In this course, there are no excused or unexcused absences. You just get three for free. It is up to your discretion how you use these, including for illness, and you do not need to notify me in advance except in the case of a religious holy day (see below). More than three absences from class will result in a lowering of your overall grade by twenty points per absence (remember that this class is graded on a scale of 500 points). Students who are more than five minutes late or who leave early without permission will be given half credit for attendance. Tardies / half credits will figure into the absence count. Six absences will result in an automatic failure of the course; this includes tardies. That said, you will receive an attendance bonus of ten points to your final grade if you have perfect attendance and no tardies (no exceptions; attendance must be 100%).

Students are responsible for acquiring notes and announcements made during missed classes, so make a friend and exchange contact information. Dr. Warak will keep a running tally of absences in a column on the Gradebook section of Blackboard.

**TAKING NOTES IN CLASS**
Exam material will come from ideas discussed in class; the readings supplement lectures and discussions. Completing the readings will not take the place of attendance and participation in class. It is critical that students take notes in class. Think of the exams as a way to show off what you have learned in class. I recommend bringing a notebook designated just for this course. Using bullet points will help you write down more information. Vocabulary and important terms will be written on the Powerpoint presentation slides and you should pay special attention to these terms and the works of art where they may be applicable. Basic identifying information for each work will also be provided on the Powerpoints (artist name, title, date, etc.).

*****COURSE POLICIES***

**EMAIL POLICY**
All course correspondence from me will take place via Blackboard’s email function. Make sure that you receive emails through Blackboard and that you have an email address that you check regularly on file. Please note that, due to FERPA regulations, I will not email with students about grades. If you have a question or concern about a grade, please visit office hours or make an appointment. Additionally, if you have a question that requires a long answer, I may ask you to come see me in person to save time. I try to turn around emails as quickly as possible, but do not expect an answer from me after 5:00 p.m. Lastly, please remember that emails are considered a form of professional correspondence and a little courtesy goes a long way.

**LAPTOPS, TABLETS, AND PHONES**
Students may not use computers and other electronic devices (including recording devices) during class. It is important that students focus their attention on the lectures and projected images without distractions and that they take careful and detailed notes. Cell phones and tablets should be silent and kept out of sight. Their bright
lights are very distracting in a dark classroom. **Leave the room if you absolutely must use your phone.** You will be reprimanded and marked absent if you are caught using your phone in the classroom. Repeat offenses will result in disciplinary action. If a cell phone is in any way visible during an examination, that student will automatically fail the exam.

**CLASSROOM ETIQUETTE**
Please be respectful of other students in the classroom. Please do not enter the classroom late, keep your phone out of sight and silent, do not send text messages. Do not pack up your things before the end of class. Students may bring food or drinks if they are allowed in the classroom. Your professor’s biggest pet peeves are texting / looking at phones and packing bags before class ends. Inappropriate behavior in the classroom will result, minimally, in a directive to leave class or being reported to the Dean of Students for disciplinary action in accordance with university policy.

**MAKE-UP POLICY**
The paper assignment sheet will explain a late work policy. Exams will be made up ONLY in the event of an extreme emergency situation. Plan your semester accordingly.

**PAPER FORMATTING AND WRITING HELP**
All papers should be uploaded to Turnitin (via Blackboard) by the start of class on the due date; I may also require a paper copy. For all questions pertaining to grammar, syntax, footnoting and style, see the latest edition of the *Chicago Manual of Style*. For an excellent tutorial on how to document sources properly, see the following webpage: [http://www.chicagomanualofstyle.org](http://www.chicagomanualofstyle.org)

Students who are concerned about the quality of their writing should contact the Writing Center and make an appointment well before the deadline: [http://academics.utep.edu/writingcenter/](http://academics.utep.edu/writingcenter/)

**ACADEMIC DISHONESTY AND PLAGIARISM**
Academic dishonesty, plagiarism, or cheating will result in failure in this course. All students are expected to engage in all academic pursuits in a professional manner and to maintain honesty and integrity both in and out of the classroom. All students are responsible for knowing the requirements of academic honesty set forth by UTEP. The University and its official representatives may initiate disciplinary proceedings against a student accused of any form of academic dishonesty including but not limited to the following: cheating on an examination or other academic work which is to be submitted, plagiarism, forgery of signatures, collusion and the abuse of resource materials. See the UTEP policy on academic integrity and scholastic dishonesty: [http://sa.utep.edu/osccr/academic-integrity/](http://sa.utep.edu/osccr/academic-integrity/)

**POLICY FOR STUDENTS WITH DISABILITIES**
Reasonable accommodations will be made for students with limitations due to disabilities provided that they are registered with the Center for Accommodations and Support Services (CASS) and procure the proper documentation: [http://sa.utep.edu/cass](http://sa.utep.edu/cass) (telephone: (915) 747-5148). Students with documented disabilities must meet with the instructor within the first two weeks of class, with CASS documentation in hand, in order to inform her of any special needs. If particular accommodations are required for the exams, the instructor must be informed and presented with the appropriate CASS documentation at least one week before each scheduled test or no accommodations will be permitted.

**POLICY FOR STUDENT ABSENCES ON RELIGIOUS HOLY DAYS**
Section 51.911(b) of the Texas Education Code requires that an institution of higher education excuse a student from attending classes or other required activities, including examinations, for the observance of a religious holy day, including travel for that purpose. Section 51.911 (a) (2) defines a religious holy day as: “a holy day observed by a religion whose places of worship are exempt from property taxation under Section 11.20....” See your professor at least a week in advance if you intend to miss class or an examination in observance of a religious holy day and accommodations will be made.
TENTATIVE COURSE SCHEDULE (SUBJECT TO CHANGE)

T, January 19
Topic: Introduction

Th, January 21
Topic: Early Twentieth-Century Modernism (A Brief Refresher)
Reading: Stiles, pp. 971-974

T, January 26
Topic: Modernism Review, continued

Th, January 28
Topic: Abstract Expressionism (Gestural and Color Field)
Reading: Stiles, pp. 13-29; 35-38

T, February 2
Topic: Art Informel (Tachisme, Abstraction Lyrique, and Art Brut)
Reading: Stiles, pp. 43-49; 215-220

Th, February 4
NO CLASS: El Paso Museum of Art visit (worksheet due February 11th)

T, February 9
Topic: Kinetic Art
Reading: Stiles, pp. 467-475

Th, February 11
***PRACTICE QUIZ*** at beginning of class
Topic: Gutai and Happenings
Reading: Stiles, pp.; 745; 821-824; 831-839

T, February 16
Topic: Fluxus and Neo-Dada
Reading: 384-385; 846-862

Th, February 18
Topic: Nouveau Réalisme and Arte Povera
Reading: Stiles, pp. 47-51; 109-111; 216-221; 231; 352-353; 452-454; 771-775

T, February 23
Topic: Post-Painterly Abstraction and Op Art
Reading: Stiles, 118-120; 131-136; 150-161; 720

**Th, February 25**
Topic: Section Wrap-Up and Exam 1 Review

**T, March 1**
***EXAM 1***

**Th, March 3**
Topic: Minimalism
Reading: Stiles, pp. 136-150

March 8 and March 10
NO CLASS / SPRING BREAK

**T, March 15**
Topic: Pop Art I
Reading: Stiles, pp. 238-244; 373-377; 385-397

**Th, March 17**
Topic: Pop Art II
Reading: TBA

**T, March 22**
Topic: Hyper-Realism
Reading: Stiles, pp. 238-242; 248-261

**Th, March 24**
Topic: Conceptual Art
Reading: Stiles, pp. 717-720; 761; 828-831; 892-894; 899-902; 904-906; 913-923; 974-981; 987-992; 1040-1041

**T, March 29**
Topic: Land Arts and Exam 2 Review
Reading: Stiles, pp. 614-617; 624-641; 1025-1031

**Th, March 31**
***EXAM 2***

**T, April 5**
Topic: Feminist Art and African-American Art
Reading: Stiles, pp. 407-410; 869-870; 919-923; 942-943; 1044-1046
Th, April 7  
Topic: Neo-Expressionism and the 1980s  
Reading: Stiles, pp. 245-248; 281-284; 290-291; 438-442; 921-924

T, April 12  
Topic: Street Art  
Reading: Stiles, pp. 283-285; 426-432

Th, April 14  

T, April 19  
Topic: Postwar Latin American Art and the Chicano Movement  
Reading: 96-104; 667-671; 678-680; 1034-1036; 1046-1048

Th, April 21  
***RESEARCH PAPER DUE***  
Topic: The NEA and the Culture Wars  
Reading: Stiles, pp. 297-303; 1056-1059

T, April 26  
Topic: Young British Artists (YBAs)  
Reading: Stiles, pp. 342; 447-450

Th, April 28  
Topic: Temporarily Contemporary I  
Reading: 588-600; 925-928; 934-936

T, May 3  
Topic: Temporarily Contemporary II  
Reading: Stiles, pp. 320-325; 927-928; 1048-1051; 1069-1071

Th, May 5  
Topic: Course Wrap-Up and Exam 3 Review

***Exam 3 will not be cumulative, but will take place during our course’s designated final exam time: Tuesday, May 10th, 1:00 p.m.***