The Graduate Student English Association invites proposals for panels and individual papers for a conference that broadly explores the notion of embodiment. In literary studies, for example, Shakespeare's Iago is argued to be the embodiment of evil. In Rhetoric and Writing Studies, rhetorical power has been shown to be constituted by bodily acts and gestures. In sociological and cultural studies, monuments and historical sites are examined as embodiments of social memory. Studies on gender focus on the embodiment and performance of what is perceived to be maleness or femaleness. Practitioners of feminist theory examine the experiences of queer, disabled, and fat bodies. From abstract concepts to lived experiences, the concept of embodiment can be taken up in various discourses, and with various methodologies. Thus, we welcome submissions for projects and presentations that focus on embodiment, broadly conceived, from across the liberal arts.

Heynote Speaker

Dr. Eric Sundquist

Presenting a lecture entitled "Ralph Ellison in His Labyrinth."

This conference will feature leading scholar of African American and Jewish Literary and Cultural studies, Dr. Eric Sundquist, the Andrew W. Mellon Professor of the Humanities at Johns Hopkins University, where he teaches in the Department of English. Professor Sundquist is the author or editor of thirteen books, which have contributed to the conception of this years' conference theme. They include "King's Dream (2009)", as well as" Strangers in the Land: Blacks, Jews, Post-Holocaust America (2005)“, which received the Weinberg Judaic Studies Institute Book Award.

Papers and panels that deal with embodiment in any way from across literary studies, rhetoric and writing studies, pedagogy, cultural studies, and across the humanities are all welcome.

Please send one-page proposals for panels and individual projects to UtepGradsea@gmail.com by March 25, 2016.