University 1301- Seminar in Critical Inquiry

UNIV 1301- 18102 MWF 7:30 a.m. – 8:20 a.m. MNRS 300 PEREZ

So you want to be an entrepreneur…

This course will incorporate the fundamentals of entrepreneurship into the broader goal of improving the essential skills necessary for success at the university level. Topics to be covered include idea generation, development, and implementation.

Mr. Gabriel S. Perez is an El Paso native, UTEP Alumni, and has 6 years of experience in the private sector before beginning at UTEP. Undergraduate degrees consist of a B.B.A. in Marketing and Management and M.B.A. degree is in the field of Management.

UNIV 1301- 16303 MWF 8:30 a.m. - 9:20 a.m. MNRS 300 PEREZ

So you want to be an entrepreneur…

This course will incorporate the fundamentals of entrepreneurship into the broader goal of improving the essential skills necessary for success at the university level. Topics to be covered include idea generation, development, and implementation.

Mr. Gabriel S. Perez is an El Paso native, UTEP Alumni, and has 6 years of experience in the private sector before beginning at UTEP. Undergraduate degrees consist of a B.B.A. in Marketing and Management and M.B.A. degree is in the field of Management.

UNIV 1301- 16305 MWF 8:30 a.m. - 9:20 a.m. MAIN 201 BLYSTONE

Poetry, Essays, and Fiction by Contemporary El Paso Writers

In this section, students will read poetry and fiction by contemporary El Paso writers. Together, we will explore the different perspectives on El Paso and the surrounding region through the eyes of both Hispanic and Anglo writers. In addition, students will examine their own ambitions, difficulties, and successes through their experiences in the El Paso Southwest, whether a native or a recent transplant.

Ms. Sandra Blystone has a master’s degree in English/Creative Writing. She teaches composition at UTEP, and has published poetry and essays in a variety of literary presses.

UNIV 1301- 16306 MWF 8:30 a.m. - 9:20 a.m. MNRS 301 STOREY-GORE

Mosaics: Reflections of the Myths of American Life

Through selected readings and academic research, we will examine various cultural perspectives and their importance to the development of becoming a successful college student. Many entering students find themselves transitioning from a micro-culture to macro-culture, often experiencing isolation. This course will attempt to explain and examine the culture of “otherness” based on race, class, gender, and ethnicity, demonstrating the benefits of maintaining cultural identity while engaging in the macro-culture.

Ms. Terri Storey-Gore is a Lecturer with the English Department.
UNIV 1301- 16314  MWF 9:30 a.m. – 10:20 a.m.  MNRS 301  WILSON-JAMES

Holiday Traditions and Celebrations

This course will touch on various domestic and international holidays and celebrations observed during the year from a socio-cultural point of view. How do these holidays and celebrations become part of our tradition and what can we learn from these traditions to help better ourselves. Learning about a few of the holidays and celebrations around the world, the symbols associated with those celebrations and the meaning of those celebrations, we can all begin to be united through our diversity.

Ms. Sycora A. Wilson-James has a Bachelor of Arts in Social Science from Humboldt State University and a Master of Education in College Student Affairs from Azusa Pacific University. Ms. Wilson-James is the Program Coordinator for the Louis Stokes Alliance for Minority Participation program through the College of Science at UTEP.

UNIV 1301- 16315  MWF 9:30 a.m. – 10:20 a.m.  WORR 205  BERTA

Fictional Women Detectives

This section will focus on fictional women detectives in short stories, novels, and movies. We will look at the mysteries these women solve and the lives they lead. Furthermore, these mysteries will allow us to examine how society has changed over the years. Students in the course will not only read about, watch, discuss, and write about fictional women detectives but will also hear from true-life women detectives and writers.

Ms. Andrea Berta has a master’s degree in Library and Information Science. She teaches reading and composition and loves to read and discuss mysteries.

UNIV 1301- 16317  MWF 9:30 a.m. – 10:20 a.m.  UGLC 230  HOY

Starting and Growing Businesses in the El Paso Region

UNIV 1301- 16318  MWF 9:30 a.m. – 10:20 a.m.  UGLC 210  KROPP

Voices of Protest

This course will examine the social changes in America during the 1950’s, 60’s, and 70’s from the perspective of participants in protest movements. We will read and discuss the biographies, essays, speeches, and selections from music and films that tell the stories of the people who began and then sustained the Civil Rights, Student’s Anti-Vietnam War, Women’s Liberation, and Chicano/a Movements. Students will complete several short projects as part of a larger research project that will include an interview with someone who participated in, or observed, one of these protest movements.

Ms. Joanne Kropp has a master’s degree in History from UTEP and a BA in Theatre/Social Work from Southwest Texas State University.
UNIV 1301- 16319  MWF 9:30 a.m. – 10:20 a.m.  MAIN 205  HIBBERT

The American Family as Myth and Reality

This course will examine the American family during the last century, challenging our illusions about the two-parent nuclear family as “best model” and providing well-researched evidence in support of the structure of today’s families. We will be reading, analyzing and discussing various readings from Readings in the Marriage and Family Experience as well as exploring and implementing basic study skills in preparation for college success.

Ms. Teri Hibbert has a master’s degree in Sociology from UTEP. She has taught statistics, research methods, marriage and family, and UNIV 1301.

UNIV 1301- 16320  MWF 10:30 a.m. – 11:20 a.m.  MNRS 300  SPRADLEY

Superstition or Folklore

Along with folklore and superstitions, we will examine oral histories of the El Paso/Juarez area and their importance to the development of the area’s uniqueness. We will apply the effect of this folklore to our lives culturally and examine its impacts on society. Through these studies, we will learn to understand and evaluate the superstitions of folklore and oral history as they apply to our distinct city.

Mr. Jackie L. Spradley received his M.A. in Theatre Arts, specializing in writing and directing. He teaches for University Studies and works as an advisor in the Academic Advising Center.

UNIV 1301- 16322  MWF 10:30 a.m. – 11:20 a.m.  MNRS 301  WILSON-JAMES

Holiday Traditions and Celebrations

This course will touch on various domestic and international holidays and celebrations observed during the year from a socio-cultural point of view. How do these holidays and celebrations become part of our tradition and what can we learn from these traditions to help better ourselves. Learning about a few of the holidays and celebrations around the world, the symbols associated with those celebrations and the meaning of those celebrations, we can all begin to be united through our diversity.

Ms. Sycora A. Wilson-James has a Bachelor of Arts in Social Science from Humboldt State University and a Master of Education in College Student Affairs from Azusa Pacific University. Ms. Wilson-James is the Program Coordinator for the Louis Stokes Alliance for Minority Participation program through the College of Science at UTEP.

UNIV 1301- 16323  MWF 10:30 a.m. – 11:20 a.m.  MAIN 205  HIBBERT

The American Family as Myth and Reality

This course will examine the American family during the last century, challenging our illusions about the two-parent nuclear family as “best model” and providing well-researched evidence in support of the structure of today’s families. We will be reading, analyzing and discussing various readings from Readings in the Marriage and Family Experience as well as exploring and implementing basic study skills in preparation for college success.

Ms. Teri Hibbert has a master’s degree in Sociology from UTEP. She has taught statistics, research methods, marriage and family, and UNIV 1301.
The El Paso Homefront During the Second World War

This course will focus on local El Paso border history through the study of the effects of a major national and international armed conflict, World War II, on the El Paso community. Students will discuss, plan, research, write about, and report on, national trends and concerns that affected the El Paso area during the war years.

Mr. Richard Dugan is a program coordinator with Tutoring and Learning Center. He holds degrees in History and Political Science.

Latino Image in Theatre and Film

The course will focus on the historical representation of Latinos in the Theatrical and Motion Picture areas. Assignments will consist of attendance at some film and live theater presentations along with research done on a selected topic. Several university resources will be identified that will make the student successful at acquiring necessary study, note-taking and research skills.

Mr. Jaime Mendez is an El Paso native, UTEP Alumni and is currently the Associate Director of The Student Success Programs. He works primarily with the New Student Orientation Program and Student Leadership Institute.

Voices of Protest

This course will examine the social changes in America during the 1950’s, 60’s, and 70’s from the perspective of participants in protest movements. We will read and discuss the biographies, essays, speeches, and selections from music and films that tell the stories of the people who began and then sustained the Civil Rights, Student’s Anti-Vietnam War, Women’s Liberation, and Chicano/a Movements. Students will complete several short projects as part of a larger research project that will include an interview with someone who participated in, or observed, one of these protest movements.

Ms. Joanne Kropp has a master’s degree in History from UTEP and a BA in Theatre/Social Work from Southwest Texas State University.

Food and You

Food and You will explore food-related topics that students confront in their daily lives: where, what, how, and why they eat. Readings will investigate the changes that have occurred over time in the American diet, food options that currently exist in our society of abundance and their consequences for consumers, workers, families, and individuals. Students will be asked to observe and analyze their own food habits and those of their families.

Gloria Ambler is a Program Advisor in the Academic Advising Center and Lecturer in University Studies. She has a M.Ed. in Counseling at UTEP.
UNIV 1301 – 16333
MWF 11:30 a.m. - 12:20 a.m.
MAIN 211
GONZALEZ

Stories from US/Border Mexico

This course will focus on teaching students to comprehend what they have read, and will also write more effectively. Fiction and non-fiction books will be assigned to analyze, discuss, and make a connection in today’s society. Creativity will be required so students can explore narrative points of view and also, the use of technology.

Mr. Miguel Gonzalez graduated from UTEP and completed his Masters in Education as an Instructional Specialist. He has been a UTEP employee since 1990.

UNIV 1301- 16334
MWF 11:30 a.m. - 12:20 a.m.
Miners 301
TABUENCA - MOYER

Nuevas tendencias del cuento latinoamericano/ New Trends in Latin-American Short Stories

En este curso se presentarán las nuevas tendencias del cuento latinoamericano. Se estudiarán las interacciones de los personajes y la sociedad. Se enfocarán los elementos del cuento como género y se observará cómo combinan esos elementos los cuentos seleccionados. Algunos de los temas a tratar son la violencia doméstica y el abuso de poder, la discriminación en los concursos de belleza infantiles, la distorsión de la realidad por los medios de comunicación y lo sobrenatural. NOTA: ES DADA EN ESPAÑOL Y POR LO TANTO ES SOLO PARA ESTUDIANTES ACTUALMENTE REGISTRADO EN ESOL 1910 OR 1610.

The purpose of this course is to present the new trends in Latin American short stories. We will focus on the elements of a short story and how the selections chosen combine these elements. We will study the interactions between the characters and society. Some of the themes to be considered will be domestic violence and the abuse of power, discrimination in girls’ pageants, the distortion of reality through the media, and the supernatural. THIS SECTION WILL BE TAUGHT PRIMARILY IN SPANISH. ENROLLMENT IS RESTRICTED TO STUDENTS CONCURRENTLY ENROLLED IN ESOL COURSES 1810 OR 1510.

La profesora Rosamaría Tabuenca-Moyer obtuvo su maestría en Letras Hispanoamericanas en UTEP. Es maestra de español en el Departamento de Lenguas y Lingüística. Recibió la distinción “Who’s Who Among America’s Teachers, 2000.”

Ms. Rosamaría Tabuenca-Moyer received an M.A. (UTEP) in Spanish Literature. She is a lecturer in the Languages and Linguistics Department. She is listed in Who’s Who Among America’s Teachers, 2000.
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Speaking in Different Voices: Diversity and Language

The way that language is used often shapes our views of the world and each other. In George Orwell’s novel *1984*, for example, language is used in an attempt to shape the people’s very thoughts. We will examine that different ways of using language as well as the different ways of interpreting it, and in the process come to a better understanding of the world and one another.

**Ms. Sandra Lee** holds both a B.A. and an M.A. in English. She has also extensively studied both Educational Development and Learning Technologies.
Effective Teaching & Educational Policies in Multicultural Environment

Through a variety of methods including readings, documentary films, community-based learning opportunities, group activities, writing, guest speakers, library and web searches, and presentations, students will examine the field of teaching, investigate past court cases, and research current educational policies. Students will have the opportunity to examine critically their own beliefs relative to our educational system. Students will begin to develop a philosophy of teaching and knowledge of current political considerations as they pertain to education.

Mr. David Vasquez is the Coordinator of Advisement for the College of Liberal Arts under the Partnership for Teacher Education. He advises students within the College of Liberal Arts who want to pursue a career in secondary education. Mr. Vasquez received a B.A. in Political Science from UTEP and a Master of Education in Educational Policy and Planning from the University of Texas at Austin. He has taught high school social studies in El Paso for three years and has taught and coached at the university level for seven years.

Path to Fitness

This course will focus on the importance of physical activity in maintaining a healthy lifestyle. Students will be provided an opportunity to discover, both academically and physically, the value of establishing a lifetime commitment to physical activity. Students will have the opportunity to explore a variety of fitness-related concepts from the perspective of a participant and of a consumer.

Ms. Connie Gamboa is a faculty member with the Kinesiology Program and Assistant Dean for Student Affairs with the College of Health Science.

Migration and Border Crossing in Film

This course focuses on the theme of migration and border crossing in film. We will learn about how films provide people with stories to interpret their world, and thus the tools of interaction for everyday life. We will define, discuss, and analyze what messages of race, gender, and class films tell, and learn to see how various categories intersect to create different identities. Students will reflect about their own identities, and will recognize and use their own “positions” of strength and advantage. Structured in-class exercises and take home assignments will guide students as they learn and apply these skills.

Dr. Brenda A. Risch received her M.A. and Ph.D. from The University of North Carolina at Chapel Hill in Comparative Literature. Her specialties are women's studies, film studies, and literature. She is a full-time lecturer for University Studies at UTEP.
**Perception & Reality: Plato’s Cave to the Matrix**

*Do you want the red pill or the blue?* This course will explore how perception shapes reality in various media and texts from Plato’s Myth of the Cave to *The Matrix*. We will learn to see how we see and analyze how the system of observer and observed affects shared and individual concepts of reality.

**Ms. Robin Scofield** is a published poet who has been researching and reflecting on the problems of perception for many years. She studied the concept of the indeterminacy principle with John Wheeler, the physicist, at The University of Texas at Austin.

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**Exploring Leadership: For College Students Who Want to Make a Difference**

“Never doubt that a small group of thoughtful committed citizens can change the world; indeed, that is the only way things ever get changed.” This inspiring quote by anthropologist Margaret Mead captures the fundamental nature that a group of committed individuals can make an impact in their community. The foundational principle of this course is that everyone has the opportunity for leadership. We will reflect on your leadership potential on campus and in your community. In this course you will evaluate your leadership potential and style and develop goals for becoming a leader on campus.

**Michelle Cohenour** has a Bachelor of Science in Education from Eastern Illinois University and a Master of Science in College Student Development from Western Illinois University.

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**Chicano/a Popular Culture: The Educational Experiences of Mexican-Americans in Film**

This course will examine the educational experiences of Mexican-Americans students as expressed through films and documentaries. Students will also have additional background reading material prior to the films. Featured films will include: *And the Earth did not Swallow Him*, *Real Women Have Curves*, *Stand and Deliver* and *The Forgotten Americans*. Students will write reaction papers about the films or readings. Students will also have a group research assignment that relates to the theme of the course.

**Dr. Sylvia Peregrino** holds a joint appointment in University Studies and in the Department of Teacher Education. Her Ph.D. is from Arizona State University, where her research focus was on successful first generation Chicana college students. She is an El Paso native and a graduate of UTEP and the New School for Social Research.
### Chicano/a Popular Culture: The Educational Experiences of Mexican-Americans in Film

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**Dr. Brenda A. Risch** received her M.A. and Ph.D. from The University of North Carolina at Chapel Hill in Comparative Literature. Her specialties are women's studies, film studies, and literature. She is a full-time lecturer for University Studies at UTEP.
Why Should I Believe THAT? Understanding Statistics

Statistical thinking will one day be as necessary for efficient citizenship as the ability to read and write. – H.G. Wells

Every day we are bombarded with information: polls, studies, economic indicators, expert opinions … how to make sense of all of this information? A critical mind is necessary. This course helps provide the tools you need to be a good consumer of information in your college courses, future career, and daily life. We’ll talk about how studies are designed (and how to spot when they are suspect), what percentages really tell you (and what they don’t), how to interpret graphs and charts, the difference between correlation and causation, and more! We’ll use real world examples from many fields of study.

Dr. Cathy Willermet is an anthropologist specializing in human origins issues, particularly the fate of the Neanderthals. She is the Learning Communities Coordinator for the Entering Student Program, University Studies.

Migration and Border Crossing in Film

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Engage to Enhance: Using Service Learning and Engagement to Learn About You
UNIV 1301- 16368 TR 9:00 a.m. – 10:20 a.m. MAIN 201 COHENOUR

Exploring Leadership: For College Students Who Want to Make a Difference

“Never doubt that a small group of thoughtful committed citizens can change the world; indeed, that is the only way things ever get changed.” This inspiring quote by anthropologist Margaret Mead captures the fundamental nature that a group of committed individuals can make an impact in their community. The foundational principle of this course is that everyone has the opportunity for leadership. We will reflect on your leadership potential on campus and in your community. In this course you will evaluate your leadership potential and style and develop goals for becoming a leader on campus.

Michelle Cohenour has a Bachelor of Science in Education from Eastern Illinois University and a Master of Science in College Student Development from Western Illinois University.

UNIV 1301- 16370 TR 9:00 a.m. – 10:20 a.m. MNRS 301 CASTILLO

The Art of the Word

Ms. Kimberly Kilpatrick Castillo completed her M.A. in Communication at UTEP. She teaches courses for both the University Studies and the Communication Departments at UTEP.

UNIV 1301- 16373 TR 10:30 a.m. – 11:50 a.m. MNRS 301 CASTILLO

Knowing Ourselves and Each Other: The Importance of Good Communication Skills

This course will provide students the opportunity to explore how and why people communicate with others, and it will focus on the importance of using effective communication skills and techniques in our lives. We will examine the concepts of both interpersonal and intrapersonal communication through a variety of examples from film and television, as well as class activities.

Ms. Kimberly Kilpatrick Castillo completed her M.A. in Communication at UTEP. She teaches courses for both the University Studies and the Communication Departments at UTEP.
El Paso and Cd. Juarez are amongst the largest cities in the U.S.-Mexico border undergoing great efforts to improve their air, water and soil quality due to extensive contamination throughout the recent years. Most of the environmental issues within this region are managed and handled through political and economic factors. Students in this course will not only learn about those issues, but also research actively on how those issues are presently being addressed.

Ms. Michelle Peña received a master’s degree in Interdisciplinary Sciences from UTEP. She has been an educator in the public school systems teaching sciences and has also served as an ESOL instructor both within the public school systems and at UTEP serving our region’s international students.

Ms. Sandra Lee holds both a B.A. and an M.A. in English. She has also extensively studied both Educational Development and Learning Technologies.

Ms. Roberta Arney has a B.A. in Criminal Justice from UTEP and a master’s degree in Library Science from UNT. She was the Engineering Librarian for ten years and is currently Head of Government Documents at the Library.
Univ 1301-16385  TR 12:00 p.m. – 1:20 p.m.  BUSN 301  Duarte

Visual Culture

This section will identify and examine elements of visual culture at the University of Texas at El Paso and in the world around us. Examination of visual culture often extends into everyday interactions with media such as: photography, painting, sculpture, fashion, advertising, virtual reality, and other electronic imaging systems. By identifying concepts in visual culture students will begin to think how visual culture influences them and how they in turn shape visual culture.

Mr. Daniel Duarte has a master’s degree in English from UTEP and a BA in Psychology from The University of Texas at Austin.

Univ 1301 – 16387  TR 12:00 p.m. – 1:20 p.m.  Main 205  Sifuentes

TBA

Univ 1301 – 16388  TR 12:00 p.m. – 1:20 p.m.  Main 201  Smith

TBA

Univ 1301-16391  TR 1:30 p.m. – 2:50 p.m.  MNRS 300  Peña

Cuestiones Ambientales in La Frontera
Environmental Issues in the El Paso Region
(taught primarily in Spanish)

El Paso and Cd. Juarez are amongst the largest cities in the U.S.-Mexico border undergoing great efforts to improve their air, water and soil quality due to extensive contamination throughout the recent years. Most of the environmental issues within this region are managed and handled through political and economic factors. Students in this course will not only learn about those issues, but also research actively on how those issues are presently being addressed.

Ms. Michelle Peña received a master’s degree in Interdisciplinary Sciences from UTEP. She has been an educator in the public school systems teaching sciences and has also served as an ESOL instructor both within the public school systems and at UTEP serving our region’s international students.

Univ 1301-16392  TR 1:30 p.m. – 2:50 p.m.  Lart 220  Guerrero

TBA
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Days and Times</th>
<th>Location</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>UNIV 1301-16400</td>
<td>TR 3:00 p.m. – 4:20 p.m.</td>
<td>UGLC 210</td>
<td>DUARTE</td>
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<tr>
<td><strong>Visual Culture</strong></td>
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<td><strong>Mr. Daniel Duarte</strong> has a master’s degree in English from UTEP and a BA in Psychology from The University of Texas at Austin.</td>
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<td>UNIV 1301-16401</td>
<td>TR 6:00 p.m. – 7:20 p.m.</td>
<td>MNRS 300</td>
<td>LACHICA</td>
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<td><strong>History and Memory</strong></td>
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<td>UNIV 1301-16403</td>
<td>TUE 1:30 p.m. – 4:20 p.m.</td>
<td>MAIN 205</td>
<td>PESCHKA</td>
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<td><strong>The Children of the Holocaust</strong></td>
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<td>This course will acquaint students with the background of the Holocaust and its particular impact on the children who lived during those times.</td>
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<td><strong>Ms. Corrine Peschka</strong>’s graduate studies include English and American literature, professional writing and rhetoric, and educational psychology/counseling.</td>
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La Frontera Mexico-Estados Unidos / U.S. Mexico Border

This course is designed to introduce students to the border from an interdisciplinary and bi-national perspective, and to encourage students to see the region in new ways. We will focus on the border both as real and metaphorical – as a source of multiple realities and competing perspectives. Students must develop critical thinking skills to compare and evaluate realities and viewpoints. **NOTA: ES DADA EN ESPAÑOL Y POR LO TANTO ES SOLO PARA ESTUDIANTES ACTUALMENTE REGISTRADO EN ESOL 1910 OR 1610.**

Ms. Tina Mayagoitia has a B.A. in Chicano Studies with a minor in Bilingual Education from the University of Texas at El Paso; 230 hours in Environment Conservation and Adaptive Management at the Smithsonian Institution, Washington, D.C. She is currently completing her Master in Public Administration Degree. She is the Program Manager/Coordinator at the Center for Inter-American and Border Studies at UTEP.

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**UNIV 1301-16404**

**SAT 8:00 a.m. – 10:50 a.m.**

**QUIN 202**

**LOUDEN**

**UTEP as a Venue for the Arts**

Whether art is your life or one part of your life, in this course you will explore the ways that you can take advantage of the arts at UTEP as an artist, as a student, and as someone who appreciates art. I believe that students and artists achieve success the same way: by setting and adhering to the right priorities. By exploring artists and their work, you will learn ways to be a better student and to enrich your life.

**Ms. Donna Louden** is originally from Northern California but has lived in El Paso for almost fifteen years. In 1998, she received her master of fine arts in creative writing from UTEP.