COMM 3317: Photography - Fall 2004

This class will introduce the student to the basics of Photography with an emphasis on B&W developing techniques. We will study basic controls of the camera and how to use them to create dynamic images. The students will be given a balance of technical exercises to demonstrate their understanding of concepts we cover in class through lecture and readings. As the class progresses, the student will become more familiar with the esthetics of good composition, proper exposure, and printing techniques to create special effects.

We will have occasional guest lectures and field trips to local photography studios as time permits. In order to prevent a snowballing of work, the assignments will be turned in weekly along with anonymous class critiques so everyone can learn from others mistakes. We will also view video and slide programs to help broaden the educational process.

I. Instructor

Steven Lama
E-Mail: Stevelama@AOL.COM or slamprod@aol.com
Phone: UTEP 747-6291 or Studio 587-7526
Office Hours: Cott 104: T/TR 11:30 - noon, during lab times, and sometimes between 7:30 - 8:00 pm

II. Objectives:

Upon successful completion of this course, the student will be able to:
• Define terms commonly used in Photography
• Develop Film and make Prints
• Identify the trouble areas in taking pictures
• Learn how to “see” photographs
• Learn the importance of compositional elements
• Become familiar with the camera and its’ controls

III. Evaluation

<table>
<thead>
<tr>
<th>Component</th>
<th>Points</th>
<th>Grade Range</th>
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<tbody>
<tr>
<td>Prints</td>
<td>600</td>
<td>A = 900+ points</td>
</tr>
<tr>
<td>“Lab Final”</td>
<td>150</td>
<td>B = 800 - 899 points</td>
</tr>
<tr>
<td>Exam #1</td>
<td>125</td>
<td>C = 700 - 799 points</td>
</tr>
<tr>
<td>Exam #2</td>
<td>125</td>
<td>D = 600 - 699 points</td>
</tr>
<tr>
<td>Attendance/Pop-Quizzes</td>
<td>25 - 50 extra credit points</td>
<td>I = may be penalized up to 20%</td>
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Extra Credit: Options will be give at a later date.
Unique bonus points. For every encounter outside of class/lab time and off campus you are seen with your camera, you will receive up to 5 extra points per occurrence. Locations might include the mall, a restaurant, or any public business/activity.
IV. Text & Materials

**Textbook:** Photography 2nd. Ed. by Bruce Warren

**Photographic paper (not computer paper):** One, 100-sheet box of RC, MATTE (DO NOT BUY GLOSSY!!!) finish photo paper. Can be Mitsubishi (Gekko), Kodak, or Ilford brand paper. **DO NOT BUY Fiber base paper and DO NOT OPEN THE BOX/PACK UNTIL I TELL YOU!** The paper is light sensitive and if opened under normal light, it will be ruined and unusable for the class.

**Film:** **Use only Kodak T-Max films** (not to be confused with any of the new “Max” films). ASA 100, 400 or 3200; unless otherwise advised. 24 or 36 exposure is recommended. If you purchase Kodak T-Max 400CN, select, or any one of the chromogenic B&W films you will not be able to develop that film in the lab. **Make sure it does not say PROCESS C-41!**

**Accessories:** In addition to a “manual” 35mm camera, you will need one extra fine-point permanent marker. (Pentel or Sharpie). Negative sleeves/pages. A towel for lab and mount boards for extra credit.

Supplies may be purchased at any one of the following locations:
- Eva’s Photo downtown (formerly Chavena Photo) on Kansas
- Reeds Photo downtown on Mills
- Jim’s Photo on Mesa
- M&M Photo (Photo Plus) on Airway
- Film only can also sometimes be found at Target, Wal-Mart, Walgreens, Big K, and some grocery stores.

V. Policies

Assignments will be due by the end of your scheduled lab day. All prints must be accompanied by their contact sheet as well. Late work will be accepted and only eligible for HALF the possible grade for that particular assignment and **CAN NOT** be improved.

Absences will be excused **only** if prior arrangements were made before the absence. Exams may ONLY be made-up if PRIOR arrangements (more than 48 hours) are made and provided that extreme circumstances exist. Students should schedule there off campus events like Doctor appointments, car maintenance, and any other personal business around class times as these will not be considered valid excuses for missing class, quizzes, or turning in due material. No quizzes may be made-up for any reason and you will still be responsible to turn in your assignments on time.

Students are EXPECTED to attend ALL classes and to arrive ON TIME! Students are required to read any textbook assignments ahead of class in order to discuss the material at hand. Pop quizzes may be given on a weekly basis to ensure the student is keeping up with the material being discussed. There will be NO make-up quizzes for any reason. Unannounced pop quizzes may be given if participation begins to slack or in the event students continually come to class late.

Students are responsible for their own performance in this class as well as the completion of their assignments. Students who are not progressing satisfactory and wish to drop the class, must follow the official college guidelines in obtaining a “W” for their final grade. If you end up taking an “I” for the class, it is YOUR RESPONSIBILITY to prepare all the proper paperwork as well as complete the material required and file any remaining paperwork. I will not track you down and finish what you did not complete. If you fail to take care of the proper material, an “I” will eventually default to an “F.”

The use of Cellular phones WILL NOT be permitted during ANY EXAM. Use of cell phones during class time will be permitted if prior arrangements have been made. If a phone is used, class will stop until the phone is call is completed.

Any part of this material subject to change if necessary.
Comm 3317 Photography

Name:

e-mail:

Phone:

Classification:

Major/Minor:

Other schools attended:

Have you participated in photographic activities in high school or college?

If yes, in what capacity?

Are you currently employed in any segment of the photography profession?

If yes, where, in what capacity, etc.

What do you expect to learn from this class?

What camera equipment do you presently own?

On a scale of 1-10 (with 1 being the lowest and 10 the highest) rate your level of how well you know photography. For example, knowledge and understanding of shutter speeds, apertures, film speeds, metering, etc. Use the back of this sheet to answer this question.