*auditions will be held on the 2nd day of class in the trumpet studio, M238 starting at 3PM

*ALL trumpet-playing majors must audition, even if you are playing only in marching band fall semester. If you can't make the audition time, contact Ms Taylor at 603-8437 before the audition date

Scales:
- 2 octave G Major scale in eighth notes at quarter=120
  - Slurred ascending and articulated descending
- 2 octave chromatic scale starting on low G in 16th notes at quarter=90

Slurs:

Excerpts:

Tempo Rhinelandes Schottische

Excerpt:

Slurred ascending and articulated descending

2 octave chromatic scale starting on low G in 16th notes at quarter=90
John Wiliam: "Cowboys"
3. The Whiskies
Scotch, Irish, Bourbon and Rye

Molto Moderato e pomposo

John Philip Sousa
edited by John R. Bourgeois

Cornet 1

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Vienna Jubilee Overture

Franz Von Suppe

arr. by John R. Bourgeois

Maestoso assai $d = 86$

Allegro non molto $d = 110-120$

$\text{ff}$
MAHLER, SYMPHONY #5, opening

STRAVINSKY, PETROUSHKA, Ballerina Dance
WILLIAMS, SUMMON THE HEROES