Class Times:
Lecture Tuesday, 2:00-3:50  Room 237
Lab:  Lab A 10:00-11:50
      Lab B 1:00-2:50
      Wednesday, B-26

Instructor:
Susan Leech, OTR, ATP
HSCI, Room 507,
Telephone: 915-747-8218.
Email: sleech@utep.edu
Office hours: Wednesday 9:00-10:00; or by appointment.

Course Description
Focuses on basic activity analysis to understand the performance components required for participation in activities. This includes teaching skills and an exploration of the implications of leisure and time management to wellness. Lab fee required. This course must be completed with a minimum grade of C.

Course Objectives:
The student will have the opportunity to:
I. Appreciate the importance of occupation, play/leisure, and time management in human history and contemporary society.
   A. Define the concepts of occupation, play, leisure, and recreation.
   B. Distinguish between occupation, activity and purposeful activity, and between purpose, meaning and enjoyment
   C. Discuss selected theories of why people and animals play.
   D. Examine the evolution of human occupation and the significance of the creativity process in human society.
   E. Examine the relationship between occupation, leisure, and health.
   F. Participate in the exploratory process of occupation-based problem-solving.
II. Develop beginning skills in activity analysis.
   A. Relate the Occupational Therapy Practice Framework, basic occupational therapy concepts, and concurrent program content to factors in activity
analysis.

B. Describe and define the characteristics of a variety of occupational tasks, tools and materials, and explore their significance to applications of occupation with humans.

C. Discuss principles of group dynamics and roles, and their effect on planning and implementation of therapeutic activities.

D. Perform basic written and oral activity analyses of selected activities.

III. Explore leisure, avocational and craft activities available to individuals with disabilities.

A. Examine the importance of creative play for individuals with disabilities.

B. Describe resources available for creative and leisure activities.

C. Discuss the factors involved in mobility and lifestyles of people with disabilities.

D. Describe the elements of program planning for intervention.

IV. Develop skill in selected occupational therapy modalities.

A. Execute a variety of minor crafts and other activities, learning from demonstration, written and oral instructions, and diagrams.

B. Describe principles and techniques used to teach psychomotor skills.

C. Plan a teaching activity and teach a craft, game or other activity to classmates.

D. Describe the basic elements of architectural accessibility according to ANSI standards.

E. Use and maintain tools and equipment properly and for the purposes for which they were designed.

F. Use proper safety and clinic maintenance techniques.

Learning Experiences

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Student responsibilities:

The student will:

1. Attend all class sessions and be prepared to discuss material by reading the assignments prior to scheduled classes. Attendance in all class sessions is expected. Mastery of course content and professional competencies require that students attend and actively participate in all class sessions. On rare occasions it may be necessary for a student to be absent from class; however, a student with more than three absences in a class is subject to withdrawal from a course. The student must personally contact the instructor prior to the start of class about an absence either by email or voice message to receive an excused absence such as illness.

2. Prepare for class by reading assigned materials.

3. Submit written assignments at the beginning of class when they are due. Failure to turn in an assignment by the scheduled time will result in an automatic deduction of one letter grade for each twenty four hour period.
4. Complete all assigned work. Failure to do so will result in a grade of incomplete for the course.

5. Notify instructor in advance regarding absences and follow up with instructor regarding course of action for make up work by calling extension 8218 or leaving a message.

6. Meet with the instructor when asked to do so.

**Evaluation**

1. Occupational therapy practitioners display their skills and knowledge in three ways: (1) through their therapeutic interventions, (2) through their oral communication with other professionals, clients, family, and the community-at-large, and (3) through written communication in professional and non-professional publications, official reports, specific documentation of intervention, and other media. Practitioners are prepared with skills and theory *prior to* treating their patients; practitioners are prepared with knowledge and information about their patients and clients *prior to* discussions with colleagues; practitioners are prepared with knowledge, information, observations, critical thinking, and the like *prior to* completing written notes and reports.

2. Student evaluation for this course follows the above model. However, since there exists little opportunity for students to display skilled therapeutic interventions in this course, you will be evaluated primarily on your oral and written communication. Evaluations will be in the form of self evaluation and instructor evaluation.

**Notice of Policy on Cheating**

Students are expected to be above reproach in all scholastic activities. Students who engage in scholastic dishonesty are subject to disciplinary penalties, including the possibility of failure in the course and dismissal from the university. “Scholastic dishonesty includes but is not limited to cheating, plagiarism, collusion, the submission for credit of any work or materials that are attributable in whole or in part to another person, taking an examination for another person, any act designed to give unfair advantage to a student or the attempt to commit such acts. Regents’ Rules and Regulations, Part One, Chapter VI, Section 3, Subsection 3.2. Since scholastic dishonesty harms the individual, all students, and integrity of the university, policies on scholastic dishonesty will be strictly enforced.

**Professional Behavior**

Students will also be evaluated on classroom and professional behavior. Students are required to demonstrate appropriate professional behaviors both inside and outside the classroom in clinic or community representing the university. Any student who does not respond to written, constructive feedback according to the Professional Behavior Action Plan developed with the instructor will be referred to the Dean of Students for further disciplinary action.
Grading

Letter grade equivalents:
A = 92-100
B = 82-91
C = 72-81
D = 62-71
F = 0-61

Required Textbooks:


Reserve Reading List (in the library):


Grading: Competent occupational therapy practice requires both theoretical competence and mastery of the psychomotor skills required in practice. Students must pass both theory and skills mastery content and assignments with a grade of "C" or better in order to pass this course. A total grade of less than "C" in either performance category will result in a grade of "D" or "F" for the course, regardless of grades in the other performance category. Only if grades in both categories are "C" or above, will the grades be combined for the total course grade.