Social Media and Change

Facebook, LinkedIn, Twitter and YouTube are social media (SM) platforms that have revolutionized the business world. Social media is no longer the cutting edge; it’s now the mainstream. Students will examine how businesses utilize SM platforms in order to be more efficient and productive. Companies use SM applications to connect with customers, to recruit, market and address customer complaints. We will examine the practices and processes conducted before and after the integration of SM technologies, predominantly into the Human Resource field. We will examine the benefits and legal risks companies face when utilizing SM tools. We will also examine the measures businesses need to take in order to avoid any negative repercussions. In this course students will improve their academic skills in order to facilitate a successful academic career. Students will learn how to proactively respond to the changes and transitions they face as entering students.

Cinthia Calderon is currently seeking a second Master’s degree in Mathematics. She received her BA in Business Computer Systems from New Mexico State University (NMSU) at Las Cruces in 2005. She received her MBA in Human Resource Management from American InterContinental University in 2006. She has a certificate in Library and Information Technology from NMSU-Dona Ana Community College. She currently holds the position of Program Advisor/Lecturer. She is a program advisor at the Academic Advising Center. She started teaching University 1301 for the Entering Student Program in Spring 2010. Ms. Calderon is also the advisor for Sigma Alpha Lambda.
Students will examine the use of rhetoric in American popular culture by analyzing movies, music, the UTEP community, and their future career paths. Students will learn to develop their critical thinking skills and will gain a deeper understanding of the use of rhetoric in America. Assignments will be based on an awareness of audience, subject matter knowledge, and rhetorical strategies. Students will learn to strengthen their academic performance as productive college students and active community members by developing research, critical thinking, and writing and public speaking skills.

**Karina Calderon** earned a B.A. in Communications and a M.A. in Rhetoric & Writing Studies from UTEP. She currently serves as an instructor for UNIV 1301 and as an academic advisor in the Academic Advising Center. She previously taught courses in the English Department in expository composition, research and critical thinking, and written and oral communication. She has also worked as a contractual writer and ghost writer for businesses in the greater El Paso area. Ms. Calderon has been part of the UTEP community for over 10 years.

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**Visual Culture**

This section will identify and examine elements of visual culture in the world around us and at the University of Texas at El Paso. Examination of visual culture often extends into everyday interactions with media such as: photography, painting, sculpture, fashion, advertising, cinema, virtual reality, and other electronic imaging systems. By identifying and understanding concepts of visual culture students will begin to think how visual culture influences them and how they in turn shape visual culture.

**Daniel Duarte** holds a BA in Psychology from the University of Texas at Austin, and an MA in Professional Writing and Rhetoric from the University of Texas at El Paso. His thesis, *Electronic Writing Technologies and the Third Sophistic* was awarded the English Department’s Outstanding Graduate Professional Writing and Rhetoric thesis of spring 2004. Daniel is an advisor at the Academic Advising Center and is the Art Director for the textbook *Borders: Crossing into Your Future*.

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**Science is not just for geeks: Discovering the importance of STEM fields**

Science, Technology, Engineering, and Mathematics (STEM) professions have often been viewed as challenging fields of study, pursued by people that are extremely good at mathematics or might be socially awkward. Misconceptions like these can discourage students from pursuing a career in STEM fields and portray to the public a view that science is a boring or hard subject. In this course you will learn key concepts that will help you appreciate the importance of science in our daily lives and will help you understand current science and technology events. You will also explore career options that interest you and how they can be associated with
STEM subjects. In addition, through a variety of reading and hands on activities you will acquire important research, critical thinking, and problem-solving skills that are essential for academic and professional success.

**Claudia Vanessa Garcia** is the first member of her family to receive a college degree. She earned her B.S. in Biology and her M.A. in Education from the University of Texas at El Paso and has worked at this institution in several positions including. She currently holds the position of Assistant Director for the Entering Student Program where she is in charge of managing the program’s Peer Leaders. In 2007 her passion and background in science and education granted her with the opportunity to receive a research fellowship which funded her graduate education and provided her with the opportunity to conduct research in Antarctica. Her education and employment experience have made her aware of the underrepresentation of minorities in STEM careers as well the obstacles that discourage students from obtaining higher education degrees. These issues have motivated Claudia Vanessa to work in a profession where she can positively impact and mentor these populations, either through research or education. In her spare time, she enjoys painting, hiking and taking ballroom dance lessons.

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**UNIV 1301  27553  Seminar/Critical Inquiry**

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<th>Instructor:</th>
<th>Charles Gaunce</th>
<th>747-8939</th>
<th>LIB 324B</th>
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<td>Carina Baeza</td>
<td>747-7306</td>
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<td>Advisor:</td>
<td>Kaay Miller</td>
<td>747-8939</td>
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<td>747-8939</td>
<td>LIB 324B</td>
<td><a href="mailto:cgaunce@utep.edu">cgaunce@utep.edu</a></td>
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**Law for Beginners**

This UNIV 1301 course, Law for Beginners, is an examination of how the legal process impacts, favorably and unfavorably, the day to day lives of people who otherwise think that they are largely outside of the legal process. For example, how does a decision of the Supreme Court made in 1886 limit your ability to personally influence your elected representatives? The course encourages critical thinking and the ability of students to identify unintended consequences of their actions.

**Dr. Charles Gaunce** has a B.A. from the University of Minnesota, a M.A. in Library and Information Studies from the University of Oklahoma, and a J.D. (Juris Doctor) from the University of Tulsa. Dr. Gaunce is currently the Law Librarian in the UTEP Library Reference Department. His research interests include the process of research, the political process, social adaptations, and technological innovations. Dr. Gaunce practiced law full time for over twenty years and in that capacity encountered a broad spectrum of legal issues including homicide litigation, personal injury litigation, worker’s compensation representation, patent litigation, and environmental litigation. His experiences led him to pursue research in the education field. He has been licensed to practice law in Minnesota, Colorado, and Oklahoma, and he maintains a current license to practice law in Oklahoma.

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**UNIV 1301  27482  Seminar/Critical Inquiry**

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<th>Nancy Hill</th>
<th>747-6722</th>
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<td>Advisor:</td>
<td>Rhiannon Herrington</td>
<td>747-7310</td>
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<td><a href="mailto:rhregaladovaldez@utep.edu">rhregaladovaldez@utep.edu</a></td>
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<td>Librarian:</td>
<td>Nancy Hill</td>
<td>747-6722</td>
<td>LIB 100</td>
<td><a href="mailto:hill@utep.edu">hill@utep.edu</a></td>
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**Thinking Boldly With Star Trek**

*Star Trek* is one of the most popular expressions of American science fiction literature. In this class, we will examine common themes in classic science fiction stories and *Star Trek* episodes with related themes. Students will see how science fiction both addresses contemporary scientific ideas and social concerns and contributes to the development of new ideas and perspectives. Students will watch episodes of *Star Trek*, read classic science fiction stories, and respond to them with opinion papers, critical questioning, research, and academic writing.
Students will build on their viewing, reading, and class discussions by selecting topics for research papers about some issue treated in the series. They will watch and analyze relevant Star Trek episodes, read related science fiction stories, and find, evaluate, and use primary and secondary sources to construct brief scholarly papers and oral presentations.

Nancy Hill, Associate Library Director for Technical Services at the UTEP Library, has a BA in English Literature from Michigan State University, an MLS from the University of Michigan, and an MA in history from UTEP. Before coming to UTEP, Mrs. Hill worked at academic and corporate libraries in Missouri, Virginia, and several countries in the Middle East. Along with her specialization in the technical aspects of librarianship, Mrs. Hill has had extensive experience in teaching information literacy and research skills.

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**UNIV 1301 24063 Seminar/Critical Inquiry**
Instructor: Kim Kilpatrick 747-5547  UGLC 104  kimcastillo@utep.edu
Peer Leader: Elizabeth Rodriguez  erodriguez66@miners.utep.edu
Advisor: Katie Swift 747-6584  kswift@utep.edu
Librarian: Harvey Castellano 747-6734  LIB  hcastell@utep.edu

**UNIV 1301 24083 Seminar/Critical Inquiry**
Instructor: Kim Kilpatrick 747-5547  UGLC 104  kimcastillo@utep.edu
Peer Leader: Julio Perez  jcpererez3@miners.utep.edu
Advisor: Katie Swift 747-6584  kswift@utep.edu
Librarian: Harvey Castellano 747-6734  LIB  hcastell@utep.edu

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**The Art of Communication**
The focus of Ms. Kilpatrick's UNIV1301 seminar courses is effective communication at many levels: intrapersonal, interpersonal, small group, and public speaking. With her academic interests predominately within the realm of communication, Ms. Kilpatrick actively implements assignments and activities that help students sharpen their skills in effectively communicating with others.

Kimberly Kilpatrick received both her BA, with honors, and MA in Communication from the University of Texas at El Paso. She has worked in both the UTEP Entering Student Program and Communication Department as a lecturer. Ms. Kilpatrick began teaching at UTEP in fall 2001 as a full-time lecturer of both Communications 1301 and University 1301 classes.

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**UNIV 1301 20971 Seminar/Critical Inquiry**
Instructor: Joanne Kropp 747-5111  UGLC 332  jtkropp@utep.edu
Peer Leader: Priscilla de los Santos  pdelossantos@miners.utep.edu
Advisor: Lucy Snelson 747-6815  lsnelson@utep.edu
Librarian: Luke Jastrzebski 747-6723  LIB 320  ljastrzebski@utep.edu

**UNIV 1301 27932 Seminar/Critical Inquiry**
Instructor: Joanne Kropp 747-5111  UGLC 332  jtkropp@utep.edu
Peer Leader: Christian Marquardt  cmmarquardt@miners.utep.edu
Advisor: Lucy Snelson 747-6815  lsnelson@utep.edu
Librarian: Luke Jastrzebski 747-6723  LIB 320  ljastrzebski@utep.edu

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*Imagining Nations, Imagining Regions: The Making of Cultural Diversity in the U.S.-Mexico Borderlands*
The United States-Mexico Border is a compelling location for investigating a wide range of social, political, and economic issues. To help students better understand the situations and conditions that shape the character of the U.S.-Mexico border region, this course examines the various communities, peoples, and identities that have evolved on both sides of the boundary. By probing the history of the border as well as contemporary border issues such as migration, militarization, industrialization, criminology, and environmentalism students will better understand the ways in which the U.S.-Mexico border reinforces the power of the nation-state. This course also places significant emphasis on the acquisition and implementation of the skills needed to ensure a successful transition from high school to college by focusing on time management, active reading, critical thinking, academic writing, note taking, test taking, organizational skills, research methods and use of technology.

Joanne Kropp has a BA in Drama with a minor in Social Work from Texas State University and a MA in History from The University of Texas at El Paso. Her Master’s thesis won both the College of Liberal Arts Outstanding Thesis Award and The University of Texas at El Paso’s Outstanding Thesis Award in the Humanities and Social Sciences. Ms. Kropp is a Senior Lecturer in the Entering Student Program and a History PhD candidate. Her fields are World History, Latin America, and Borderlands. Since 2001 she has taught open enrollment and Honors courses in American History, World History, Latin American History, and Women’s Studies. Her other UNIV 1301 topics are: “Voices of Protest: Protest Movements in the U.S., 1950-1980,” “Afghanistan: Global Crossroads,” and “Entradas, Empires, and Nations: Borderlands History to 1865.” Her research interests include gender, legal history, environmental history, and revolutions and rebellions. She also serves as a co-advisor for the Alpha Lambda Delta Honor Society.

UNIV 1301 27483 Seminar/Critical Inquiry
Instructor: Monica Martinez 747-7329
Peer Leader: Genesis Arreola
Advisor: Monica Martinez 747-7329
Librarian: Angela Lucero 747-5685

BELL 130 1200 1320 TR
AAC 119 mvmartinez@utep.edu
garreolacastaneda@miners.utep.edu

UNIV 1301 27615 Seminar/Critical Inquiry
Instructor: Monica Martinez 747-7329
Peer Leader: Misuky Martinez
Advisor: Monica Martinez 747-7329
Librarian: Angela Lucero 747-5685

FOXA A45 0900 1020 TR
AAC 119 mvmartinez@utep.edu
memartinez49@miners.utep.edu

Creative Writing and the University
Through a study of literature and literary techniques, students will begin to experiment in creating their own works of fiction. Through sharing their ideas of literature and work-shopping their own writings, students will understand that writing and literature will become an essential part of their education. In this course students will read, analyze and investigate literature from well-known writers, as well as that of their own peers. These analyses will enable the development of critical thinking. Along with critical thinking, students will learn other strategies for success in college, including time management, note taking and reading skills. Students will also be expected to participate in the UTEP community and undertake in activities around campus to enrich their experience at the university.

Monica Martinez is a native El Pasoan, who received her BA in Creative Writing at UTEP. She moved to Austin, TX and began pursuing her MFA through UTEP’s online Creative Writing program. Her thesis was a book of linked short stories that she hopes to add to and publish. In addition to reading and writing, she enjoys music of various genres. She currently holds the position of Program Advisor/Lecturer with the Academic Advising Center and Entering Student Program.
This course examines human reproduction from a cross-cultural perspective. The course will be divided into several major themes, including technology-assisted reproduction, abortion, adoption, reproductive medical ethics, and reproductive health disparities. Students will read ethnographic materials relating to fertility and reproduction, including analyses of local moral perspectives.

Dr. Kathleen O’Connor is a medical anthropologist who earned her PhD from Harvard University where she studied an African Diaspora religion in Brazil called Candomblé. Dr. O’Connor speaks Portuguese and French as well as Spanish. She has conducted research in Cuba as well as Brazil. Before she came to UTEP, she worked for the University of California at Davis running an epidemiological study in rural California on Latino farm worker health, where she led a team that interviewed almost 1000 workers. Dr. O’Connor came to UTEP in 2008 to do research on mental health at the border. She has conducting research on the mental health effects of conflict trauma because of the troubles across the border. Dr. O’Connor had another career before she became an anthropologist: she was a professional musician in Los Angeles, and toured in Europe, Asia, South America and the United States. Dr. O’Connor sang on a number of films such as "The Little Mermaid" and “Indiana Jones,” as well as the Academy Awards and numerous operas. Dr. O’Connor grew up in Monterey County, California, and lived in New Zealand, Paris, and Brazil. She is really fond of music, traveling and water sports. She loves animals and one of her hobbies is being a foster home for baby kittens, then finding them good homes.
Eating, Breathing and Beautifying Ourselves Sick

We live in a very contaminated world and hear about it in the news every day. However, when we hear about contamination we only think about air, soil and water contaminants. We rarely stop to think about contaminants in the food we eat and in the everyday products that we use for beauty or cleaning our homes. Many would never imagine that those contaminants are what affect us most each and every day. Students in this course will not only analyze, read and investigate about the issues mentioned above, but they will also take into account issues that deal with their success in college. Amongst those success strategies are effective time management, note-taking, exam preparation, critical thinking and reading, and career guidance, amongst others. Also, students will participate in UTEP and community events, thus helping them become part of the greater UTEP/El Paso community.

Michelle Peña holds degrees from UTEP in Education and a Master of Science in Interdisciplinary Studies with a concentration in environmental sciences. Michelle is currently a lecturer with the Entering Student Program at UTEP. Her research interests are in environmental science and environmental injustice within the border area. Michelle was named a National Science Foundation teaching scholar, and served in El Paso’s public schools as a science and math teacher before coming to UTEP. She also obtained a certification in English for Speakers of Other Languages while teaching in the public school sector. She currently teaches University Seminar 1301 in both English and Spanish, thus serving our El Paso area students and also our Latin American freshmen populations.

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UNIV 1301 27506 Seminar/Critical Inquiry (DP) 100% ONLINE
Restricted to transfer students in their first or second semester at UTEP and with a total of more than 30 semester credit hours.
Instructor: Beau Pihlaja 747-8444 UGLC 130 bshihlaja@utep.edu
Peer Leader: Victor Hurtado vhurtado@miners.utep.edu
Adviser: Lucy Snelson 747-6815 lsnelson@utep.edu
Librarian: Angela Lucero 747-5685 LIB 214 ajmartinez5@utep.edu

UNIV 1301 27512 Seminar/Critical Inquiry (DP) 100% ONLINE 701 Part of Term
This section is restricted to UTEP Connect Students
Instructor: Beau Pihlaja 747-8444 UGLC 130 bspihlaja@utep.edu
Peer Leader: Marisol Trujillo mtrujillomolina@miners.utep.edu
Adviser: Lucy Snelson 747-6815 lsnelson@utep.edu
Librarian: Angela Lucero 747-5685 LIB 214 ajmartinez5@utep.edu

UNIV 1301 27513 Seminar/Critical Inquiry (DP) 100% ONLINE 7 week Part of Term 2
Restricted to transfer students in their first or second semester at UTEP and with a total of more than 30 semester credit hours.
Instructor: Beau Pihlaja 747-8444 UGLC 130 bspihlaja@utep.edu
Peer Leader: Marisol Trujillo mtrujillomolina@miners.utep.edu
Adviser: Lucy Snelson 747-6815 lsnelson@utep.edu
Librarian: Angela Lucero 747-5685 LIB 214 ajmartinez5@utep.edu

Intercultural Communication Skills for the 21st Century

We live in an increasingly globalized world. Learning to recognize our own cultural context and the cultural differences that shape our world is crucial for success in the 21st Century at the university and in the global
marketplace. This class will address questions like “What is culture?”; “How has my culture shaped me?” “How do different cultures (including mine) communicate?” Each student will learn different ways to evaluate their communication style and the styles of those from other cultures. Students will learn to adapt their style, especially when communicating electronically (e.g., via the internet) to improve communication with those from other cultures. This theme will be the vehicle for learning academic success skills and preparing to succeed at UTEP and beyond.

Beau Pihlaja is a full time lecturer with UTEP’s Entering Student Program. Mr. Pihlaja has a masters of divinity with an emphasis in cross-cultural communication and a masters of theology from Trinity International University. He is also a PhD. candidate in UTEP’s Rhetoric and Writing Studies Program. He is a fellow with SUNY’s COIL Institute. During 2008-2009 he taught masters-level seminars in a small ecclesial college in Bangalore and in several other cities throughout India. He continues to visit and teach there periodically. His research interests include Intercultural Rhetoric, Technologically-Mediated Rhetoric, Technical and Professional Communication, First Year University Experience, Global Learning Communities, Educational Technology, Political Theologies. He currently resides in El Paso, TX with his brilliant and lovely wife Charity, son Asher, and daughter Cressida.

UNIV 1301 27484 Seminar/Critical Inquiry (DP) 100% ONLINE
Restricted to transfer students in their first or second semester at UTEP and with a total of more than 30 semester credit hours.
Instructor: DeAnna K. Varela 747-7065 UGLC 344 dkvarela@utep.edu
Peer Leader: Cecilia Estrada Lozoya ceestradalozoya@miners.utep.edu
Advisor: Sergio Contreras 747-5361 scontreras@utep.edu
Librarian: Les Arms 747-6701 LIB 217 laarms@utep.edu

UNIV 1301 27485 Seminar/Critical Inquiry (DP) 100% ONLINE
Restricted to transfer students in their first or second semester at UTEP and with a total of more than 30 semester credit hours.
Instructor: DeAnna K. Varela 747-7065 UGLC 344 dkvarela@utep.edu
Peer Leader: Emma Weatherly elweatherly@miners.utep.edu
Advisor: Sergio Contreras 747-5361 scontreras@utep.edu
Librarian: Les Arms 747-6701 LIB 217 laarms@utep.edu

UNIV 1301 27486 Seminar/Critical Inquiry (DP) 100% ONLINE
Restricted to transfer students in their first or second semester at UTEP and with a total of more than 30 semester credit hours.
Instructor: DeAnna K. Varela 747-7065 UGLC 344 dkvarela@utep.edu
Peer Leader: Kimberly Gonzalez kagonzalez3@miners.utep.edu
Advisor: Sergio Contreras 747-5361 scontreras@utep.edu
Librarian: Les Arms 747-6701 LIB 217 laarms@utep.edu

Women, Girls & Technology
This course will focus on the relationship and effects of technology on women and girls in today's society. We will analyze key social institutions and systems of power and oppression, with emphasis placed on diverse perspectives related to gender, class, race, sexuality, ability, and culture. Topics will include: technology in relation to education, work, privacy, reproductive rights, entertainment, media, relationships, violence and activism. In addition to introducing you to the theme of women, girls and technology, we will address the UNIV 1301 course goals as well as develop key reading, writing and critical thinking skills.
DeAnna Kay Varela holds a BA in Psychology and Spanish from the University of Texas at Austin, a MA in Communication and Graduate Certificate in Women and Gender Studies, both from the University of Texas at El Paso. Professor Varela holds a full time appointment as lecturer with the UTEP Entering Student Program. In 2012 she was awarded the University of Texas Regents Outstanding Teaching Award for her commitment to teaching and mentoring students. Her research interests include social justice movements and activism, cultural studies, and contemporary women and girls’ issues.

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Contemporary Issues in Higher Education
This course will explore the changes and challenges of Higher Education over the last three decades and examine how Higher Education as a whole is affected by current social, political, environmental, financial, and scientific, etc., arenas. Students will take from this course an understanding of, and appreciation for, the value of a global education. This course is taught in both lecture and discussion format.

Sycora A. Wilson-James received her BA from Humboldt State University, Arcata, CA, in Social Science and a M.Ed. in College Counseling & Student Development from Azusa Pacific University, Azusa, CA. She is pursuing her doctorate in education (Ed.D) in Educational Leadership for Change at Fielding Graduate University, Santa Barbara, CA. Ms. Wilson-James has been involved in many aspects of Student Affairs as an undergraduate, graduate, and in her professional career including residence life, new student orientation, academic advising, service learning, and student disability services. She has been at the University of Texas at El Paso (UTEP) since April 2000 when she began as the Program Coordinator for the Louis Stokes Alliance for Minority Participation program; a multi-million dollar grant funded by the National Science Foundation which awards research opportunities to undergraduates majoring in Science, Technology, Engineering and Mathematics. She was an Academic Advisor/Lecturer and served as the Peer Leader Coordinator for the Entering Student Program. She teaches University 1301: Seminar in Critical Inquiry on the topic of Contemporary Issues in Higher Education. She has taught University 2350: Interdisciplinary Technology and Society, with a theme of ‘Cyber U: Technology and Higher Education’. Ms. Wilson-James’ research interest is
to study the impact of appreciative education on the retention of Latinas from the first year to the second year in higher education.

THE FOLLOWING SECTIONS ARE RESTRICTED TO PRE-ENGINEERING MAJORS:

Foundations of Engineering for the Problem Solvers!
Engineers are problem solvers! In the following courses you will learn to use the basic tools of engineering problem solving, no matter what kind of engineer you intend to be. We will explore engineering innovation, creative and critical thinking, and hands-on applications, making real-world connections to the magic of engineering and mathematics. Fundamental engineering competencies, technical and professional, will be introduced, developed, and practiced, to include working in teams, generating ideas, communication, and trouble-shooting. The outcome for this course is to apply these competencies to solving engineering problems and to see how these same competencies can be applied to solving any kind of life problem.

UNIV 1301 20968 Seminar/Critical Inquiry (EC)  
Instructor: Linda Vera  
Peer Leader: Amy Medina  
Advisor: Linda Vera  
Librarian: Les Arms  
FOXA A45 1030 1150 MW  
747-6779  
747-6779  
747-6701  
lsvera@utep.edu  
apmedina3@miners.utep.edu  
lsvera@utep.edu  
laarms@utep.edu

UNIV 1301 24084 Seminar/Critical Inquiry (EC)  
Instructor: Methaq Abed  
Peer Leader: Gerardo Montero  
Advisor: Michael Everett  
Librarian: Les Arms  
MNRS 300 0900 1020 TR  
747-6435  
747-8684  
747-6701  
msabed@utep.edu  
gimontero@miners.utep.edu  
mleverett@utep.edu  
laarms@utep.edu

UNIV 2350 22047 Interdisciplinary Tech/Soc  
Instructor: Daniel Duarte  
Peer Leader: Briana Martinez  
Librarian: Jacob Galindo  
100% ONLINE  
Computer access  
747-5290  
AAC 113  
747-6702  
dduarte@utep.edu  
bmartinez20@miners.utep.edu  
jrgalindo@utep.edu

Interdisciplinary Technology and Society
This course will examine various facets of our interactions with technology as well as our interactions with other members of society as we use technology. You will understand how tightly technology is interwoven in everyday life and its effects in different areas of our lives. We will examine this through a variety of readings and Discussion/message boards. You will work online, individually and in groups to discuss and analyze a broad range of topics related to technology and society.

Daniel Duarte holds a BA in Psychology from the University of Texas at Austin, and an MA in Professional Writing and Rhetoric from the University of Texas at El Paso. His thesis, Electronic Writing Technologies and the Third Sophistic was awarded the English Department’s Outstanding Graduate Professional Writing and Rhetoric thesis of spring 2004. Daniel is an advisor at the Academic Advising Center and is the Art Director for the textbook Borders: Crossing into Your Future.